

Cotton College State University

Department of Bengali *Undergraduate Syllabus*

Semester I:

BEN 101 C : History of Bengali Literature (Old and Mediaeval Period).

BEN 102 C : History of Bengali Literature (Modern Period).

BEN 103 C : Old & Mediaeval Texts.

Semester II:

BEN 201 C : Mediaeval Text.

BEN 202 C : Nineteenth Century : Modern Bengali Texts, I.

BEN 203 C : Nineteenth Century : Modern Bengali Texts, II

BEN 204 MIL : Modern Bengali Literature.

Semester III:

BEN 301 C : Special Study On Rabindra Literature.

BEN 302 C : Post-Tagore Bengali Poetry.

BEN 303 C : Bengali Metre and Rhetoric.

Semester IV:

BEN 401 C : Indian Literature in Translations (emphasis on North-eastern literature).

BEN 402 C : Post-Tagore Bengali Fiction.

BEN 403 C : Literary Criticism: Oriental & Western.

Semester V:

BEN 501 C : **History of Bengali Language.**

BEN 502 C : **Post-Tagore Bengali Non-Fictional Prose.**

BEN 503 C : **Post-Tagore Bengali Drama & Fiction-Story.**

BEN 504 MIL in Elective slot: **Modern Bengali Drama & Fiction.**

Semester VI

BEN 601 C : **Women's/Feminist Writings.**

BEN 602 C : **Reception of Bengal Renaissance in Assam (Literary-Cultural Growth/Expansion and Transactions).**

BEN 603 C: **Bengali Literature in North-east India.**

BEN 604 MIL in Elective slot: **Modern Bengali Non-Fictional Prose, Poetry & Fiction.**

Cotton College State University
Three Year Degree Course

Syllabus for Bengali (Core) as per CBCS
To be effected from Session 2013-2014

Semester I:

Paper code	Subject Title	L+T+P	Credits
BEN 101 C	History of Bengali Literature (Old & Mediaeval Period)	3+1+0	4
BEN 102 C	History of Bengali Literature (Modern Period).	3+1+0	4
BEN 103 C	Old & Mediaeval Bengali Texts.	3+1+0	4

PAPER : BEN 101 C : History of Bengali Literature (Old & Mediaeval period)

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

- Old & Pre-Chaitanya Period: Charyapada:** Abishkar o Prakash, Namkaran, Kabya Baisishtya abang Padakartar Samyak Parichay. **Shrikrishnakirtan:** Rachanakal, Abishkar o Prakash, Kabi-Parichay, Shrikrishnakirtaner Kabyabastu. **Vaishnava Padavali-Sahitya:** Vidyapati, Chandidas. **Krittibasi Ramayan:** Kabi-Parichay, Kabya-katha, Kabya-Baishista. **Short Notes:** Joydeva, Gauri Riti, Kabindrabachan Samuchay, Sadukti Karnamrita, Prakrita Paingal, Turki Aakraman, Hussain Shah, Maladhar Basu, Kabindra Parameswar, Narayan Deva, Bijoy Gupta, Yusuf Zolekha.
- Chaitanya and Post-Chaitanya Period: Shri Chaitanya Deva:** Chaitanya O Samakalin Banglar Samajik-Rajnitik-Sanskritik Abastha. **Chaitanya-Jibani Kabya:** Chaitanya Bhagavat, Chaitanya Charitamrita. **Baishnav Padavali-Sahitya:** Jnanadas, Govindadas. **Mangalkavya:** Kabikankan Mukunda, Rameshwar, Bharatchandra Raygunakar. **Anubad Sahitya:** Kashiram Das, Saiyad Alawal. **Short Notes:** Sada Goswami, Jayananda, Lochan Das, Narahari Sarkar, Chandidas-Samasya, Balaramdas, Kheturi Mohatsav, Ketakadas-Kshemananda, Rupram Chakraborty, Chandravati, Daulat Kazi, Ramprasad, Kamalakanta, Shibayan, Gorakshbijay, Maharashtra-Puran.

Reading List

- Bangala Sahityer Itihas, Vol. I and II : Sukumar Sen, Ananda Publishers, Kolkata, 2004, 1412 (2005).

2. Bangla Sahityer Itibritta, Vol. I, II and III : Asitkumar Bandyopadhyay, Modern Book Agency Pvt. Ltd., Kolkata.
3. Bangla Sahityer Ruprekha, Vol. I : Gopal Haldar, A. Mukherjee & Co., Kolkata, 1380 (1973).
4. Bangla Sahityer Samagra Itihas, Kshetra Gupta, Grantham, Kolkata, 2012.
5. Hazar Bacharer Bangla Kabita, Ashrukumar Sikdar, Paschimbanga Bangla Academy, Kolkata, 1999.
6. Bange Vaishnav Dharma, Ramakanta Chakraborty, Ananda Publishers, Kolkata, 2007.
7. Rajsbhar Kabi O Kavya, Debnath Bandyopadhyay, Bangio Sahitya Samsad, Kolkata, 2001.
8. Sahitya-Tika, Compiled & edited by Sanatkumar Mitra, Pustak Bipani, Kolkata, 1997.

PAPER : BEN 102 C : History of Bengali Literature (Modern period)

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Bengali Prose:** Fort William College, Raja Rammohan Ray, Ishwarchandra Vidyasagar, Bankimchandra Chattopadhyay, Rabindranath Tagore. **Short Notes:** ShriRampur Mission, Akshaykumar Datta, Debendranath Tagore, Swami Vivekananda, Sakharam Ganesh Deushkar, Pramatha Choudhury, Samachar Darpan, Sambad Prabhakar, Tattabodhini, Bharati, Bangadarshan, Prabasi, Sabujpatra, Kallol, Parichay.
2. **Bengali Poetry:** Iswarchandra Gupta, Michael Madhusudan Datta, Biharilal Chakraborty, Rabindranath Tagore, Jibanananda Das. **Short Notes:** Rangalal Bandyopadhyay, Hemchandra Bandyopadhyay, Nabinchandra Sen, Girindramohini Dasi, Akshaykumar Baral, Mankumari Basu, Jasim Uddin, Nazrul Islam, Satyendranath Datta, Amia Chakraborty, Bishnu Dey, Sudhindranath Datta, Budhadeb Basu, Hungry Andolan.
3. **Bengali Drama:** Michael Madhusudan Datta, Dinabandhu Mitra, Girishchandra Ghosh, Dwijendralal Ray, Rabindranath Tagore. **Short Notes:** National Theatre, Gana-Natya, Naba-Natya, Bijan Bhattacharya, Utpal Datta, Badal Sarkar.
4. **Bengali Fiction:** Bankimchandra Chattopadhyay, Swarnakumari Devi, Rabindranath Tagore, Saratchandra Chattopadhyay, Bibhutibhushan Bandyopadhyay, Tasahankar Bandyopadhyay, Manik Bandyopadhyay. **Short Notes:** Palamou, Mir Mussrarof Hossain, Kaylakuthi, Banaphool, Jagari, Jagadish Gupta, Ashapurna Devi, Mahasweta Devi, Purba-Pashchim.

Reading List

1. Bangala Sahityer Itihas, Vol. III, IV & V : Sukumar Sen, Ananda Publishers, Kolkata, 1401 (1994), 1998 & 1999.
2. Bangla Sahityer Itibritta, Vol. IV-IX : Asitkumar Bandyopadhyay, Kolkata, 1985, 2000, 2002, 2006.
3. Bangla Sahityer Ruprekha, Vol. II : Gopal Haldar, A. Mukherjee & Co., Kolkata, 1381 (1974).
4. Bangla Natakter Itihas, Ajitkumar Ghosh, Dey's Publishing, Kolkata.

5. Adhunik Bangla Prabandha Sahityer Dhara, Vol. I-II, Adhir Dey, Ujjal Sahitya Mandir, Kolkata, 1406 (1999).
6. Banga Sahitye Upanyaser Dhara, Shrikumar Bandyopadhyay, Dey's Publishing, Kolkata, 2006.
7. Bangla Sahityer Chhotogalpo O Galpakar, Bhudeb Choudhury, Modern Book Agency, Kolkata, 2003.
8. Samsad Bangla Sahityasangi, Compiled & edited by Sisirkumar Das, Sahitya Samsad, Kolkata, 2003.

PAPER : BEN 103 C : Old & Mediaeval Bengali Texts.

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Charyapada** : 1, 5, 6, 8, 10, 21, 28, 29, 33 Nos. Padas and Padakartas.
2. **Krittibasi Ramayan** : Adikanda, Aranyakanda, Uttarakanda.
3. **Padavali Sahitya** : Gaurchandrika, Purbarag, Abhisar & Mathur.

Reading List

1. Charyagitipadavali, Sukumar Sen (edited), Ananda Publishers, Kolkata, 2002.
2. Charyapada, Atindra Mozumdar, Naya Prakash, Kolkata, 1995.
3. Baudhadharma O Charyagiti, Shashibhushan Dasgupta, Orient, Kolkata, 1390 (1983).
4. Krittibashi Ramayan, Harekrishna Mukhopadhyay (edited), Sahitya Samsad, Kolkata.
5. Vaishnav Padavali, H. K. Mukhopadhyay (edited), Sahitya Samsad, Kolkata, 1406 (1999).

Semester II:

Paper code	Subject Title	L+T+P	Credits
BEN 201 C	Mediaeval Bengali Texts	3+1+0	4
BEN 202 C	Nineteenth Century: Bengali Texts, I	3+1+0	4
BEN 203 C	Nineteenth Century: Bengali Texts, II.	3+1+0	4

PAPER : BEN 201 C : Mediaeval Bengali Texts.

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Maimansingha Gitika** : Mahuapala, Chandrvati, Kanka O Lila & Kajalrekha.

2. **Baul Gaan** : Lalan & Hasan Raja.
3. **Shakta-Padavali** : Agamoni & Bijoya.
4. **Annadamangal**, Bharatchandra : Devakhanda.

Reading List

1. Purbabanga Gitika, Vol. I, Dineshchandra Sen (edited), Dey's, Kolkata, 2011.
2. Maimansingha Gitika : Punarbichar, Moonmoon Chattopadhyay, Pustak Bipani, Kolkata.
3. Banglar Baul O Baul Gaan : Upendrnath Bhattacharya, Orient Book Company, Kolkata, 1408 (2001).
4. Baul, Jasim Uddin, Palash Prakashani, Dhaka, 1999.
5. Bastubadi Baul, Shaktinath Jha, Loka Sanskriti O Adibasi Sanskriti Kendra, Kolkata, 1999.
6. Shakta-Padavali, Dhruvakumar Mukopadhyay, Ratnavali, Kolkata, 1417 (2010).
7. Shaktigiti-Padavali, Arunkumar Basu, Pushtak Bipani, Kolkata, 1408 (2001).
8. Bharatchandrer Annadamangal, Jayeeta Datta (edited), Ratnavali, Kolkata.
9. Bharatchandra, Madan Mohan Goswami, Sahitya Akademi, Kolkata, 1984.

PAPER : BEN 202 C : Nineteenth Century: Bengali Texts, I

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Meghnadh Badh Kavya**, Micheal Madhusudan Dutt : Abhishek, Asokaban, Sanskriya .
2. **Unis Shataker Bangla Gitikabita** : Biharilal Chakraborty (Surabala), Rangalal Bandyopadhyay, Hemchandra Bandyopadhyay (Yamunatate), Nabinchandra Sen (Keno Bhalobasi), Akshaykumar Baral (Hriday Samudra Sama), Debendranath Sen (Maa), Mankumari Basu (Bou Katha Kao Pakhi), Kamini Ray (Chandrapirer Jagaran).
3. **Jana** : Girishchandra Ghosh.

Reading List

1. Meghnadbadh Kabya, Amitrasudan Bhattacharya (edited), Dey's, Kolkata.
2. Bangla Gitikabita: Unis Shatak, Arunkumar Mukhopadhyay (edited), Oriental Book Co., Kolkata, 1995.
3. Jana : Girishchandra Ghosh, (Pabitra Sarkar edited), Orient Book Company, Kolkata, 2004.

PAPER : BEN 203 C : Nineteenth Century: Bengali Texts, II

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Shakuntala** : Vidyasagar.
2. **Bibidha Prabandha** : Bankimchandra Chattopadhyay (Uttarcharit, Bharatbarsher Swadhinata Abang Paradhinata, Bangadesher Krishak, Bangalar Itihas).
3. **Bishadsindhu** : Mir Mashraf Hussain.

Reading List

1. Shakuntala : Vidyasagar, Vivekananda Book Centre, Kolkata, 2009.
2. Bibidha Prabandha : Bankimchandra Chattopadhyay, Kolkata.
3. Bishadsindhu : Mir Masahraf Hussain, Haraf, Kolkata, 1973.
4. Mir Mosarraf Hossain : Sirajuddin Ahmed, Sahitya Akademi, New Delhi, 1994.

Semester III:

Paper code	Subject Title	L+T+P	Credits
BEN 301 C	Special Study On Rabindra Literature	3+1+0	4
BEN 302 C	Post-Tagore Bengali Poetry	3+1+0	4
BEN 303 C	Bengali Metre and Rhetoric.	3+1+0	4

PAPER : BEN 301 C : Special Study On Rabindra Literature

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Sonar Tari**: Sonar Tari, Dui Pakhi, Jete Nahi Diba, Vaishnav Kabita, Parashpathar, Basundhara.
2. **Galpaguchcha**: Nishithe, Atithi, Jnjneswarer Jnjna, Streer Patra.
3. **Shesher Kabita**.
4. **Dakghar**.

Reading List

1. Sonar Tari, Rabindranath Tagore, Visva-Bharati, Kolkata, 1419 (2012).
2. Galpaguchcha: II-III, Rabindranath Tagore, Visva-Bharati, Kolkata, 1391 (1984).
3. Shesher Kabita, Rabindranath Tagore, Visva-Bharati, Kolkata.
4. Dakghar, Rabindranath Tagore, Visva-Vharati, Kolkata.
5. Rabindra Kavya Prabaha, Pramathanath Bishi, Mitra O Ghosh, Kolkata, 1412 (2005).
6. Rabindranather Chhoto Galpo, Pramathanath Bishi, Mitra O Ghosh, Kolkata, 1387 (1980).
7. Rabindra Chhotogalper Shilparup, Tapobrata Ghosh, Tagore Research Institute, Kolkata, 1990.
8. Rabindra Natya Parikrama, Upendranath Bhattacharya, Orient Book Company, Kolkata, 1399 (1992).

PAPER : BEN 302 C : Post-Tagore Bengali Poetry

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Sanchita**, Nazrul Islam : Bidrohi, Palataka, Kandari Hnushiar, Samyabadi, Phariad, Aamar Kaiphiyat.
2. **Jibanananda Daser Kavyagrantha, Vol. I**, Jibanananda Das: Banalata Sen, Kudi Bachar Pare, Suchetana, Bodh, Aat Bachar Aager Akdin, Banglar Mukh Aami Dekhiachi-Tai Aami Prithibir Roop.
3. **Adunik Bangla Kabita**, Buddhadeb Basu (edited): Sangati (Amia Chakraborty), Rakhali (Jasim Uddin), Ghorsawar (Bishnu Dey), Akti Morager Kahini (Sukanta Bhattacharya), Punarbasan (Shankha Ghosh), Abani Badi Acho (Shakti Chattopadhyay), Uttardhikar (Sunil Gangopadhyay).

Reading List

1. Sanchita, Nazrul Islam, D. M. Library, Kolkata, 1394 (1987).
2. Jibanananda Daser Kavyagrantha, Vol. I, Jibanananda Das, Bengal Publishers Pvt. Ltd., Kolkata, 1982.
3. Adhunik Bangla Kabita, Buddhadeb Basu (edited), M. C. Sarkar & Sons Pvt. Ltd., Kolkata, 1983.
4. Bangla Sahitye Nazrul, Azhar Uddin Khan, Supreme Publishers, Kolkata, 2004.
5. Ei Samay O Jibanananda, Sankha Ghosh (edited), Sahitya Akademi, New Delhi, 2001.
6. Adhunik Bangla Kavya Parichay, Dipti Tripathi, Dey's, Kolkata.

PAPER : BEN 303 C : Bengali Metre and Rhetoric

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. Chhanda : Samgna O Swarup, Chhander Upakaran (Dhvani, Akshar or Dal, Kala or Matra, Ched, Parba, Pabanga, Stabak, Pankti, Charan).
2. Bangla Chhander Tin-riti, Chhandolipi Nirnay.
3. Alankar : Sanjna O Swarup Nirnay, Sabdalankar (Anupras, Jamak, Slesh, Bakrokti, Punorakto Badavas).
4. Arthalankar (Sadrishyamulak Alankar, Upama, Rupak, Utpreksha, Sandeha, Apanhuti, Nishchay, Samasakti, Atisayakti, Birodhmulak Alankar), Alankar Nirnay.

Reading List

1. Bangla Chander Mulsutra: Amulyadhan Mukhopadhyay, Calcutta University, Kolkata, 1997.
2. Bangla Chhanda : Bikash, Rup O Riti, Dhruvakumar Mukhopadhyay, Ratnavali, Kolkata, 2003.
3. Alankar Chandrika : Shyamapada Chakraborty, Indian Associated Publishing, Kolkata, 1369 (1962).
4. Alankar-Abha, Dipti Tripathi, Ananda Publishers, Kolkata, 1998.

Semester IV:

Paper code	Subject Title	L+T+P	Credits
BEN 401 C: Indian Literature in Translations (emphasis on North-eastern literature)		3+1+0	4
BEN 402 C : Post-Tagore Bengali Fiction		3+1+0	4
BEN 403 C : Literary Criticism: Oriental & Western.		3+1+0	4

PAPER : BEN 401 C : Indian Literature in Translations (emphasis on North-eastern literature)

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Folk literature in Translations** : **Bharatjoda Kathankatha**, Compiled and edited by Ramkumar Mukhopadhyay (Abuj Rajar Bebujuh Mantri, Bagh O Seyal, Shilong-ar Raj Kahini, Rajputrader Pariksha, Bhoj-Petika).
2. **North-eastern Poetry** : Nabakanta Barua (He Aranya, He Mahanagar), Nilmoni Phukan (Jhule Thaka Golap Jamer Lagna), Hiren Bhattacharya (Swadesh Swakal), Homen Borgohain (Ophelia),

Thangjam Ibopishak (Ami Akti Bharatiya Gulite Mara Jete Chai), Temsula Ao (Atma-Pakhi), Anju (Phanshi Kathe Chand).

3. **Assamese Fiction-Story** : Birendrakumar Bhattacharya (Kalang Akhono Boy), Bhabendranath Saikia (Endur), Sauravkumar Chaliha (Bina Kutir), Mamoni Roychom Goswami (Yatra).

Reading List

1. Bharatjoda Kathankatha : Ramkumar Mukhopadhyay (compiled & edited), Mitra O Ghosh, Kolkata, 1418 (2011).
2. Adhunik Asomia Kabita : Translated by Ramanath Bhattacharya, Guwahati
3. Dancing Earth: Robin Singh Ngangom, Kynpham Sing Nongkynirh (editor), Penguin Books, New Delhi, 2009.
4. Assamiya Galpa Sankalan : Nirupama Borgohain (editor), Translated by Sujit Choudhury, National Book Trust, New Delhi, 2000.
5. Nirbachita Sahitya, Vol. VI (Anubad), Shikha Bhattacharya & Bijitkumar Bhattacharya (edited), Sahitya Prakashani, Hailakandi, 1416 (2009).

PAPER : BEN 402 C : Post-Tagore Bengali Fiction

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Srikanta (Pratham Parba)**, Saratchandra Chattopadhyay.
2. **Padmanadir Majhi**, Manik Bandyopadhyay.
3. **Kavi** : Tarashankar Bandyopadhyay.

Reading List

1. Srikanta, Saratchandra Chattopadhyay, Aditya Prakashanalay, Kolkata, 2001.
2. Saratchandrer Srikanta (Pratham), Rita Modak & Utpal Mandal edited, Bangio Sahitya Samsad, Kolkata.
3. Padmanadir Majhi, Manik Badyopadhyay, Bengal Publishers Pvt. Ltd., Kolkata, 2006.
4. Bangla Upanyaser Itihas, Vol. IV-VI, Kshetra Gupta, Granthanilay, Kolkata.
5. Kavi, Tarashankar Bandyopadhyay, Kolkata.

PAPER : BEN 403 C : Literary Criticism: Oriental & Western

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Kabyagijnasa**, Atulchandra Gupta (Dhvani, Ras).
2. **Poetics**, Aristotle (Tragedy & Comedy).
3. **Sahitya**, Rabindranath Tagore (Sahityer Tatparya, Sahityer Samagri, Biswa Sahitya).
4. **Literary Terms** : Gitikabita, Mahakavya, Comedy, Romance, Manmay O Tanmay Prabandha, Oitihasic Natak-Upanyas.

Reading List

1. Kabyagijnasa : Atulchandra Gupta, Visva-Bharati, Kolkata,1398 (1991).
2. Aristotle : Kabyatattava, Sisirkumar Das, Papyrus, Kolkata, 1999.
3. Kavyatattwa : Jibendra Sinha Roy, Dey's, Kolkata, 1998.
4. Sahitya : Rabindranath Tagore, Viswa-Bharati, Kolkata.
5. Sahityer Rupariti O Anyanya Prasanga : Kuntal Chattopadhyay, Pustak Bipani, Kolkata.
6. Sahityakosh : Katha Sahitya, Alope Ray (edited), Sahityalok, Kolkata, 2006.
7. M. H. Abrahms, A Glossary of Literary Terms, Prism Books Pvt. Ltd., Bangalore, 1993.

Semester V:

Paper code	Subject Title	L+T+P	Credits
BEN 501 C	History of Bengali Language	3+1+0	4
BEN 502 C	Post-Tagore Bengali Non-Fictional Prose	3+1+0	4
BEN 503 C	Post-Tagore Bengali Drama & Fiction-Story.	3+1+0	4

PAPER : BEN 501 C : History of Bengali Language

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. History and Growth of Bengali Language, Magadhan Languages emphasis on Assamese language.

2. General Characteristics of NIA Languages with special reference to Bengali, General characters of Bengali Languages.
3. Dialects, Vocabulary.
4. Role of Semantic change in the development of Bengali.
5. Notes: Epenthesis, Vowel Harmony, Umlaut, Assimilation, Analogy and other relevant phenomena.

Reading List

1. Sukumar Sen, Bhashar Itibritta, Ananda Publishers, Kolkata, 1998.
2. Rameshwar Shaw, Sadharan Bhasavijnan O Bangla Bhasha, Pustak Bipani, Kolkata, 1399 (1992).

PAPER : BEN 502 C : Post-Tagore Bengali Non-Fictional Prose

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Banglar Brata**, Abnindranath Tagore.
2. **Prabandha-Sankalan**, Buddhadeb Basu : Jibanananda Daser Smarane, Ramayan, Bangla Shishu Sahitya.
3. **Panchatantra, Part I**, Syed Mujtaba Ali : Bai Kena, Aharadi, Mopasan-Chekav-Rabindranath, Anubad Sahitya, Barsha.

Reading List

1. Abnindranath Tagore : **Banglar Brata**, Visva-Bharati, Kolkata, 1412 (2005).
2. Buddhadeb Basu : **Prabandha-Sankalan**, Dey's, Kolkata, 1995.
3. Syed Mujtaba Ali Rachhanavali, Vol. I, Syed Muztaba Ali : Mitra O Ghosh, Kolkata, 1403 (1996).
4. Buddhadeb Basu, Sudakshina Ghosh, Paschimbanga Bangla Akademi, Kolkata, 1997.
5. Prasanta Chakraborty : Syed Muztaba Ali, Sahitya Akademi, New Delhi, 2010.

PAPER : BEN 503 C : Post-Tagore Bengali Drama & Fiction-story

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Natun Ihudi**, Salil Sen.

2. **Tiner Talawar**, Utpal Datta.
3. **Parshuram Granthavali**, Parshuram : Birinchibaba, Kachisamsad, Hanumaner Swapna, Krishnakali, Tilottama.
4. **Sreshtha Galpa**, Banaphul: Canvasar, Tilottama, Tajmahal, Nimgach.

Reading List

1. Natun Ihudi : Salil Sen, Dey's, Kolkata, .
2. Natak Samagra, Vol. V : Utpal Datta, Mitra O Ghosh, Kolkata, 1417.
3. Natya Andoloner Tirish Bachar, Sunil Datta, Jatiya Sahitya Parishad, Kolkata, 1979.
4. Tiner Talawar : Ispater Talawar, Apurba Dey (edited), Bangio Sahitya Samsad, Kolkata.
5. Parshuram Granthavali, Vol. II-III : Parshuram, M. C. Sarkar & Sons, Kolkata, 1381 (1974) & 1383 (1976).
6. Shreshtha Galpa : Banaphul, Banishilpa, Kolkata.
7. Rajsekhar Basu, Hemantakumar Adhya, Sahitya Akademi, New Delhi, 2001.
8. Banaphul, Prasantakumar Dasgupta, Paschimbanga Bangla Akademi, Kolkata.

Semester VI:

Paper code	Subject Title	L+T+P	Credits
BEN 601 C :	Women's/Feminist Writings	3+1+0	4
BEN 602 C :	Reception of Bengal Renaissance in Assam		
	(Literary-Cultural Growth/Expansion and Transactions)	3+1+0	4
BEN 603 C :	Bengali Literature in North-east India.	3+1+0	4

PAPER : BEN 601 C : Women's/Feminist Writings

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Nari-Bhavna O Nari-Jagaran** : Naribad ki, Unis Shatake Bangadeshe Narir Samajik Abasthan, Bingsha Bangadeshe Nari Bhabna O Jagaraner Prekshit.
2. **Puratani** (Memoirs) by Gnanadanandini Debi (Amar Jiban Katha).
3. **Padmarag** by Begum Rokeya.
4. **Fiction-Story** : Lajjabati by Swarnakumari Devi, Seemarekhar Seema by Ashapura Devi, Saaj Sakaler Ma by Maheswata Devi.

Reading List

1. Praticheyer Sahitya Tatta : Tapodhir Bhattacharya, Amritlok, Kolkata, 2006.
2. Nari-Chetana, Manane O Sahitye : Tapodhir Bhattacharya, Pushtak Bipani, Kolkata, 2007.
3. Puratani : Gnanadanandini Debi, Ananda Publishers, Kolkata, 2012.
4. Padmarag : Begum Rokeya, Bangla Adademi, Dhaka, Bangladesh, 2006.
5. Rokeya Sakhayat Hossain, Serina Zahan, Paschimbanga Bangla Akademi, Kolkata.
6. Begam Rokeya : Bhabesh Moitra, Granthatirtha, Kolkata, 2005.
7. Swarnakumari Devir Rachana Sankalan, Dey's, Kolkata, 2000.
8. Ekushti Bangla Galpa, Arunkumar Mukhopadhyay (edited), National Book Trust, New Delhi, 1999.
9. Standayini O Anyanya Galpo, Mahasweta Devi, Karuna Prakashani, Kolkata, 1997.

PAPER : BEN 602 C : Reception of Bengal Renaissance in Assam (Literary-Cultural Growth/Expansion and Transactions)

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Bengal Renaissance** : What is Renaissance, The Renaissance in Bengal, Bengali Literature and Renaissance, Religion and Renaissance.
2. **Bengal Renaissance and Assamese Intellectual** : Haliram Dhekial Phookan, Jngyaram Kharghoria Phookan, Anandaram Dhekial Phookan, Lakshminath Bezbarooa.
3. **Assam and Bengali Intellect** : Ramkumar Vidyaratna, Brahmo Movement in Assam, Rabindranath Tagore, Ashutosh Mukherjee.

Reading List

1. Banglar Reanissance : Sushobhan Sarkar, Dipayan, Kolkata, 1404 (1997).
2. Ramtanu Lahiri O tatkalin Banga Samaj : Shibnath Shastri, New Age, Kolkata, 2007.
3. Unis Shatak : Alope Ray, Prama Prakashani, Kolkata, 2002.
4. Haliram Dhekial Phookaner Assam Buranji : Assam Publication Board, Guwahati, 2004.
5. Anandaram Dhekial Phookanar Jiban-Charitra : Gunabhiram Barua, Assam Publication Board, Guwahati, 1992.
6. Neel-Sonalir Bani : Rabindranath-Assam Samparka : Usharanjan Bhattacharya, Papyrus, Kolkata, 2007.
7. Brahmo Samaj and North-East India : Dipankar Banerjee, Anamika Publishers, New Delhi, 2006.
8. Setubandhan : Prasanta Chakraborty (editor), Assam Sahitya Sabha, Guwahati, 2012.

PAPER : BEN 603 C : Bengali Literature in North-east India.

No. of lectures: 48,

No. of tutorial classes: 16.

Course outline

1. **Poetry** : Anagamohini Devi (Aamar Ghar), Hemanga Biswas (Simanta Prahari), Amalendu Guha (Luit Parer Gatha), Shaktipada Brahmachari (Udbastu), Woordhendu Dass (Swadhin Desher Ak Paradhin Kabi).
2. **Fiction-story** : Arijit Choudhury (Pu Ghosh), Badaruzaman Choudhury (Lakh Takar Manush), Deviprasad Sinha (Amabasyar Dinlipi), Dipankar Kar (Humkir Par Ja Ghate).
3. **Memories** : Sei Sakal by Usharanjan Bhattacharya (Yatrasmriti: ak, Bahurupi, Panchise Baisakh: Ananda-Bishad, Yatrasmriti: Dui, Boy Scout: Zambori).
4. **Drama** : Gunadharer Asukh by Pradyut Chakraborty.

Reading List

1. Simanta Prahari : Hemanga Biswas, Banga Bhasha-Sahitya-Sanskriti Parishad, Cotton College, Guwahati, 2008.
2. Luit Parer Gatha: Amalendu Guha, Banga Bhasha-Sahitya-Sanskriti Parishad, Cotton College, Guwahati, 2005.
3. Nirbachita Kabita : Woordhendu Dass, Ninth Column, Guwahati, 2009.
4. Pu Ghosh : Arijit Choudhury, Amritlok, Kolkata.
5. Lakh Takar Manush : Badaruzaman Choudhury, Sahitya, Hailakandi.
6. Rupkathar Pratyabartan : Deviprasad Singha, Akshar, Agartala, 1997.
7. Kholas-Katha : Dipankar Kar, Ninth Column, Guwahati, 2002.
8. Sei Sakal : Usharanjan Bhattacharya, Vicky Publishers, Guwahati, 2013.
9. Gunadharer Asukh : Pradyut Chakraborty, Bangla Sahitya Sanskriti Parishad, Guwahati, 2009.

Note:

1. There will be two internal tests in 8th & 12th week for every paper.
2. There will be one seminar in the 14th week for every paper.
3. For field work, students in groups, under the faculties of teachers have to visit nearby villages, historical monuments, heritage places, news paper hoses, libraries for field study and every student have to submit one report consisting of about 2000 words for every alternate semester during 13th & 15th week. Or students have the choice of opting for writing book reviews, term-papers and writing reviews of documentaries, films etc.

Cotton College State University
Three Year Degree Course

**Syllabus for MIL (Bengali) as per CBCS
To be effected from Session 2013-2014**

Semester II, V & VI:

Paper code	Subject Title	L+T+P	Credits
BEN 204 MIL	Modern Bengali Literature.	2+0+0	2
BEN 504 MIL in Elective Slot	Bengali Drama & Fiction.	2+1+0	3
BEN 504 MIL in Elective Slot	Bengali Non-Fictional Prose, Poetry & Fiction.	2+1+0	3

PAPER : BEN 204 MIL : Modern Bengali Literature.

No. of lectures: 32.

Course outline

1. **Galpo Guchcha, Vol. I** : Postmaster, Kabuliwala, Chhuti, Shubha, Samapti.
2. **Abyakta**, Jagadish Chandra Bose : Gacher Katha, Udbhider Janma O Mrityu, Bhairathir Utsa Sandhane, Bijjnane Sahitya.
3. **Rupasi Bangla**, Jibanananda Das : Sei Din Ei Math, Abar Asiba Phire Dhansiditir Tire, Golpata Chaunir Book Chume, Ei Prithibite Ek Sthan Achhe, Akhane Akash Neel, Dur Prithibir Gandhe, Bhebe Bhebe Byatha Pabo.

Reading List

1. Galpa Guchcha, Vol. I, Rabindranath Tagore, Visva-Bharati, Kolkata, 1403 (1996).
2. Abyakta, Jagadish Chandra Bose, Dey's Publishing, Kolkata, 2007.
3. Rupasi Bangla, Jibanananda Das, Signet, Kolkata.

PAPER : BEN 504 MIL in Elective Slot : Modern Bengali Drama & Fiction.

No. of lectures: 32,

No. of tutorial classes: 16.

Course outline

1. **Bisharjan** : Rabindranath Tagore.
2. **Palli Samaj** : Saratchandra Chattopadhyay.
3. **Ekushti Bangla Galpa**: Bhotar Sabitribala, (Banaphool), Niruddesh (Premendra Mitra), Mananiya Parikshak Mahashay Samipeshu (Narayan Gangopadhyay), Bharatbarsha (Ramapada Choudhury), Khada (Sunil Gangopadhyay).

Reading List

1. Bisharjan, Rabindranath Tagore, Visva-Vharati, Kolkata.
2. Palli Samaj, Saratchandra Chattopadhyay, Bama Pushtakalay, Kolkata.
3. Ekushti Bangla Galpa, Arunkumar Mukhopadhyay (edited), National Book Trust, New Delhi, 1999.

PAPER : BEN 604 MIL in Elective Slot : Modern Bengali Non-Fictional Prose, Poetry & Fiction.

No. of lectures: 32,

No. of tutorial classes: 16.

Course outline

1. **Prachya O Pashchatya**, Swami Vivekananda : Dharma O Moksha, Swadharma Ba Jati-Dharma, Poshak O Fashion, Parichhannata, Riti-niti, Europer Navajanma, Devata O Asur.
2. **Adunik Bangla Kabita**, Budhadeb Basu (edited): Banlata Sen (Jibanananda Dass), Sangati (Amia Chakraborty), Rakhali (Jasim Uddin), Ghorsawar (Bishnu Dey), Akti Morager Kahini (Sukanta Bhattacharya), Punarbasan (Shankha Ghosh), Abani Badi Acho (Shakti Chattopadhyay), Uttaridhikar (Sunil Gangopadhyay).
3. **Pather Panchali**, Bibhutibhushan Bandyopadhyay.

Reading List

1. Bani O Rachana, Vol. VI, Swami Vivekananda, Kolkata, 1418 (2011).
2. Adhunik Bangla Kabita, Budhadeb Basu (edited), M C Sarkar & Sons Pvt. Ltd., Kolkata.
3. Pather Panchali, Bibhutibhushan Bandyopadhyay, Mitra O Ghosh, Kolkata, 1404 (1997).
4. Pather Panchalir Anake Banke, Biswajit Panda, Ratnavali, Kolkata, 2012.

Note:

1. There will be two internal tests in 8th & 12th week for every paper.
2. Every student will have to submit Home Assignment for each paper on the topics given by the faculties.