

COTTON COLLEGE STATE UNIVERSITY

DEPARTMENT OF HINDI

Postgraduate Syllabus in Hindi

DISTRIBUTION OF PAPERS/CREDITS (L+T+P format)

Semester – I

Paper Code	Paper Name	Credits
HIN 701C	Madhyakalin Kavita	3 + 1 + 0
HIN 702C	Hindi Sahitya ka Itihas	3 + 1 + 0
HIN 703C	Katha Sahitya	3 + 1 + 0
HIN 704C	Bharatiya Kavya Sastra	3 + 1 + 0
HIN 705E	Kathakar Premchand	2 + 1 + 0

Semester – II

Paper Code	Paper Name	Credits
HIN 801C	Ritikaln Kavita	3 + 1 + 0
HIN 802C	Hindi Sahitya ka Adhunik Kal	3 + 1 + 0
HIN 803C	Hindi Natak aur Ekanki	3 + 1 + 0
HIN 804C	Western Criticism	3 + 1 + 0
HIN 805E	Natakar Lakshminarayan Mishra	2 + 1 + 0

Semester – III

Paper Code	Paper Name	Credits
HIN 901C	Adhunik Hindi Kavita (Chhayavaadi)	3 + 1 + 0
HIN 902C	Hindi Nibandh aur Alochana	3 + 1 + 0
HIN 903C	Bhasa Vijnana aur Lipi	3 + 1 + 0
HIN 904C	Prayojanmulak Hindi	3 + 1 + 0
HIN 905E	Rashtrakavi Maithilisharan Gupt	2 + 1 + 0

Semester - IV

Paper Code	Paper Name	Credits
HIN 1001C	Prayogvaadi, Pragativaadi aur Nayee Kavita	3 + 1 + 0
HIN 1002C	Gadya ki Vividh Dharayein	3 + 1 + 0
HIN 1003C	Special papers to be chosen from the list given here	3 + 1 + 0
HIN 1004C	Special papers to be chosen from the list given here	3 + 1 + 0
HIN 1005E	Rastriya- Samskriti Kavya- Dhara	2 + 1 + 0

SEMESTER-I

Paper: HIN 701C

MADHYAKALIN KAVITA

Credits: 4 (3+1+0)

Unit I: *Kabir* – H.P.Dwivedi (Doha: 160-174).

Unit II: *Vidyapati* – A.P. Dixit (1-10, 77-83).

Unit III: *Padmavat* – V.S. Agrawal (Nagmati Viyog).

Unit IV: *Bhramar Geet* – Sukla & V.P. Mishra (56-70).

Unit V: *Vinai Patrika (Padas 90-105)*– Biyogihari, C. Circus, New Delhi.

Unit VI: (Asomiya Sahitya Nikas) Shankardev ke Bargeet.

Reference books:

1. *Tulsi Aur Unka Kavya* – Dr. U.B. Singh.
2. *Malik Muhammad Jayasi Aur Unka Kavya* – Dr. Shiv Sahai Pathak.
3. *Padmavat Mein Kavya, Sanskriti, Darshan* – Dr. D.P. Saxena.
4. *Kabir – ek anushilan* – Dr. Ramkumar Verma.
5. *Kabir Meemansa* - Dr. Ramchandra Tiwari, Lokbharati.
6. *Surdas Aur Unka Sahitya* – Dr. Munshiram Sharma.
7. *Surdas Aur Unka Kavya* – Dr. Harbans Lal Sharma.
8. *Mahakavi Vidyapati* - Dr. Krishananda
9. *Vinay Patrika: Alochana aur Bhasya* – Dr. Gopinath Tiwari.
10. *Asomiya Sahitya Nikas* – G.U. Publication.

SEMESTER-I

Paper: HIN 702C

HINDI SAHITYA KA ITIHAS

Credits: 4 (3+1+0)

Unit I: Kal Bibhajan, Adikalin Paristhitiyan, Sahityik Pravritti, Prapt Sahitya.

Unit II: Bhakti Kal – Bhakti Andolan, Karan, etc., Paristhitiyan, Bhakti ke Roop – Nirgun, Sagun
(a) Nirgun Bhakti Sahitya – Jnanasrayeem Premasrayee.
(b) Sagan Bhakti – Ramsrayi, Krishnasrayi.

Unit III: Riti Kal – Paristhitiyan, Swarup- Ritibaddha, Riti Mukta, Riti Siddha, Kavya ki Viseshatayein, Pramukh Kavi.

Unit IV: Asamiya Sahitya mein Bhakti Andolan aur Shankardev evang Madhavdev ka Yogdan.

Reference books:

- a) *Hindi Sahitya ka Itihas* – Acharya Ramchandra Shukla.
- b) *Hindi Sahitya ka Dusra Itihas* by Bachchan Singh.
- c) *Hindi Sahitya ki Bhumika* by H.P. Dwivedi
- d) *Hindi Sahitya ka Alochanatmak Itihas* by Ram Kr. Verma.
- e) *Hindi Sahitya ka Itihas* by (ed) Dr. Nagendra.
- f) *Hindi Sahitya – Jug aur Pravrittiyan* – Dr. Shiv Kumar Sarma.
- g) *Asamiya Sahityar Samikshatmak Itivritta* – Dr. Satyendra Nath Sarma.
- h) *Asamiya Sahityar Buranji (Part-I)*- Bhabajit Bhuyan, Maa-Lakshmi Publication, Rajgarh, Guwahati.

SEMESTER-I

Paper: HIN 703C

KATHA SAHITYA

Credits: 4 (3+1+0)

Unit I: Pariksha Guru- Lala Srinivas Das

Unit II: Rangbhumi- Premchand

Unit III: Shekhar: ek jivni (Part-I)- Ajneya

Unit IV: Maila Anchal- Phaniswar Nath 'Rinu'

Unit V: Tamas- Bhisma Sahni

Unit VI: Hindi Short Stories- (Usne Kaha Tha, Bare Bhai Sahab, Akashdeep, Dilli me ek mout, Tisri Kasam, Yehi Sach hain, Parmatma ka Kutta).

Reference Books:

- a) *Hindi Upanyas: ek antaryatra* by Dr. Ramdaras Mishra.
- b) *Hindi Upanyas: Udbhav aur Vikas* by Suresh Sinha.
- c) *Premchandoltar Upanyason ki Silpavidhi* by Dr. Satyapal Chugh.
- d) *Upanyas: Sthiti aur Gati* by Dr. Chandra Kanta Bandibdekar.
- e) *Mala Anchal: Shilpi aur Dristi* by Badri Prasad.
- f) *Hindi Upanyas aur Yatharthavad: Prakriti aur Swarup* by (ed.) Gobind
- g) *Hindi Upanyas ka Itihas* by Gopal Ray, Rajkamal Prakashan, New Delhi.
- h) *Hindi Upanyas: 1950 ke Baad* by Nirmala Jain and Nityanand Tiwari, National Publishing House, New Delhi.
- i) *Ajneya ki Upanyas- Yatra* by Dr. Arvindrekshan, Lokbharati Prakashan, Allahabad.
- j) *Kahani: Nayi Kahani* by Dr. Namvar Singh. Lokbharati Prakashan, Allahabad.
- k) *Nayi Kahani ki Bhumika* by Kamaleswar, Vani Prakashan, Delhi.

SEMESTER-I

Paper: HIN 704C

BHARATIYA KAVYA SASTRA

Credits: 4 (3+1+0)

Unit I: Kavya-lakshan, Kavya-hetu, Kavya-prayojan, Kavya-bhed

Unit II: Ras

Swaroop – Pramukh Acharyon ka Ras Vivechan, Sadharanikaran, Ras-Nispatti, Kya Ras anand rup hein? Kavya me Sthan, etc

Unit III: Alankar

Paribhasa, Swaroop, Alankarvadi Acharjyya, Vargikaran, Alankaron ke Bhed, Pramukh Alankar, Kavya mein Sthan, etc.

Unit IV: Dhvani

Dhwani tatha Shabdon ki byutpatti, Shabd-saktiyon ka Vivechan, Ras aur Dhvani me antar, etc.

Unit V: Bakrokti

Paribhasa, Siddhant, Bhed, Mahatwa

Reference books:

- Ras Siddhant: Swaroop Bisleshan* by Dr. Anand Prasad Dixit.
- Bharatiya Kavya: Shastra ka Siddhant* by Dr. Krishadev Jhari.
- Bharatiya tatha Paschatya Kavya Sastra* by Dr. Sureah Kr. Jain, Annapurna, Kanpur.
- Bharatiya ebom Paschatya Kavya Sastra* by Dr. Bachchan Singh.
- Kavyashastra* by Bhagirath Mishra, Viswavidyalay Prakashan, Varanasi.
- Ras-siddhant* by Dr. Nagendra, National Publishing House, Delhi.

SEMESTER-I

Elective Paper: HIN 705E

KATHAKAR PREMCHAND

Credits: 3 (2+1+0)

Unit I: Premchand ka jivan- vritta evang unki sahityik kritiyan, Hindi upanyas aur Hindi kahani ko Premchand ki den.

Unit II: *Nirmala* - Premchand

Unit III: *Sapt Saroj*- Premchand

Reference books:

- Premchand* by Ramvilas Sharma, Radhakrishna Prakashan, New Delhi.
- Premchand: Sahitya Vivechan* by Nanddulare Vajpayee, Rajkamal Prakashan, New Delhi.
- Premchand* by Narendra Kohli, Vani Prakashan, New Delhi.
- Hamare Kavi aur Lekhak* by Dr. Rajeshwar Prasad Chaturvedi evang Rakesh, Prakashan Kendra, Lucknow.

SEMESTER-II

Paper: HIN 801C

RITIKALIN KAVITA

Credits: 4 (3+1+0)

Unit I: Keshabdas: Ram Chandrika- Navam Sarga

Unit II: Ghananand (1-15) {Ritikalin Kavya Sangrah: Dr. B.P. Singh}

Unit III: Bihari (1-20) {Ritikalin Kavya Sangrah: Dr. B.P. Singh}

Unit IV: Bhushan (1-15) {Ritikalin Kavya Sangrah: Dr. B.P. Singh}

Unit V: Matiram {Ritikalin Kavya Sangrah: Dr. B.P. Singh}

(In Kaviyan ki Kavitaon ka Vishist Adhyayan)

Reference Books:

- Hindi Riti Sahitya* by Dr. Bhagirath Mishra.
- Riti Kavya ki Bhumika* by Dr. Nagendra.
- Keshab aur Unka Sahitya* by Vijaypal Singh, Rajpal and Sons, Delhi.
- Bihari aur Unka Sahitya* by Harbanshlal Sharma, Bharat Prakashan Mandir, Aligarh.

SEMESTER-II

Paper: HIN 802C

HINDI SAHITYA KA ADHUNIK KAL

Credits: 4 (3+1+0)

Unit I: Adhunik Kal

Namkaran ki Samasya, Purbapithika, Paristhitiyan, Upa Bibhajan.

Unit II: Kavya Dhara

Bharatendu, Dwibedi, Chhayavaad, Pragativaad, Prayogvaad, Nayee Kavita, Sathottari, Samkalin Kavita (details study).

Unit III: Gadya Dhara

Nibandh, Alochana, Natak, Novel, Short Stories, Rekhachitra, Sansmaran, Yatra, reportaz, etc. (details study).

Unit IV: Asomiyan Romantic Sahitya Kavya-dhare

Reference books:

- Hindi Sahitya ka Itihas* by Dr. Nagedra.
- Hindi Sahitya ka Dusra Itihas* by Dr. Bachchan Singh.
- Hindi Sahitya: Yu gaur Pravittiyon* by Dr. Shiv Kumar Sarma

- d) *Asomiya Sahityar Itivritta* by Dr. S.N. Sarma.
- e) *Asomiya Sahityat Drishtipat* by Dr. H.K. Sarmah.

SEMESTER-II

Paper: HIN 803C

HINDI NATAK AUR EKANKI

Credits: 4 (3+1+0)

Unit I: Andher Nagari: Bharatendu

Unit II: Dhruvswamini: Prasad

Unit III: Adhe-Adhure: Mohan Rakesh

Unit IV: Athawan Sarga: Surendra Verma

Unit V: Mistar Abhimanya: Lakshminarayan Lal

Reference books:

- a) *Prasad ke Natak mein Nari Patra* by Dr. M. Singh.
- b) *Hindi Natak: Siddhant aur Vivechan* by Girish Rastogi.
- c) *Swatantrrottar Hindi* by Dr. Rita Kumar.
- d) *Hindi Natak* by Jainath Nalin
- e) *Hindi Natak: Pragati aur Prabhav* by Dr. Dasarath Ojha.
- f) *Hindi Natak: Pehchan aur Parakh* by Dr. Indra Nath Madan.
- g) *Adhunik Hindi Natak mein Prayogdharmita* by Dr. Satyabati Tripathi.

SEMESTER-II

Paper: HIN 804C

WESTERN CRITICISM

Credits: 4 (3+1+0)

Unit I: Paschatya Kavya Sastra ka Itihas

Unit II: Arastu ke Kavya Siddhant (Anukaran/ Birechan/ Tragedy)

Unit III: Longinus (Udatta Siddhant, etc)

Unit IV: Illiot ke Kavya Siddhant (Nirvaitikta, Bharatiya sadharanikaran se tulana, etc)

Unit V: Richards ke Kavya Siddhant

Unit VI: Paschatya 'Vaad' (Adarshvaad, Yatharthavaad, Pratikvaad, Astitwavaad, Vimbvaad, Swachchhandatavad etc)

Reference books:

- a) *Paschatya Kavya Sastra* by Dr. Bhagirath Mishra.
- b) *Bharatiya ebom Paschatya Kavya Sastra* by Dr. Bachchan Singh.
- c) *Bharatiya aur Paschatya Kavya Sastra* by Dr. Satyadev Choudhury.
- d) *Paschatya Kavya Sastra ke Siddhant* by Dr. Santi Swarup Gupta.
- e) *Paschatya Kavya Sastra ke Siddhant* by Maithiliprasad Bharadwaj.
- f) *Arastu ka Kavya Sastra* by Dr. Nagendra.

SEMESTER-II

Elective Paper: HIN 805E

NATAKKAR LAKSHMINARAYAN MISHRA

Credits: 3 (2+1+0)

Unit I: Lakshminarayan Mishra ka jivan-vritta evang unki sahityik kritiyan, Hindi natak aur ekangki ko Lakshminarayan Mishra ki den.

Unit II: *Mukti ka Rahasya*- Lakshminarayan Mishra

Unit III:

- a) *Sat Ekangki*- edited by Dr. Suryaprasad Dixit, Aman Prakashan, Kanpur [Selected text: *Ashok Van* – Lakshminarayan Mishra]
- b) *Panch Ekangki*- edited by Dr.Puranchand Tandon, Rajpal and Sons, New Delhi. [Selected text: *Ek Din*- Lakshminarayan Mishra]

Reference books:

- a) *Hindi Natak aur Lakshminarayan Mishra* by Dr. Babban Tripathi, Hindi Pracharak Sanstha, Varanasi.
- b) *Hindi Natak* by Bachchan Singh, Radhakrishna Prakashan, New Delhi.
- c) *Hindi Ekangki* by Siddhanath Kumar, Radhakrishna Prakashan, New Delhi.
- d) *Hamare Kavi aur Lekhak* by Dr. Rajeshwar Prasad Chaturvedi evang Rakesh, Prakashan Kendra, Lucknow.

SEMESTER-III

Paper: HIN 901C

ADHUNIK HINDI KAVITA (CHHAYAVAADI)

Credits: 4 (3+1+0)

Unit I: Kamayani

Sraddha, Ida, Anand.

Unit II: Aparā

Saroj Smriti, Torti Pathar, Vidhava.

Unit III: Parikarama

Priya Sandhyagagan, Mein Nirbhari, Panth Hone Do, Kya Puja, Tum Ho, Madhur-Madhur,
Dhire-Dhire, He Chirmahan, Deep Mere Jal.

Unit IV: Shambuk: Dr. Jagdish Gupt

Reference books:

- a) *Kamayani mein Kavya, Sanskriti aur Darshan* by Dr. D.P Saxena.
- b) *Kavayitri Mahadevi* by Dr. Shobh Nath Yadav.
- c) *Mahadevi Verma* by Tarak Nath Bali.
- d) *Kamayani Punarmulyankan* by Ram Sawrup Chaturvedi.
- e) *Mahapran Nirala* by Satyaprasad Dixit.
- f) *Krantikari Kavi Nirala* by Dr. Bachchan Singh.

SEMESTER-III

Paper: HIN 902C

HINDI NIBANDH AUR ALOCHANA

Credits: 4 (3+1+0)

Unit I: Chintamani (Part-I): Shukla

Kavita kya hain, Shardha-Bhakti, Labh aur Priti Krodh, Lajja aur glani

Unit II: Hindi Nibandh: (ed.) by Shivprasad Singh (selected texts: Marasi Mohin Kuthaun, Irsha, Irsha tu na gayi mere man se, Angan ka panchi, Sampati ke bête, Pahila saphod bal)**Unit III: Alochana**

Marxvaadi, Saiddhantik, Nayee Alochana and others.

Unit IV: Alochak

Shukla, Dwivedi, Nagendra, Nanddulare Vajpeyee, Ram Vilas Sarma.

Reference books:

- a) *Hindi Alochana ki Parampara aur Acharjyya Ram Chandra Shukla* by Dr. Sivkumar Mishra.
- b) *Dr. Hazari Prasad Dwivedi* by (ed.) Viswanath Prasad Tiwari.
- c) *Dr. Nagendra ka Alochana Siddhant* by Narayan P. Choubey.
- d) *Dr. Ramvilas Sarma* by Dr. Viswanath Prasad Tiwari.
- e) *Acharjyya Shukla ka Chintan Jagat* by Dr. Krishnadatta Paliwal.

SEMESTER III

Paper: HIN 903C

BHASA VIJNAN: HINDI BHASHA EVANG DEVNAGARI LIPI

Credits: 4 (3+1+0)

Unit I: Dwani Vijnan

Swaroop-Swar-Vyanjan, Vargikaran

Unit II: Shabd-Vijnan

Paribhasa, Nirman, Bhed, Parivartan.

Unit III: Vakya Vignan

Vakya aur Pad, Anibaryya tatwa, Anwiti, Padkram, Padbandh ki bhumika, etc.

Unit IV:

1. Hindi Bhasha: Udbhav evang vikas, pramukh boliyan
2. Hindi ki Vyakaranik Kotiyan: Ling, Vachan, Karak, Kaal, etc. Sambandh tatwa- Parsarg, Upsarg, Pratyay, etc.

Unit V: Lipi

Devnagari Lipi- Udbhav aur Vikas, Vaijnanik lipi ke roop mein, dosh aur gun, Asomiya lipi.

Reference books:

- a) *Samanya Bhasha Vigyan* by Dr. Baburam Saxena.
- b) *Bhasha Vigyan aur Bhasha Sastra* by Dr. Kapildev Dwivedi.
- c) *Hindi Bhasha* by Bholanath Tiwari.
- d) *Devnagiri Lipi (Rastriya Hindi Parishad, Nawasa)* by Dr. S. Shaikh.
- e) *Nagari Lipi ka Udbhav aur Vikas* by Dr. Om Prakash Bhatia.
- f) *Bhasha aur Bhasha Vignan* by Dr. T. Choudhury.
- g) *Bhasha Vigyan ke Siddhant aur Hindi Bhasha* by Dr.D.P. Saxena.
- h) *Hindi- Udbhav, Vikas aur Rup* by Dr. Hardev Bahri.

SEMESTER III

Paper: HIN 904C

PRAYOJANMULAK HINDI

Credits: 4 (3+1+0)

Unit I: Prayojanmulak Hindi

Abasyakta, Alekhan, Tippan, Patra ke Prakar, Alekhan Tippan ke bhed.

Unit II: Rajbhasa Hindi

Sambidhan me Hindi tatha Sanshodhan ke Prayason ka Itihas, etc

Unit III: Anubad

Paribhasa, Prakar, Anubad ke Gun, Hindi-Asomiya and English Translation.

Unit IV: Paribhasik Shabdabali

Swarup, Agaman ki Prakriya

Reference books:

- a) *Rajbhasa Hindi* by Dr. K.C. Bhatia.
- b) *Rajbhasa Hindi* by Dr. Bholanath Tiwari.
- c) *Paribhasik Shabdabali k Vikas Yatra* by (ed.) Gargi Gupta.
- d) *Prayojanmulak tatha Karyalayee Hindi* by Dr. Krishna Kumar Goswami.
- e) *Hindi Alekhan aur Tippan* by Omprakash Sarma.
- f) *Anuvadvijnan* by Dr. Bholanath Tiwari.

SEMESTER III

Elective Paper: HIN 905E

RASHTRAKAVI MAITHILISHARAN GUPT

Credits: 3 (2+1+0)

Unit I: Maithilisharan Gupt ka jivan-vritta evang unki sahityik kritiyan, Aadhunik Hindi kavita ko Maithilisharan Gupt ki den.

Unit II: *Panchvati*- Maithilisharan Gupt

Unit III: *Yashodhara*- Maithilisharan Gupt

Reference books:

- a) *Aadhunik Hindi Kavita* by Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi.
- b) *Maithilisharan Gupt ke Kavita ki Antarkathaon ke Srot* by Shashi Agarwal, Hindi Sahitya Sammelan, Prayag.
- c) *Aadhunik Kavita Yatra* by Dr. Ramswarup Chaturvedi, Lokbharati Prakashan, Allahabad.
- d) *Hamare Kavi aur Lekhak* by Dr. Rajeshwar Prasad Chaturvedi evang Rakesh, Prakashan Kendra, Lucknow.

SEMESTER IV

Paper: HIN 1001C

PRAYOGVAADI, PRAGATIVAADI AND NAYEE KAVITA

Credits: 4 (3+1+0)

Unit I: Dishantar

Ajneya, Muktibodh, Shamsher, Kedarnath Agrawal

Unit II: Dishantar

Raghubir Sahai, S.D. Saxena, Nagarjun

Unit III: Sansad se Sadak tak (Selected Poems: Kavita, Bis Sal baad, Aakal- Darshan, Kutta, Shahar mein Suryast)

Unit IV: Maya-Darpan-Srikant Verma (Selected Poems: DIIncharya, Dinarambh, Maya-darpan, Ek Din, Ghar-Dham, Wapsi)

Reference books:

- a) Nayee Kavita: Swarup aur Samasya by Dr. Jagdish Gupta.
- b) Ajneya ki Kavita: Ek Mulyankan by Dr.C.K. Bandibdekar.
- c) Gajanan Madhab Muktibodh: Jivan aur Kavya by Mahesh Nagar.
- d) Shamsher ki Kavita by Narendra Vashisth.
- e) Nayee Kavita: Seemayein aur Sambhabayein by Girija Kumar Mathew.

SEMESTER IV

Paper: HIN 1002C

GADYA KI VIVIDH DHARAYEN

Credits: 4 (3+1+0)

Unit I: Atit ke Chalchitra- Mahadevi (Selected texts: Rama, Balika, Man, Ghisa, Alopi)

Unit II: Kya Bhulu Kya Yaad Karun- Bachchan

Unit III: Toofano ke Beech- Rangeya Raghav

Unit IV: Are Yayaban rahega Yaad! -Ajneya

Reference books:

- a) Hindi Gadya Sahitya by Dr. Ram Chandra Tiwari
- b) Sastriya Sameekhya ke Siddhant by Dr. Gobind Trigunayan Part-II
- c) Hindi Sahitya ka Itihas by (ed.) Dr. Nagendra.

SEMESTER IV

Paper: HIN 1003C & HIN 1004C

Special paper: student must select one topic from the following
Credits: 4 (3+1+0)

Group 1: Krishna Bhakti Kavya

Group 2: Hindi Natak

Group 3: Hindi Katha Sahitya

Group 4: Hindi Modern Poetry

Group 5: Bhasa Vignan ke Siddhant evang Hindi Bhasha

Group 6: Hindi Nibandh aur Alochana

Paper: HIN 1003C (Special Paper)

Credits: 4 (3+1+0)

Group I (A): Krishna Bhakti Kavya

Unit I: Bhakti Andolan ke Swarup, Karan, Bhakti ke vividh roop- Bhakti, Sagun.

Unit II: Krishna Bhakti ke vividh Sampraday: Ramanand, Shankaracharyya, Madhyacharyya tatha Anya Acharjyon ke vichar, vividh sampradain.

Unit III: Krishna Bhakti ke vividh roop, Krishna ke charitra ka vikas, Bhagavat tatha Anya.

Unit IV: Hindi Krishna Bhakti kavya ka vikas, swatantrtatar kavya mein Krishna-charitra.

Reference books:

- a) *Hindi Sahitya ka Itihas (ed)* by Dr. Nagendra.
- b) *Sur Sahitya* by Dr. Harbanslal Sharma.
- c) *Mahakavi Surdas* by Nandulare Vajpai.

Group 2 (A): HINDI NATAK

Unit I: Natak- Paribhasa Bharatiya & Western swarup, Natak ke tatwa. Prakar.

Unit II: Hindi natak- Udbhab & vikas, Pramukh natakhar

Unit III: Ekanki – Paribhasa (Bharatiya & western), Ekanki ke tatwa, natak se antar, ekanki ke prakar

Unit IV: Hindi Ekanki- Udbhab aur vikas ‘Pramukh Ekankikar’

UNIT V: Rangmanch- Bharatiya tatha anya (Parsi, English, etc)

Reference books:

- a) *Prasad ke Natak ka Sastriya Addhyanjan* by Jagannath Pd. Sarma, Vani Prakashan.
- b) *Natya Siddhant Vivechan* by Shanti Mallick.
- c) *Rangmanch: Kala aur Dristi* by Dr. Gobind Chatak.
- d) *Adhunik Hindi Natakon mein Prayogdharmita* by Dr. Satyabati Tripathi.
- e) *Natakar Jagadish Chandra Mathur* by Gobind Chatak (Radhakrishna).
- f) *Parsi Theatre: Udbhab aur Vikas* by Somnath.
- g) *Hindi Natak: Siddhant aur Vivechan* by Girish Rastogi.

Group 3 (A): HINDI KATHA SAHITYA

Unit I: Upanyas: Paribhasa (Bharatiya aur Paschatya), Upanyas ke tatwa.

Unit II: Hindi Upanyas- Udbhab aur vikas, Upanyas ke prakar, Videsi Pravab.

Unit III: Kahani – Paribhasa (Bharatiya and Paschatya), Swarup, Kahani ke tatwa, adhunik aur nayee kahani mein antar, upanya aur kahani mein antar.

Unit IV: Hindi Kahani- Udbhab aur vikas, kahani ke bhed, Pramukh Kahanikar.

Reference books:

- a) *Upanyas ka Shilp* by Gopal Rai.
- b) *Hindi Upanyas- Udbhab aur Vikas* by Suresh Sinha.
- c) *Hindi Upanyas- Shilp aur Prayag* by Dr. Tribhuban Singh.
- d) *Hindi ka Anchalik Upanyas* by Dr. Ramdarash Mishra.
- e) *Eitihāsik Upanyas: Prakriti aur Swarup (Ed.)* by Gobindji.

Group 4 (A): ADHUNIK HINDI KAVITA/NAYEE KAVITA

Unit I: Chhayavaadi Kavita: Udbhab aur Vikas

Unit II: Pragativaadi Kavita: Udbhab aur Vikas

Unit III: Prayogvaadi Kavita: Udbhab aur Vikas

Unit IV: Nayee Kabita: Udbhab aur Vikas

UNIT V: Sathottari Kavita: Udbhab aur Vikas

Reference books:

- a) *Nayee Kabita ka Atmasangharsh* by Muktibodh
- b) *Kabita ka Uttarjiban* by Dr. Parmananda Srivastav.
- c) *Chhayavaad* by Dr. Nambar Singh.
- d) *Hindi Sahitya ka Dusra Itihas* by Dr. Bachchan Singh.
- e) *Nai Kabita* by Nandulare Vajpai.

Group 5 (A): BHASAVIGNAN KE SIDDHANT

Unit I:

Bhasa Vignan: Bhasa, Bhasa Vignan ki Paribhasa, vyupatti, 'Vignana hein ya Kala', Anya Gnan se Sambandh, etc.

Unit II:

Bhasa Vignan ki Bisheshtayein- Bhasa ke Gun swaroop, Paribartan, vargikaran.

Unit III:

Bhasa aur Boli- Antar, Boli ke Bhasa banne ke karan.

Unit IV:

Devnagari Lipi- Lipi ka Abirbhav, Brahmi Lipi, Devnagari ki Vaignanikata, Dosh. Gun; Asomiya lipi.

UNIT V:

Saili Vignan- Paribhasa, Upayogita, Chayan, Vichalan, Samanantarata, Kavya-Bhasa etc.

Reference books:

- a) *Bhasa Vignan* by Bholanath Tiwari.
- b) *Saili Vignan* by Bholanath Tiwari..
- c) *Bhasa Vignan aur Bhasa Sastra* by Kapildev Dwivedi.
- d) *Bhasa Vignan ki Bhumika* by Debendra Nath Sharma.
- e) *Adhunik Bhasa Vignan* by Dr. Rajmani Sharma.
- f) *Bhasa Sastra ki Ruprekha* by Dr. Udainarain Tiwari.

Group 6 (A): HINDI NIBANDH AUR ALOCHANA

Unit I: Nibandh: Paribhasa, Swarup, Bhed.

Unit II: Hindi Nibandh- Udbhab aur Vikas (Bharatendu se ab tak), Pramukh Nibandhkar ka Parichai.

Unit III: Alochana- Paribhasa, Swarup, Bhed, Nibandh aur Alochana mein antar.

Unit IV: Hindi Alochana- Udbhab aur Vikas, Pramukh Alochak, Nayee Alochana.

Reference books:

- a) *Sameekhya Sastra ke Siddhant, Vol.II* by Dr. Gobind Trigunay.
- b) *Hindi Alochana: Swarup aur Prakriya (ed.)* by Dr. A.P. Dixit.
- c) *Hindi Alochana: Udbhab aur Vikas* by Bhagabat Swarup Mishra.
- d) *Hindi Sameekhya: Swarup aur Sandarbh* by Dr. Ramdarash Mishra.
- e) *Hindi Alochana ka Itihas* by Dr. Ramdarash Mishra.

SEMESTER IV

Paper: HIN 1004C

Credits: 4 (3+1+0)

Group 1 (B): KRISHNA KAVYA

Unit I: Sur Sagar (Baal Leela, Bhramargeet)

Unit II: Meera Padaiwali: edited by Parashuram Chaturvedi (Padas 1-20)

Unit III: Uddhav-Shatak by Jagannath Das Ratnakar (Selected text: Braj se lautne par Uddhav-vachan Sri Bhagavan-Prati)

Unit IV: Priyapravas- 'Harioudh'

Reference books:

- a) *Sur Sahitya* by H.P. Dwibedi.
- b) *Sur aur unka Sahitya* by Dr. Harbanslal Sharma.
- c) *Surdas* by Nandkishore Nawal.
- d) *Hindi Sahitya ka Itihas (ed.)* by Dr. Nagendra.

Group 2 (B): HINDI NATAK

Unit I: *Bharat Durdasha*- Bharattandu Harishchandra

Unit II: *Chandra Gupta*- Jayshankar Prasad

Unit III: *Pahla Raja*- Jagadish Chandra Mathur

Unit IV: *Ab Garibi Hatao*- Sarbeswar Dayal Saxena.

UNIT V: *Laharon ke Rajhans*- Mohan Rakesh

Reference books:

- a) *Hindi Natak : Pragati aur Prabhab* by Dasarath Ojha.

- b) *Bharatiya Natya Sastra aur Rangmanch* by Ram Sagar Tripathi.
- c) *Mohan Rakesh: Rangshilp aur Pradarshan* by Dr. Jaydev Taneja.
- d) *Samkalin Hindi Natak aur Rangmanch* by Dr. Jaydev Taneja
- e) *Natakar Jagadish Chandra Mathur* by Gobind Chatak (Radhakrishna).
- f) *Parsi Theatre: Udbhab aur Vikas* by Somnath.
- g) *Hindi Natak Siddhant aur Vivechan* by Girish Rastogi.
- h) *Prasad ke Natak ka Satriya Adhyayan* by Jagannath Sarma, V Bholanath Tiwari.ani Publications.

Group 3 (B): HINDI KATHA SAHITYA

Unit I: Godan- Premchand

Unit II: Apne Apne Ajnabi- Ajneya

Unit III: Jhutha Sach- Jashpal

Unit IV: Boond aur Samudra- Amritlal Nagar

Unit V: Brahmaputra- Devendra Satyarthi

UNIT VI: Hindi Kahaniya- Dr. Sri Krishna Lal

Reference books:

- a) *Hindi Kahani: Pragati aur Parimiti* by Dr. Devishankar Awasthi.
- b) *Premchand aur nka Yug* by Ramvilas Sarma.
- c) *Adhunikta aur Hindi Upanyas* by Indranath Madan.
- d) *Hindi Upanyas: Ek Antaryatra* by Dr. Ramdarash Mishra.

Group 4 (B): ADHUNIK HINDI KAVITA/NAYEE KAVITA

Unit I: Ekatra- Ajneya, Muktibodh, Dhumil, Nagarjun, Dharamveer Bharati.

Unit II: Kurukshetra- Dinkar

Unit III: Kanupriya- Dharmveer Bharati

Unit IV: Kitni Nawon mein Kitni Baar- Ajneya

UNIT V: Bagh- Kedarnath Singh.

Reference books:

- a) *Nai Kavita : Swarup aur Samasya* by Dr. Jagdish Gupta.
- b) *Dharamveer Bharati- Byaktiwa & Kritiwa* by Dr. Puspa
- c) *Ajneya ki Kavita- Ek Mulyankan* by Dr. Chandra Kant Bandibdekar.
- d) *Chhayavadottan Hindi Kavita* by Dr. Trilochan Pandey.

- e) *Shamsher ki Kavita* by Narendra Bashisth.
- f) *Shabd aur Manusya* by Dr. Parmanand Srivastav.
- g) *Samkalin Kavita* by Dr. Viswanath Tiwari
- h) *Muktibodh ki Kavya Prativa* by Ashoke Chakradhar.

Group 5 (B): HINDI BHASA EVANG DEVNAGARI LIPI

Unit I: Adhunik Bharatiya Arya Bhashayen aur Hindi; Hindi Shabd ki Vyutpatti evang Arth; Hindi Bhashi Kshetra; Hindi ki Vibhashayen aur Boliyan, Hindi Bhasha ka Udbhav evang Vikas.

Unit II: Hindi ka Dhvaniyan, Swar evang Vyanjan Dhvaniyon ka Vargikaran, Hindi Shabd-rachana-Upsarg, Pratyay.

Unit III: Hindi Sanjna evang Hindi Sarvanam: Karak, Ling, Vachan.

Unit IV:

- a) Hindi ki kal-rachana
- b) Hindi Vakya-rachana

Unit V: Devnagari Lipi: Namkarn, Vijnanikata, Gun-dash, Sudhar ke Vividh Prayatra.

Reference books:

- a) *Hindi Bhahsa* by Dr. Bholenath Tiwari, Kitab Mahal, Allahabad.
- b) *Hindi Bhasha ka Itihas* by Dharendra Verma, Hindustani Academy, Allahabad.
- c) *Hindi Bhasha ka Udgam aur Vikas* by Dr. Uday Narayan Tiwari, Bharati Bhandar, Allahabad.
- d) *Hindi Bhasha aur Nagri Lipi* by Lakshmikant Verma, Hindustani Academy, Allahabad.
- e) *Hindi Vyakaran* by Pt. Kamta Prasad Guru, Nagari Pracharini Sabha, Varanasi.

Group 6 (B): HINDI NIBANDH AUR ALOCHANA

Unit I: Hindi Nibandh mein Shukla aur H.P. Dwivedi ka yogdan.

Unit II: Kubernath Rai, Sardar Purna Singh aur Guleri ke Nibandh

Unit III: Dr. Nagendra ki Alochana Paddhati

Unit IV: Dr. Nambar Singh ki Alochana Paddhati

Unit V: Dr. Ram Swarup Chaturvedi ki Alochana Paddhati.

Reference books:

- a) *Acharjyya Shukla ka Sameekhya Siddhant* by Dr. Ramlal Singh.
- b) *Acharjyya Hajari Prasad Dwivedi- Byaktitwa aur Sahitya* by Dr. Ganpati Ch. Gupta.
- c) *Hindi Alochana: Udbhav aur Vikas* by Bhagabat Swarup Mishra.
- d) *Hindi Alochana* by Viswanath Tripathi

- e) *Hindi Alochana ka Itihas* by Dr. Ramdarash Mishra.
- f) *Pratinidhi Hindi Nibandhkar* by Dr. Vibhuram Mishra.
- g) *Hindi Lalit Nibandh: Swaroop* by Dr. Bedwati Rathi.

SEMESTER IV

Elective Paper: HIN 1005E

RASHTRIYA- SAMSKRITIK KAVYA-DHARA

Credits: 3 (2+1+0)

Unit I: Hindi ki rashtriya- samskritik kavya-dhara ka udbhav aur vikas, pramukh visheshatayen, pramukh kavi.

Unit II: *Rashtra vani*- edited by Dr. Vasudev Singh, Sanjay Book Centre, Varanasi.

- [Selected poems- (i) Makhanlal Chaturvedi: *Pushp ki abhilasha, Kaidi aur Kokila, Vidrohi*;
(ii) Ramnaresh Tripathi: *Swadesh-prem, Jan-nayak, Woh desh kaun sa hai*;
(iii) Balkrishna Sharma 'Naveen': *Hindustan hamara hei, Viplav gayan, O Majdoor Kisan Utho*;

Unit III: *Rashtra vani*- edited by Dr. Vasudev Singh, Sanjay Book Centre, Varanasi.

- [Selected poems- (i) Subhadra Kumari Chauhan: *Jhansi ki Rani, Rakhi ki chunauti*;
(ii) Sohanlal Dwivedi: *Akbar aur Tulsii, Babu ke prati, Prayan geet*;
(iii) Ramdhari Singh 'Dinkar': *Himalay, Janatantra ka Janm*;

Reference books:

1. *Aadhunik Kavita Yatra* by Dr. Ramswarup Chaturvedi, Lokbharati Prakashan.
2. *Aadhunik Hindi Kavita* by Viswanath Prasad Tiwari, Rajkamal Prakashan.
3. *Hindi Sahitya ka Itihas* edited by Dr. Nagendra, National Publishing House, New Delhi.
4. *Hindi Sahitya ka Dusra Itihas* by Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi.