

Cotton College State University
Department of Anthropology
Undergraduate Syllabus

Sub Code	Subject Title	L+T+P	Credit
Semester – I			
ANT 101C	Mirror for Humanity: The Anthropological Curiosity	3+1+0	4
ANT 102C	Biological Perspectives on Human Beings	2+1+1	4
ANT 103C	Human Society and Culture	3+1+0	4
ANT 104E	Anthropology: Exploration of Human Experience	2+1+0	3
Semester – II			
ANT 201C	Primate and Human Evolution	2+1+1	4
ANT 202C	Economy, Polity and Comparative Ethnography	2+1+1	4
ANT 203C	Archaeological Anthropology	2+1+1	4
ANT 204E	Biological Perspective of Humanity: Evolution and Variation	2+1+0	3
Semester – III			
ANT 301C	Human Biological Variation	2+1+1	4
ANT 302C	Theoretical Perspectives on Culture and Society	3+1+0	4
ANT 303C	Methods in Archaeology	2+1+1	4
ANT 304E	Prehistoric Roots of Humanity	2+1+0	3
Semester – IV			
ANT 401C	Human and Population Genetics	2+1+1	4
ANT 402C	Expressive Culture: Religion, Folklore and Art	3+1+0	4
ANT 403C	Palaeo-Ecology, Prehistoric Geology, Environment and Culture	2+1+1	4
ANT 404E	Human Society and Culture	2+1+0	3
Semester – V			
ANT 501C	Emerging Areas of Biological Anthropology	2+1+1	4
ANT 502C	Social Research in Anthropology	2+1+1	4
ANT 503C	Prehistoric India: Man and Cultures	2+1+1	4
ANT 504E	Anthropology and the Study of Culture	2+1+0	3
Semester – VI			
ANT 601C	Applied and Emerging Frontiers of Anthropology	2+1+1	4
ANT 602C	Society and Cultures in India and N. E. India	3+1+0	4
ANT 603C	Project on Ethnographic Fieldwork	0+0+4	4
ANT 604E	India and Contemporary Global Issues: Anthropological Perspectives	2+1+0	3

Semester – I

ANT 101C	Mirror for Humanity: The Anthropological Curiosity	3+1+0	4
ANT 102C	Biological perspectives on Human Being	2+1+1	4
ANT 103C	Human Society and Culture	3+1+0	4
ANT 104E	Anthropology: Exploration of human experience	2+1+0	3

ANT 101C: Mirror for Humanity: The Anthropological Curiosity

No of lectures – 48

3+1+0=4 credits

Course outline—

Unit 1: Introducing Anthropology: Definition, meaning, scope and subject of Anthropology. Emergence of Anthropology: A Brief overview major areas of specialization.

Unit 2: Social-cultural Anthropology, Subject matter aims, scope. History and development of Social Anthropology, Relations with other branches of Anthropology and related disciplines in brief. Emerging areas.

Unit 3: Biological Anthropology its scope history and development, Relationship with other branches of Anthropology and other cognate sciences. Modern trends.

Unit 4: Archaeological Anthropology: Meaning, definition, Aims and scope.

Unit 5: Linguistic Anthropology: Definition, subject matter, scope; Basic concepts (dialect, phonology, morphology etc); relationship with other branches of Anthropology and other cognate sciences; contemporary issues.

Unit 6: The Anthropological Perspective:

- a) Holism (bio-cultural approach and time space dimension)
- b) Empiricism (field work)
- c) Concept of culture
- d) Concepts of Ethnocentrism and relativism
- e) Comparative method & concept of cross-cultural studies
- f) Study of Other Cultures: Traditional focus on preliterate societies.
- g) Anthropology as the unifying discipline.

Unit 7: Relevance of Anthropology in the contemporary world.

Recommended Readings (latest editions wherever applicable):

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Eriksen T H & F S Nielsen, *A History of Anthropology*. Rawat.
3. Eriksen, T H, *What is anthropology?* Rawat.
4. Evans Pritchard E. E., *Social Anthropology*. Oxford.
5. Haviland et al. (as below) *Cultural Anthropology*. Cengage India.

6. Haviland, W., H Prins, D Walrath & B McBride, *Introduction to Anthropology*. Cengage India.
7. Hollywood films: *Gods Must be Crazy I & II*; *Ice Age Series*

ANT 102C: Biological Perspectives on Human Beings

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: The place of *Homo sapiens* in the animal kingdom, Characteristics of Homo Sapience.

Unit 2: Human skeletal anatomy: cranium and the post-cranial bones.

Unit 3: Mammals and their classification; the study of living primate- salient features, classification and distribution of Primates.

Unit 4: Morphological and anatomical comparison of modern man and great Apes.

Unit 5: Biological basis of inheritance and variation – cell, chromosome, gene, allele, cell division (Mitosis and Meiosis)

Unit 6: Elementary genetics, Mendel's Laws of Inheritance in human beings.

Unit 7: Practical (Osteology): Human anatomy and skeleton Drawing, description and identification of the following bones of human skeleton Skull bones– frontal, parietal, occipital, maxilla, malar, mandible, Long bones – humerus, radius, ulna, femur, tibia, fibula. Others – scapula, clavicle, pelvis, sternum and vertebral column.

Unit 8: Practical: (Osteometry): Measurement of human bones in osteometric board. (Both left & right side)

- a) Humerus.
- b) Radius
- c) Ulna
- d) Tibia and fibula
- e) Femur

Recommended readings (latest editions wherever applicable):

1. Brace, C L. *The Stages of Human Evolution*. Prentice Hall.
2. Buettner-Janusch, John. *Origins of Man*. Wiley.
3. Buettner-Janusch, John. *Physical Anthropology: A Perspective*. Wiley.
4. Comas, J. *Manual of Physical Anthropology*. Charles C Thomas Pub. Ltd.
5. Das, B M. & P B Das. *Prathamik Abayabik Nritattwa*
6. Das, B M. *Outline of Physical Anthropology*. Kitab Mahal
7. Ember, C R, M. Ember & P N Peregrine. *Anthropology*. Pearson.

8. Hootan, E A. *Up From the Ape*. Macmillan.
9. Laskar, G W. *An Introduction to Physical Anthropology*. Holt Rinehart and Winston.
10. Montagu, M F A. *An Introduction to Physical Anthropology*. Nabu Press.
11. Sarkar, R M. *Fundamentals of Physical Anthropology*. Kolkata.
12. Sarkar, S S. *Aboriginal Races of India*. Calcutta Bookland.
13. Shukla, B R K & Rastogi. *Physical Anthropology & Human Genetics*. Palaka Prakashan.
14. Singh, I P. & M K Bhasin. *Anthropometry*. Bharti Bhawan.

ANT 103C: Human Culture and Society

No of lectures – 48

3+1+0=4 credits

Course outline—

Unit 1: Anthropological concept of culture; Definitions and characteristics of culture and civilization, Material culture; non- material culture Enculturation; Structure of culture: culture trait, culture complex, culture area, age area, Culture focus: culture and society; culture and individual.

Unit 2: Concept and types of society characteristics of primitive or pre literate society and its changing concepts. Basic concepts: Society, Social groups or units: Types of group: Social institutions; Social structure; Social organization; community Association, status and role.

Unit 3 Marriage definition, characteristics, and functions Rules of marriage: Incest Prohibition and its extensions modes of mate selection Marriage related practices: Dowry, bride-price, divorce.

Unit 4: Family: Definitions and functions. Types of family groups: Concept of family cycle. Concept of household and domestic groups. Changes in family.

Unit 5: Kinship and kin based groups: Concept and definition of kin and kinship. Descent: meaning & types of descent Kinship terms (descriptive and classificatory) and degree. Kinship usages Avoidance and joking relationships, Kin-based groups and their functions - lineage, clan, phratry and moiety.

Unit 6: Non-kin groups and network: types and function

Unit 7: Social stratification: concept status: achieved and ascribed. Types of social stratification: caste and class; stratified and egalitarian society

Unit 8: Forces and factors of socio-cultural change.

Recommended Readings (latest editions wherever applicable):

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Beattie John. *Other Cultures*. Routledge.
3. Herskovits, M J. *Cultural Anthropology*. Random House.

4. Herzfield, M. *Anthropology*. Rawat.
5. Kottak, C P. *Cultural Anthropology*. McGraw Hill.
6. Mair, Lucy. *An Introduction to Social Anthropology*. Oxford India Press.
7. Majumdar, D N & T N Madan. *Introduction to Social Anthropology*. Asia Publishing House.
8. Piddington, Ralph. *An Introduction to Social Anthropology*. Vol 1. Oliver and Boyd.
9. Srivastava, A R N. *Essentials of Cultural Anthropology*. Prentice Hall.

Further References:

1. Hoebel, E A. *Man in the Primitive world*. McGraw Hill.
2. Honigsmann, J J. *Handbook of Social and Cultural Anthropology*. Rand McNally College Pub.
3. Vidyarthi, L P & B K Rai. *The Tribal Culture of India*. Concept.

ANT 104E: Anthropology: Exploration of Human Experience

No of lectures – 32

2+1+0=3 credits

Course outline—

Unit- 1: Introducing Anthropology: Definition, meaning, scope and subject matter of Anthropology.

Unit- 2: Uniqueness of anthropology:

- a) Holism (bio-cultural approach and time space dimension)
- b) Empiricism (fieldwork)
- c) Concept of culture
- d) Concepts of ethnocentrism and relativism
- e) Comparative method & concept of cross-cultural studies
- f) Study of Other Cultures: Traditional focus on preliterate societies.

Unit- 3: Major branches of Anthropology, their scope, and interrelatedness

- a) Social-cultural Anthropology
- b) Biological Anthropology,
- c) Archaeological Anthropology.
- d) Linguistic Anthropology
- e) Applied anthropology

Unit- 4: Anthropology as the meeting point of different academic disciplines and their interrelations: Life Sciences, Earth Sciences, Medical Sciences, Social Sciences (sociology, economics, Political Science) & Humanities (history, folklore; philosophy), Environment Sciences.

Unit- 5: How anthropologists work: A Brief outline of ethnographic fieldwork, methods, tools and techniques of data collection: Observation, Interview, Schedule, Questionnaire, guide; Case study, Life history Method; genealogy; Use of ethnography in different contemporary contexts.

Unit- 6: Relevance of anthropological knowledge in the contemporary world

Recommended Readings (latest editions wherever applicable):

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Eriksen, T H, *What is anthropology?* Rawat.
3. Evans Pritchard E. E., *Social Anthropology*. Oxford.
4. Haviland et al. (as above) *Cultural Anthropology*. Cengage India.
5. Haviland, W., H Prins, D Walrath & B McBride, *Introduction to Anthropology*. Cengage India.
6. Hollywood films: *Gods Must be Crazy I & II; Ice Age Series*

Semester – II

ANT 201C	Primate and Human Evolution	2+1+1	4
ANT 202C	Economy, Polity and Comparative Ethnography	2+1+1	4
ANT 203C	Archaeological Anthropology	2+1+1	4
ANT 204E	Biological Perspective of Humanity: Evolution and Variation	2+1+0	3

ANT 201C: Primate and Human Evolution

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Theories and principles of evolution

Theories of life– Eternity, creationism, catastrophism, organic evolution. Lamarckism, Neo-Lamarckism, Darwinism, Neo-Darwinism, Synthetic theory.

Unit 2: Primate palaeontology

A brief idea about geological time scale; tertiary and quaternary geological era; Pleistocene and Holocene epoch. The study of the following fossil forms to understand primate evolution Adapidae, Anatomorphidae, Parapithecus, Propliopithecus, Limnipithecus, Proconsul, Dryopithecus and Ramapithecus.

Unit 3: Human Palaeontology

Major evolutionary stages of man Austrapithecinae and Homo Paranthropus, Homo Habilis - Homo Erectus. : Pithecanthropus; Sinanthropus. Homo Neanderthalensis: Progressive and Conservative Neanderthal. Homo sapiens: Cro-Magnon, Grimaldi and Chancelade. General study of the following fossil forms:

Solo Man, Heiderberg Man, Wadjak Man; Mesolithic people: Mugen Man, Teviec Man, Ofnet Man.

Unit 4: Anatomy of bipedalism

Evolutionary changes in human skeleton with special reference to skull, dentition vertebral column, pelvic, femur and foot.

Unit 5: Practical

Comparative anatomy - Drawing and description of skulls of Apes and human beings

Recommended Readings (latest editions wherever applicable):

1. Brace, C L. *The Stages of Human Evolution*. Prentice Hall.
2. Buettner-Janusch, John. *Origins of Man*. Wiley.
3. Buettner-Janusch, John. *Physical Anthropology: A Perspective*. Wiley.
4. Comas, J. *Manual of Physical Anthropology*. Charles C Thomas Pub. Ltd.
5. Das, B M. *Outline of Physical Anthropology*. Kitab Mahal
6. Hootan, E A. *Up From the Ape*. Macmillan.
7. Laskar, G W. *An Introduction to Physical Anthropology*. Holt Rinehart and Winston.
8. Montagu, M F A. *An Introduction to Physical Anthropology*. Nabu Press.
9. Sarkar, R M. *Fundamentals of Physical Anthropology*. Kolkata.
10. Sarkar, S S. *Aboriginal Races of India*. Calcutta Bookland.

ANT 202C: Economy, polity and comparative ethnography

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Habitat and culture: Panorama of Human cultural adaptations. Subsistence economy. Salient Features of foraging; pastoral, horticultural, agricultural and industrial societies.

Unit 2: Production, distribution exchange and consumption in cross cultural Perspective. Property: Concept and types of property in simple societies. Inheritance of property.

Unit 3: Political Anthropology: An overview Types of political organizations- band, tribe, chiefdom, state, concepts of power, and authority.

Unit 4: Legal Anthropology: An overview, Anthropological perspective on law. Mechanisms of social control with reference to social sanctions, law and justice in traditional societies. Succession to hereditary offices in patrilineal and matrilineal societies.

Unit 5: Concepts of Ethnology Ethnography & tradition of Anthropological monographs. Brief ethnographic accounts of a few communities outside India: Trobriand Islanders, Hopi/ Eskimo, Nuer.

Unit 6: Brief ethnographic accounts of a few Indian communities, Tribes: Andaman Islanders, Todas, Nayar.

Unit 7: Practical material culture

Study of implements illustrative of material culture and subsistence economy of the tribal and non-tribal people of North East India with special reference to the following:

- a. Hunting implements (minimum 3)
- b. Fishing implements (minimum 3)
- c. Horticultural and agricultural implements (minimum 4)
- d. Storing and/or carrying baskets: (minimum 2)
- e. Students shall make:
 - i. proportionate drawing of the specimens with each component properly labeled and detailing the function of each component
- f. Mention:
 - i. The local name and its English equivalent
 - ii. Ethnic or cultural affiliation
 - iii. Raw materials used
 - iv. Maker/manipulator
 - v. Manipulation/Mode of use
 - vi. Ecological significance Students are required to keep records of their work in laboratory notebooks.

Recommended Readings (latest editions wherever applicable):

1. Ali, A N M Irshad and B K Medhi. *Samajik Nrittwatwa Sambhed* (Assamese).
2. Beattie John. *Other Cultures*. Routledge.
3. Evans-Pritchard, E E. *The Nuer*. Clarendon Press.
4. Honigmann, J J. *Handbook of Social and Cultural Anthropology*. Vols 1 and 2. Rand McNally College Pub.
5. Lowie, R H. *Primitive Society*. Boni and Liveright.
6. Lowie, R H. *Social Organization*. Rinehart and Co.
7. Mair, Lucy. *An Introduction to Social Anthropology*. Oxford India Press.
8. Malinowski, B. *Argonauts of the Western Pacific*. Routledge and Kegan Paul.
9. Rivers. W H R. *The Todas*. Macmillan.
10. Scupin R. & C R. DeCorse. *Anthropology: A Global Perspective*, PHI Learning.
11. Srivastava A R N. *Essentials of Cultural Anthropology*. Prentice Hall.
12. Vidyarthi, L P & B K Rai. *The Tribal Culture of India*. Concept.
13. Vivello, Frank. *Cultural Anthropology Handbook – A basic introduction* McGraw Hill

Further References:

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Goode, W J. *The Family*. Prentice Hall.
3. Kluckhohn, C. *Mirror for Man*. McGraw Hill.
4. Murdock, G P. *Social Structure*. Macmillan.
5. Piddington, Ralph. *An Introduction to Social Anthropology*. Vols 1 & 2. Oliver and Boyd.

ANT 203C: Archaeological Anthropology

No of lecture – 32

2+1+1=4 credits

Course outline—

Unit 1: Origin and Growth of Archaeological Anthropology

Prehistory, Proto-history and History. Growth and Development of prehistoric Archaeology

Unit 2: Scientific basis of Prehistoric Archaeology

Prehistoric archaeology and other branches of anthropology and other cognate sciences.

Unit 3: Ethno-archaeology and Salvage archaeology

Concept and relevance.

Unit 4: Methods of studying prehistoric archaeology

Archaeological (typology), Geological / Stratigraphical, Paleontological methods

Unit 5: Stone Age tools

Pebble tool, hand axe, cleaver, scraper, point, borer, blade tool, graver or burin, arrow head, laurel leaf point, willow leaf point, microliths and neoliths (axe, adze, chisel, sickle, mace head, hammer axe, etc.)

Unit 6: Different methods of manufacturing tools

Stone hammer, cylinder hammer, block and anvil, bi-polar technique, clactonian and levalloisian technique, blade technique, pressure flaking, fluting technique, pecking, grinding and polishing. Bone tool industry of upper palaeolithic period

Practical—

Unit 7: Prehistoric Lithic technology

(Some basic concepts) – Man made tool and natural flakes, core tool, flake tool, different parts of a tool, primary and secondary flaking.

Unit 8: Drawing and description of stone tools - at least 5 tools from each Stone Age period

Recommended Readings (latest editions wherever applicable):

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Bhattacharyya, D K. *Prehistoric Archaeology*. Hindustan Publishing Corporation.
3. Bordaz, J. *Tools of The Old And New Stone Age*. Dover Publications.
4. Bordes, F. *The Old Stone Age*. McGraw Hill.
5. Brothwell, D & Eric Higgs, eds. *Science in Archaeology*. Thames and Hudson Ltd.
6. Daniel, Glyn. *Origin & Growth of Archaeology*. Penguin Books.
7. Hodder, Ian. *The Present Past*. Pica Press.
8. Hole, F & R Heizer. *An Introduction to Prehistoric Archaeology*. Rinehart and Winston.
9. Kramer, C. 'Ethnoarchaeology' in D Levinson and M Ember, eds. *Encyclopedia of Cultural anthropology*. Palgrave Macmillan.
10. Oakley, K P. *Man. The Tool Maker*. British Museum.
11. Reddy, V Rami. *Elements of Prehistory*. Mittal.
12. Subba, T B. *North East India: A Handbook of Anthropology* Orient Blackswan.

ANT 204E: Biological Perspective of Humanity: Evolution and Variation

No of lectures – 32

2+1+0=3 credits

Course outline—

Unit 1: Humanity as part of animal kingdom; its position in the animal kingdom.

Primates: Living Primates-Classification and Characteristics. Study of human skeleton. Anatomical comparison between Great Apes and Human beings. Social Behaviour of Non-human Primates.

Unit 2: Concept of organic evolution. Evolution of primates: a brief outline. Evolutionary stages of human beings – Australopithecines, Homo erectus, Homo neanderthalensis, Homo sapiens (in the light of the following fossil evidence :- Australopithecus, Pithecanthropus, Sinanthropus, Neanderthal man and Cro-magnon).

Unit 3: Elementary knowledge of Genetics and heredity. Cell - Structure and Division, Mendel's Laws of inheritance. Mechanism of evolution -Natural Selection, Mutation, Genetic drift, hybridization

Unit 4: Human Biological variation. (Diversity): Controversy on the term 'Race'; Criteria of racial classification: Somatometric characters, somatoscopic and genetic characters. Major racial groups, their characteristics & geographic distribution.

Unit -5: Practical: Osteology & Somatoscopy

Following somatoscopic observations on five individuals are to be made:
Skin colour, Hair on head: Colour, form, quantity, texture. Forehead: height, breadth, slope. Supra orbital ridges: prominence. Eye: colour, slit, fold. Eye brows:

quality, nature, Nose: root, bridge, septum. Lips: Size, eversion. Face: form, prognathism. Cheek bone: Prominence. Chin: form.

Unit 6: Practical: Somatometry

- | | | | |
|-------|----------------------|-------|---------------------|
| i. | Head length | ii. | Head breadth |
| iii. | Bi-zygomatic breadth | iv. | Bi-gonial breadth |
| v. | Total facial height | vi. | Upper facial height |
| vii. | Nasal height | viii. | Nasal breadth |
| ix. | Stature | x. | Sitting height |
| xi. | Height tragus | xii. | Height dactylion |
| xiii. | Girth of bicep | xiv. | Body weight |

Students shall keep record of five subjects:

Indices:

- i. Cephalic Index
- ii. Nasal Index
- iii. Total facial index

Students are required to submit a laboratory notebook for evaluation

Recommended Readings (latest editions wherever applicable).

1. Bates, M. *Man in Nature*. Prentice Hall.
2. Buettner-Janusch, John. *Origins of Man*. Wiley.
3. Coon, C S. *Anthropology from A to Z*. Grosset and Dunlap.
4. Das, B M & P B Das. *Prathamik Abayabik Nritattwa*
5. Das, B M & R Das. *Manab Parajati Parichaya*.
6. Das, B M. *Manab Gosthi*.
7. Das, B M. *Outline of Physical Anthropology*. Kitab Mahal
8. Das, P B. *Jibasma Manab*.
9. Howells, W. *Mankind in the Making*. Doubleday.
10. Laskar, G W. *An Introduction to Physical Anthropology*. Holt Rinehart and Winston.
11. Montagu, M F A. *An Introduction to Physical Anthropology*. Nabu Press.
12. Roy, I B. *Anthropology: The Study of Man*. S Chand.

Semester – III

ANT 301C	Human Biological Variation	2+1+1	4
ANT 302C	Theoretical Perspectives on Culture and Society	3+1+0	4
ANT 303C	Methods in Archaeology	2+1+1	4
ANT 304E	Prehistoric Roots of Humanity	2+1+0	3

ANT 301C: Human Biological Variation

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Concept of variation and race; race as a myth, Race, culture and Society, Race and psychology

Unit 2: Concept of racism; UNESCO statement on race

Unit 3: Racial criteria: Skin colour, stature, head form, hair, nose, face, eye, ABO blood group, palm and finger patterns

Unit 4: Mechanisms of biological variation – Mutation, selection, genetic drift, gene flow, isolation and migration

Unit 5: Racial classification of humanity: Major racial groups of the world and their subdivisions, their principal physical features, distribution.

Unit 6: Critical appraisal of the racial classifications by Guha, Haddon and Sarkar.

Unit 7: Racial elements in N. E. India

Practicals:

Unit 8: Somatoscopy

Unit 9: Somatometry

Recommended Readings:

1. Buettner-Janusch, John. *Origins of Man*. Wiley.
2. Buettner-Janusch, John. *Physical Anthropology: A Perspective*. Wiley.
3. Comas, J. *Manual of Physical Anthropology*. Charles C Thomas Pub. Ltd.
4. Das, B M. *Outline of Physical Anthropology*. Kitab Mahal
5. Hootan, E A. *Up From the Ape*. Macmillan.
6. Laskar, G W. *An Introduction to Physical Anthropology*. Holt Rinehart and Winston.
7. Montagu, M F A. *An Introduction to Physical Anthropology*. Nabu Press.
8. Sarkar, R M. *Fundamentals of Physical Anthropology*. Kolkata.
9. Sarkar, S S. *Aboriginal Races of India*. Calcutta Bookland.

ANT 302C: Theoretical Perspectives on Culture and Society

No of lectures – 48

3+1+0=4 credits

Course outline—

Unit 1: A brief outline of the history and development of social and cultural Anthropology. Recent trends.

Unit 2: Classical Evolution (E B Tylor, H Spencer, L Morgan); Neo Evolutionism (classical and neo)

Unit 3: Diffusionism (British and Austro-German)

Unit 4: Functionalism (Malinowski), and structural-functionalism (Radcliffe-Brown)

Unit 5: Culture and personality school (Ruth Benedict, Margaret Mead, R. Linton)

Unit 6: Linguistic and Communication Anthropology: human and non- human communication; verbal and non-verbal communication. Types of communication. Sapir-Worf hypothesis; language society & culture. Recent trends.

Unit 7: Brief outline of feminist and subaltern perspectives in Anthropology

Recommended Readings:

1. Eriksen, A. History of Anthropology. Rawat Publishing.
2. Evans Pritchard E. E., *Social Anthropology*. Oxford.
3. Herskovits, M J. *Cultural Anthropology*. Random House.
4. Herzfield, M. *Anthropology*. Rawat.
5. Jha, M. *An Introduction to Social Anthropology*. Kitab Mahal.
6. Srivastava, A R N. *Essentials of Cultural Anthropology*. Prentice Hall.
7. Upadhaya V S & G Pandey. *History of Anthropological Thought*. Concept.

Further readings:

1. Kuper, Adam. *Anthropologists and Anthropology: The British School: 1922-72*. Routledge.
2. Internet Sources: Website of University of Alabama
<http://www.ua.edu/ant/faculty/Murphy>
3. And Indiana University
<http://www.indiana.edu/>
4. And Minnesota State University
<http://www.mnsu.edu/emuseum/cultural/anthropology/theories/html>.

ANT 303C: Methods in Archaeology

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Archaeological sites— Type and Nature

Unit 2: Methods of data recovery: Site survey— methods of finding sites, use of maps, field walking and aerial survey, use of other scientific procedures (magnetic survey, resistivity survey, use of probe etc.).

Unit 3: Archaeological excavation: Types of excavation –Total and selective excavation, Test pits, vertical and horizontal excavation.

Unit 4: Methods of recording– mapping, photography, stratigraphy and three dimensional recording.

Unit 5: Methods of data analysis– Concept of artifact and assemblage Classification of artifacts – Objectives of Classification, types and typology - morphological, functional, cognitive and temporal type.

Unit 6: Deriving chronology– Concept of Relative and Absolute chronology Methods of relative chronology– Stratigraphy, Typology and Geo-chronology Chronometric dating – Radio-carbon dating and potassium-argon dating, thermoluminescence and dendrochronology

Unit 7: Methods of Interpretation– reconstruction of prehistoric life ways.

Practicals:

Unit 8: Laboratory Study of Mesolithic and Neolithic Tools

Unit 9: Laboratory Study of Bone tools of Upper palaeolithic period

Recommended Readings:

1. Agarwal, D P & M G Yadava. *Dating The Human Past*. ISPQS.
2. Chester, Chard. *Man in Prehistory*. McGraw Hill.
3. Dancey, William. *Archaeological Field Methods*. Burgess.
4. Fagan, Brian. *In The Beginning: An Introduction to Archaeology*. Pearson.
5. Grahame, Clark. *Archaeology & Society*. Taylor and Francis.
6. Hole, F & R Heizer. *An Introduction to Prehistoric Archaeology*. Holt Rinehart and Winston.
7. Raman, K V. *Methods and Principles in Archaeology*. Parthajan.
8. Srivastava, K M. *New Era of Indian Archaeology*. Cosmo.

ANT 304E: Prehistoric Roots of Humanity

No of lectures – 32

2+1+0=3 credits

Course outline—

Unit 1: Basic concepts of prehistoric archaeology, origin and development. Concept of ancient history and history.

Unit 2: Methods of studying prehistoric archaeology – archaeological, geological (stratigraphical), palaeontological and ethnographical methods.

Unit 3: Paleo-ecology, geological ages of the earth Pleistocene boundary, villafranchian fauna. Ice age (glacial – inter glacial; pluvial and inter pluvial)

Unit 4: Prehistoric tool type & lithic technology– lower, middle and upper Paleolithic, Mesolithic and Neolithic period. Bone tools industry of upper Paleolithic period.

Unit 5: Lower, Middle Paleolithic in Europe & India

Unit 6: Upper Paleolithic in Europe & India. Upper Paleolithic Art – Home art, cave art.

Unit 7: Neolithic times in Europe, India and northeast India. Indus valley civilization– Characteristics, distribution and decay.

Unit 8: Practical: Draw and describe the following tools of different cultural periods in Practical Note book.

* Students are to be taught about the basic differences between—

- i. Manmade tool and natural stone and tools made by human beings.
- ii. Core tool and flake tool

** They have to draw at least 3 (three) core tools and 3 (three) flake tool and they are to be taught to identify the different parts of a man-made tool, such as a

- i. Primary flaking
- ii. Secondary flaking
- iii. Retouching
- iv. Working edge
- v. Butt end
- vi. Striking platform deep flaking
- vii. Shallow flaking
- viii. bulb of percussion
- ix. Bulbar scar etc.

Lower Paleolithic Tools—5

Middle Paleolithic Tools—5

- (i) Upper Paleolithic Stone tools—5
- (ii) Upper Paleolithic Bone tools—5
- (iii) Microliths (Mesolithic period)—5
- (iv) Neoliths (Neolithic period)—10

Recommended Readings: See 203C.

Semester – IV

ANT 401C	Human and Population Genetics	2+1+1	4
ANT 402C	Expressive Culture: Religion, Folklore and Art	3+1+0	4
ANT 403C	Palaeo-Ecology, Prehistoric Geology, Environment and Culture	2+1+1	4
ANT 404E	Human Society and Culture	2+1+0	3

ANT 401C: Human and Population Genetics

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Human genetics: Scope, historical background, Anthropologists' interest in it.

Unit 2: Methods of studying human heredity: Twin method, pedigree method, biometry method

Unit 3: Single factor inheritance: Autosomal dominant and autosomal recessive, Sex-linked, sex-limited and sex-controlled traits.

Unit 4: Population genetics: Mendelian Principles of heredity, Hardy-Weinberg Law and its importance in population genetics.

Unit 5: Man, heredity and environment: Influence of heredity and environment on man with special reference to stature, weight, skin colour, head form, ABO Blood groups and finger patterns.

Practicals:

Unit 6: Dermatoglyphics

Unit 7: Serology.

Recommended Readings:

1. Mange, E J & Arthur Mange. *Basic Human Genetics*. Sinauer Associates.
2. Rothwell, N.V. *Human Genetics*. Prentice Hall.
3. Stern, Curt. *Principles of Human Genetics*. W H Freeman.
4. Winchester, M. A. *Laboratory Manual of Genetics*. McGraw Hill.

ANT 402C: Expressive Culture: Religion, Folklore and Art

No of lectures – 48

3+1+0=4 credits

Course outline—

Unit 1: Religion as part of culture. Concepts, definitions and functions. Theories of religion (E. B. Tylor, Emile Durkheim, Malinowski) Classification of religion by Anthony Wallace.

Unit 2: Supernaturalism: ideas and action Concept and types of supernatural power. Ways to supernaturalism: prayer and magic. Concept, Types and Principles of magic. Distinctions between magic and religion. Magic and Science.

Unit 3: Basic concepts of animism, animatism, ancestor worship, totemism, fetish, taboo, spell, divination, witchcraft and sorcery

Unit 4: Myth and rituals: Types of rituals: crisis, cyclic and calendrical; Magico-religious specialists – priest, shaman, witch, sorcerer, spirit doctor, medicine man, mediumistic man.

Unit 5: Concept of illness and treatment in preliterate societies. Ethno medicine.

Unit 6: Recent trends in the study of religion and rituals.

Unit 7: Folklore: Definition, subject matter and importance of folklore; folkloristic; Methods and areas of folklore: artifact, oral tradition, rituals, culture, Narratives, folktales songs, ballads. Urban folklore.

Unit 8: Art: nature & types. Plastic and graphic art, literature (oral and written). Performing arts (Music, dance and drama). Art & society; Tribal folk art in India and north-east India.

Recommended Readings (latest editions wherever applicable):

1. Dorson, R. *Folklore and Folklife*. University of Chicago Press.
2. Hazarika, Kakati R and Dharma Tatwa. (Text in Assamese).
3. Keesing, R and F Keesing. *New Perspective in Cultural Anthropology*. Holt, Rinehart and Winston.
4. Lowie R H. *Primitive religion*. Routledge.
5. Malefijt, Annemarie de Waal. *Religion and Culture*. Macmillan.
6. Norbeck, E. *Primitive Religion*. Harper and Brothers.
7. Piddington, Ralph. *An Introduction to Social Anthropology*. Vol 1. Oliver and Boyd.
8. Scupin, R & C. R. DeCorse: *Anthropology: A Global Perspective*, PHI
9. Sims, Matha and M Stephens. *Living Folklore: An Introduction to the Study of People and Their Traditions*. Utah State University Press.
10. Vidyarthi, L P & B K Rai. *The Tribal Culture of India*. Concept.

Further References:

1. Barua, B K. *Asaomor Loka Sanskriti*.
2. Frazer, James G. *The Golden Bough* (Abridged Edition). Simon and Schuster.
3. Karsten, R. *Origins of Religion*. Kegan Paul.

ANT 403C: Palaeo-ecology: Prehistoric Geology, Environment and Culture

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Geology and Environment- Concept of paleo-ecology; geological framework, quaternary and its divisions, plio-pleistocene boundary. Pleistocene environment – glacial and inter-glacials in Europe, pluvial and inter-pluvials in Africa. Effects of

glaciations – Sea-level fluctuation, formation of Terrace, Marains, Loess. Post-pleistocene climatic changes in Northern Europe,

Unit 2: Pleistocene cultures in Europe and Africa-

- i. Lower palaeolithic in Africa and Europe– Oldowan and Acheulean cultures
- ii. Middle palaeolithic in Europe– Mousterian culture
- iii. Upper palaeolithic in Europe– Aurignacian, Magdalenian and Solutrean Cave art and home art in Europe

Unit 3: Post– Pleistocene cultures Mesolithic in Europe and west Asia– Azilian, Terdenoisian, Asturian, Maglemosean, Kitchen-Midden or ertebolle and Campgnion, Natufian.

Neolithic Revolution– Concept and characteristics– Evolution of food production in western Asia, Fertile crescent

Practicals:

Unit 4: Study of Ceramic Technology –

- i. Identification of hand made and wheel made pottery
- ii. Reconstruction of pot sherds– Historic, Neolithic, Chalcolithic and Harappan pottery

Recommended Readings (latest editions wherever applicable).

1. Bhattacharyya, D K. *Emergence of Cultures in Europe. Prehistoric Europe. Palaeolithic Europe.* B R Publishing.
2. Burkitt, M C. *The Old Stone Age.* NYU Press.
3. Butzer, Karl. *Environment & Archaeology.* Taylor and Francis.
4. Chester, Chard. *Man in Prehistory.* McGraw Hill.
5. Clark J G D. *Mesolithic Settlement of Northern Europe.* Cambridge University Press.
6. Cole, Sonia. *The Neolithic Revolution.* British Museum.
7. Fagan, Brian M. *People of The Earth: An Introduction to World Prehistory.* Pearson Prentice Hall.
8. Gordon, Childe V. *Man Makes Himself.* Coronet Books.
9. Miller, Barbara. *Cultural Anthropology.* Pearson.
10. Reddy, V Rami. *Elements of Prehistory.* Mittal.
11. Scupin, R & C. R. DeCorse. *Anthropology: A Global Perspective.* PHI (selected portions).

ANT 404E: Human Society and Culture

No of lectures – 32

2+1+0=3 credits

Course outline—

- Unit 1: Culture: Components and Characteristics; Culture and Biology; Major views of Culture: The Totalistic view and The Mentalist view Culture Change: Diffusion, Acculturation, Assimilation, Integration, Innovation.
- Unit 2: Society: Concept, Characteristics; Types; Features of simple society. Individual and Society; Basic concepts: Social groups; Status and Role; Social Structure, Social Organization, Social Stratification. Criteria of group formation
- Unit 3: Institutional overview: Family concept, types, functions; Marriage: concept, rules of marriage, preferential and prohibitive; related practices: dowry and bride price. Kinship: concept, types of kin; kin based groups, types & functions. Kinship behaviour: avoidance, teknonymy, joking relationship, avunculate, couvades
- Unit 4: Political Organization: Definitions and nature; Means of social control Law and justice
- Unit 5: Characteristics and types of subsistence economy; Foraging, pastoralism, shifting cultivation and permanent cultivation among tribal communities. The concept of property and inheritance
- Unit 6: Religion: Definition, belief and rituals; forms of religion: Animism, Animatism, Nature worship; Concepts of totem & taboo; religious practitioners. Concept, types, aims and functions of Magic. Magic and religion.

Recommended Readings:

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Fox, R. *Kinship and Marriage*. Cambridge University Press.
3. Herskovits, M J. *Cultural Anthropology*. Random House.
4. Hoebel, A. *Man in the Primitive World*. McGraw Hill.
5. Honigsmann, J J. *The World of Man*. Harper and Row.
6. Keesing, F M. *Cultural Anthropology*. Holt Rinehart and Winston.
7. Lowie, R H. *Social Organization*. Rinehart and Co.
8. Mair, Lucy. *An Introduction to Social Anthropology*. Oxford India Press.
9. Majumdar, D N & T N Madan. *Introduction to Social Anthropology*. Asia Publishing House.
10. Murdock, G P. *Social Structure*. Macmillan.

Semester – V

ANT 501C	Emerging Areas of Biological Anthropology	2+1+1	4
ANT 502C	Social Research in Anthropology	2+1+1	4
ANT 503C	Prehistoric India: Man and Cultures	2+1+1	4
ANT 504E	Human Society and Culture	2+1+0	3

ANT 501C: Emerging Areas of Biological Anthropology

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Human growth: Concept of human growth and development: stages of growth, infant, childhood, adolescence, maturity Prenatal and Post-natal Growth; Factors Affecting Growth - Age, Sex, Nutrition, Psychology, Human Growth Curve – Distance and Velocity Curves. Methodologies for growth studies.

Unit 2: Medical Anthropology: Definition, Meaning and Scope, Concept of Epidemiological Anthropology: Health and disease. Disease and Illness.

Unit 3: Anthropological demography: Introduction. Basic concepts of fertility, mortality and morbidity. Relevance of menarche, menopause and other bio-events to fertility. Fertility patterns and differentials. Biological and socio-ecological factors influencing fecundity, fertility, morbidity and mortality.

Unit 4: Bio-Statistics:

Practicals:

Unit 7: Craniometry

Recommended Readings:

1. Alland A. (Jr). Adaptation in *Cultural Evolution: An Approach to Medical Anthropology*. Columbia University Press.
2. Caudill, W. Applied Anthropology in Medicine in A L Kroeber ed. *Anthropology Today: An Encyclopedic Inventory*. University of Chicago Press.
3. Fitzerald, Thomas, ed. *Nutrition and Anthropology in Action*. Van Gorcum.
4. Foster, G M and B G Anderson. *Medical Anthropology*. Wiley.
5. Landy, D. *Culture, Disease and Healing*. Macmillan.
6. Paul, B D. ed. *Health, Culture and Community*. Russell Sage Foundations.
7. Polgar, Steven Health, and Human behavior. *Current Anthropology*, 1962, 3(2), pp. 159–205
8. Polgar, Steven. Evaluation and Ills of mankind in Sol Tax ed. *Horizons of Anthropology*, pp. 200-211. Aldine Publishing.
9. Rajpramukh, K E. *Medical Anthropology*. Associated Publishers.
10. Read, M. *Culture, Health and Disease*. Routledge.
11. Rivers, W H R. *Medicine, Magic and Religion*. Kessinger Publishing.

12. Scotch, Norman. Medical Anthropology in B J Siegel, ed. *Biennial Review of Anthropology*. Stanford University Press.

ANT 502C: Social Research in Anthropology

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Field Work Tradition in Anthropology;

History and development.

Basic theoretical paradigms in brief: positivist, anti-positivist and post positivist.

Emic, Etic: Qualitative and quantitative data.

Primary and secondary sources of data Literature review: Use of secondary sources.

Literature as source of anthropological data.

Unit 2: Research Design: Types; Selection and defining the topic: (Choice of Population

Selection of study area); Review of literature; Hypothesis formulation; Pilot study;

Preparation for Field Work, Establishment of Rapport, Key Informants, Ethics of

Field work; Survey and sample study Basic sampling techniques.

Unit 3: Tools and Techniques of Data Collection: Observation, Interview, Schedule,

Questionnaire, Guide; Case study, Life history method; Genealogy and pedigree,

Literary anthropological technique; PRA & RRA techniques, Impact assessment

and Evaluation of Project.

Unit 4: Analysis of Data and Presentation: Frequency Distribution, Classification,

Tabulation, Diagrammatic Representation, Scaling Techniques; Use of Statistical

Measures: Mean, Median, Mode, Standard Deviation, Standard Error, Computer

Aided Analysis

Unit 5: Report Writing: Styles of writing: Traditional and contemporary.

Unit 6: Use of ethnography in other disciplines

Unit 7: Practical: Practice in Ethnography:

(The concerned teacher will suggest topics of anthropological interest. Students are required to submit a project report.)

- i. Collection of data: The student will collect data from their families, relatives or neighbours applying any one/combinations of the following standard field methods: Observation. Interview method, Genealogical method; Life history method.
- ii. Analysis and tabulation of quantitative data

Recommended Readings (latest editions wherever applicable):

1. Royal Anthropological Institute of Great Britain. *Notes and Queries in Anthropology*.
2. Basu, M N. *Field Methods in Anthropology and other Social Sciences*. Bookland.
3. Russel, Bernard. *Research Methods in Anthropology*. Rawat
4. Sarana, Gopala. *Explorations in Method and Theory in Anthropology*. Rawat.
5. Hammersley, M and P Atkinson. *Ethnography: Principles in Practice*. Routledge.

ANT 503C: Prehistoric India: Man and Cultures

No of lectures – 32

2+1+1=4 credits

Course outline—

Unit 1: Prehistoric Human in India – evidences - geological and archaeological

Unit 2: Lower & Middle Palaeolithic cultural development– Sohanian and Acheulean culture and Nevasian, Sohan valley stratigraphy Important sites– Isampur, Attirampakkam, Adamgarh, Lalitpur

Unit 3: Upper palaeolithic & Mesolithic cultures with reference to Bhimbetka, Renigunta, Damdama, Sarainahar Rai, Terri sites, Bagor.

Unit 4: Neolithic cultures- Northern, Southern, Eastern Neolithic – Important sites- Burzahum, Budihal, Piklihal, Sanganakallu, Maski, Daojali Hading, Sarutaru, Parsi-Parlo, Nongpo Kaithemanbi

Unit 5: Chalcolithic - Distribution and Important traits

Unit 6: Harappan - Origin, Distribution and characteristics

Practical– Project Work on

- i. Ceramic Technology: either hand made or wheel made pottery from present context

OR

- ii. Study of an Archaeological site/ Museum

Recommended Books

1. Allchin, B & R Allchin. *The Birth of Indian Civilization*. Penguin.

2. Bhattacharyya, D K. *Prehistoric Archaeology*. Hindustan Publishing Corporation.
3. Habib, Irfan. *People's History of India*. Tulika.
4. Reddy, V Rami. *Palaeolithic & Mesolithic Cultures*. Mittal.
5. Rye, Owen S. *Pottery technology: Principles and Reconstruction*. Taraxacum.
6. Sali, Shankar A. *Stone Age India*. Shankar Publishers.
7. Sankalia, H D. *Prehistory and Protohistory of India and Pakistan*. Deccan College.
8. Singh, Gurcharan. *Pottery in India*. Vikas.

ANT 504E: Anthropology and the Study of Culture

Number of Lectures=32

2+1+0=3 credits

Course outline:

Unit 1: Meaning and scope of Cultural Anthropology. Cultural Relativism, Cultural Ethnocentrism

Unit 2: Concept of culture, aspects of culture, its characteristics, structure of culture -- culture trait, culture complex, culture area.

Unit 3: Culture and Social change with reference to evolution, diffusion, acculturation, planned change, assimilation.

Unit 4: Culture as symbols, practices and representations; politics of culture; ritual, culture and identity

Practical: Project work on any tribe of N. E. India (a special topic on material culture may be taken)

Recommended Readings:

1. Miller, Barbara. *Cultural Anthropology*. Pearson.
2. Keesing, R and F Keesing. *New Perspective in Cultural Anthropology*. Holt Rinehart and Winston.
3. Herskovits, M J. *Cultural Anthropology*. Random House.
4. Bohannan, Paul. *Social Anthropology*. Holt Rinehart and Winston.
5. Blackburn, Stuart. Oral Stories and Culture Areas: From Northeast India to Southwest China, South Asia: *Journal of South Asian Studies*, 2007, 30(3): 419-437
6. Ramirez, Philippe. 'Belonging to the borders: Uncertain identities in northeast India' in J Pfaff-Czarnecka and Gerard Toffin, eds. *Local attachments and boundary dynamics*. New Delhi: Sage. Online at http://academia.edu/3248066/Belonging_to_the_Borders_Uncertain_Identities_in_Northeast_India
7. Borooah, Romy. 2008. Transformations of trade and the constitution of gender and rank in northeast India. *American Ethnologist*, 2008, 27(2): 371-399.

Reference readings:

1. Beals, R & Hoijer H, *An Introduction to Anthropology*. Macmillan.
2. Bose, N K. *Cultural Anthropology*. Arya Sahitya Bhaban.
3. Haviland, W., H Prins, D Walrath & B McBride, *Introduction to Anthropology*. Cengage India.
4. Majumdar, D N & T N Madan. *Introduction to Social Anthropology*. Asia Publishing House.
5. Mines, Diane and Sarah Lamb. *Everyday life in south Asia*. Indiana University Press (Second edition).
6. Scupin R. & C R. DeCorse. *Anthropology: A Global Perspective*, PHI Learning.

Semester – VI

ANT 601C	Applied and Emerging Frontiers of Anthropology	2+1+1	4
ANT 602C	Society and Cultures in India and N. E. India	3+1+0	4
ANT 603C	Project on Ethnographic Fieldwork	0+0+4	4
ANT 604E	India and Contemporary Global Issues: Anthropological Perspective	2+1+0	3

ANT 601C: Applied and Emerging Frontiers of Anthropology

No of lectures – 32

2+1+1=4 credits

Unit 1: Basic concepts of applied, action and development anthropology and their scope. Applications of social anthropology in planning, administration, development, education, and minorities; non-governmental agencies and social work.

Unit 2: Applied biological Anthropology: aims & scope; Application of Physical Anthropology in Industry and designing; Forensic Anthropology; Physical Anthropology and the fallacy of race. Anthropology of sports and kinanthropometry, Biology and cultural aspects of health

Unit 3: Cultural resource management: basic concept & relevance. Initiatives by UNESCO and World Heritage Sites – natural and cultural

Unit 4: Museum in Anthropology: Function and types. Ethnographic and Archaeological museum - site museum, concept and management. Museum and public education

Unit 5: Social Problems of India: alienation of land from indigenous communities, economic problems: poverty, indebtedness unemployment; educational problems, health and nutrition Casteism.

Unit 6: Global Processes and issues: Globalization, Migration, Modernization Problems of natural and man -made Disaster & disaster management, famine, family violence; drug abuse, Aids; terrorism Rise of Ethnicity, Problems of Universal human rights.

Unit 7: Practical on Museum methods

Recommended readings:

1. Bhowmick, P K. *Applied Action Development Anthropology*. Inst. of Soc. Res. And Applied Anthropology.
2. Buettner-Janusch, John. *Origins of Man*. Wiley.
3. Buettner-Janusch, John. *Physical Anthropology: A Perspective*. Wiley.
4. Comas, J. *Manual of Physical Anthropology*. Charles C Thomas Pub. Ltd.
5. Das, B M. *Outline of Physical Anthropology*. Kitab Mahal
6. Hootan, E A. *Up From the Ape*. Macmillan.
7. Laskar, G W. *An Introduction to Physical Anthropology*. Holt Rinehart and Winston.
8. Montagu, M F A. *An Introduction to Physical Anthropology*. Nabu Press.
9. Narayan, S. *Anthropology of Disaster Management*. Gyan.
10. Pool, R and W Giessler. *Medical Anthropology*. McGraw Hill.
11. Scupin R. & C R. DeCorse. *Anthropology: A Global Perspective*, PHI Learning.
12. Sharma, A N. ed. *Anthropology in Human Welfare*. Sarup and Sons. (Relevant Chapters).
13. Vidyarthi, L P. *Applied Anthropology in India*. Kitab Mahal.

ANT 602C: Society and Cultures in India and North East India

No of lectures – 48

3+1+0=4 credits

Course outline—

Unit 1: The unity and diversity of Indian culture and society. Tribal, peasant and urban dimensions of Indian society. Concept of Scheduled tribes and Scheduled castes in India. Linguistic religious & ethnic minorities.

Unit 2: Some features of traditional Indian social system: Varnasharam, Purushartha, Karma, Rin and Rebirth; Caste systems in India---Origin, fundamental features & recent changes Dominant caste, Caste, Jajmani system, Tribe-caste continuum.

Unit 3: Indian villages: characteristics and change. Agrarian relations.

Unit 4: Some Processes of change: Sanskritization, Westernization, Modernization; urbanization

Unit 5: Emergence, growth and development of Socio-cultural Anthropology in India during colonial post-colonial periods. A Brief historical outline Pioneers in Indian Anthropology: S. C. Roy; B. S. Guha, G. S. Ghurye, I. Karve, D. N. Majumdar, F. Haimendorf, V. Elwin, D. N. Majumdar.

Unit 6: North east India as a region: Historic and prehistoric dimensions. People of North east India: Ethno-linguistic and religious profiles of the important tribal the States of North east India. Brief ethnographic studies of any four the following tribes: (a) Karbi (b) Khasi (c) Apatani (d) Ao Naga (e) Dimasa (f) Garo.

Unit 7: Socio-cultural changes in the region: Forces and factors. Problems in the North east region: Natural calamities, Psychological alienation from the mainstream, rise of ethnicity and ethnic intolerance, insurgency, border disputes, trans-border migration etc.

Recommended readings:

1. Ali, A N M Irshad and Indranoshee Das, *Tribal Situation in North East India. Studies of Tribes and Tribals*, 2003, 1(2): 141-148.
2. Bordoloi, B N. et al. *Tribes of Assam*. Vols 1, 2& 3. TRI, Assam
3. Bordoloi, B N. *The Dimasa Kachari*. TRI, Assam
4. Dube, S C. *Indian Society* NBT.
5. Fürer-Heimendorf, C von. *A Himalayan Tribe From Cattle to Cash*. University of California Press.
6. Fürer-Heimendorf, C von. *Apatanis and Their Neighbours*. Routledge and Kegan Paul.
7. Gourdon, T. *The Khasis*. Macmillan.
8. Kar, P K. *Indian Society*, Kalyani Publishers.
9. Majumdar, D N. North East India: A Profile in T C Sharma and D N Majumdar, eds. *Eastern Himalayas*, pp. 23-62. Cosmo Publications
10. Medhi, B K et al. *Tribes of North East India*. Omsons. (Selected papers).
11. Mills, J P. *The Ao Nagas*. Macmillan.
12. Piddington, Ralph. *An Introduction to Social Anthropology*. Vol 2. Oliver and Boyd.
13. Playfair, M. *The Garos*. D Nutt.
14. Singh, Y. *Modernization of Indian Tradition*. Rawat.
15. Smith, William C. *The Ao-Naga tribe of Assam*. Mittal.
16. Stack, E and C J Lyall. *The Mikirs*. D Nutt.
17. Subba, T B. *North East India: A Handbook of Anthropology* Orient Blackswan.

Further References:

1. Mandelbaum, D G. *Society in India*, Vols 1 and 2. Popular Prakashan.
2. Waddell, L. *Tribes of the Brahmaputra Valley*. Concept.
3. Wolf, Eric. *Peasants*. Prentice Hall.

ANT 603C: Project on Ethnographic Fieldwork

No of lectures – Nil

0+0+4=4 credits

Course outline—

- a. The fieldwork should be carried out under the supervision of teacher (s) in any rural (tribe or caste) area on a specific community at least for 15 days.
- b. The teachers should accompany the students to the field to give guidance and to supervise the work of the students. Students have to submit a field report for evaluation.
- c. The field report should include:

- i. Notional map of the village studied.
- ii. Map of the District showing the location of the village/field.
- iii. Map of the State showing the District and the place of fieldwork.
- iv. Analysis of preliminary census data collected from all the households of the village.
- v. Field Methods and techniques applied in collection of data.
- vi. General description of the village
- vii. A brief note on the community studied.
- viii. Analysis and presentation of data.
- ix. Necessary drawings, graphs, photographs relevant for the data presented.

ANT 604E: India and Contemporary Global issues: Anthropological Perspective
No of lectures – 32 **2+1+0=3 credits**

Course outline—

Unit 1: The unity and diversity of Indian culture and society. Tribal, peasant and urban dimensions of Indian society. Caste system: Characteristics, functions & changes. Concept of Scheduled tribes and Scheduled castes in India Linguistic religious & ethnic minorities.

Unit 2: Rural life in India. Processes operating in India: Sanskritization, westernization, urbanization modernization. Forces & factors of change.

Unit 3: North east India as a region: Historic and prehistoric dimensions. People of North east India. Ethno- linguistic and religious profiles of the important tribal communities of the States of North east India. Brief ethnographic studies of the following tribes (a) Karbi (b) Khasi (c) Apatani (d) Ao Naga (e) Dimasa. Problems of the region: A brief over view.

Unit 4: Applications of anthropology in planning, administration & welfare. Cultural resource management. Anthropology in Industry and designing of defence and other equipment; Anthropology of sports; Medical anthropology; forensic Anthropology Emergence of corporate or business Anthropology

Unit 5: Global Processes & Anthropology: Globalization, Secularization Modernization, Ethno- nationalism; International aid & development, environmental trends; population trends; economic trends; Consumerism; Global communication, global culture & emergence of cyber culture

Unit 6: Anthropology and Global human issues: Problems of natural Disaster & disaster management, famine, family violence & abuse, terrorism Rise of Ethnicity, Problems of Universal human rights.

Unit 7: Blood group & fingerprints.

Project work on any topic relevant for the paper.

Recommended Readings:

1. Majumdar, D N. North East India: A Profile in T C Sharma and D N Majumdar, eds. *Eastern Himalayas*, pp. 23-62. Cosmo Publications
2. Narayan, S. *Anthropology of Disaster Management*. Gyan.
3. Pool, R and W Giessler. *Medical Anthropology*. McGraw Hill.
4. Scupin R. & C R. DeCorse. *Anthropology: A Global Perspective*, PHI Learning.
5. Sharma, A N. ed. *Anthropology in Human Welfare*. Sarup and Sons. (Relevant Chapters).
6. Singh, Y. *Modernization of Indian Tradition*. Rawat.
7. Vidyarthi, L P. *Applied Anthropology in India*. Kitab Mahal.