

COTTON COLLEGE STATE UNIVERSITY

DEPARTMENT OF ENGLISH

Postgraduate English Syllabus

DISTRIBUTION OF PAPERS/CREDITS (L+T+P format)

SEMESTER – I

Paper Code	Paper Name	Credits
ENG 701C	English Social and Cultural History	3 + 1 + 0
ENG 702C	Poetry– I: Medieval to the Romantics	3 + 1 + 0
ENG 703C	Drama– I: Renaissance and Jacobean Drama	3 + 1 + 0
ENG 704C	Prose– I: Life Writing	3 + 1 + 0
ENG 705E	Writings from the North East	2 + 1 + 0

SEMESTER – II

Paper Code	Paper Name	Credits
ENG 801C	Contemporary Indian Writing in English	3 + 1 + 0
ENG 802C	Poetry– II: Victorian to the Present	3 + 1 + 0
ENG 803C	Women’s Writing	3 + 1 + 0
ENG 804C	Modern European Literature	3 + 1 + 0
<i>Department may offer either one or both of the elective papers given below</i>		
ENG 805E	The Brontës	2 + 1 + 0
ENG 806E	Salman Rushdie	2 + 1 + 0

SEMESTER – III

Paper Code	Paper Name	Credits
ENG 901C	Drama– II: Modern European Drama	3 + 1 + 0
ENG 902C	Prose– II: Genres	3 + 1 + 0
ENG 903C	Fiction- I	3 + 1 + 0
ENG 904C	Literary Criticism	3 + 1 + 0
ENG 905E	Contemporary South Asian Fiction	3 + 1 + 0

SEMESTER - IV

Paper Code	Paper Name	Credits
ENG 1001C	Modern Literary Theory	3 + 1 + 0
ENG 1002C	Fiction- II	3 + 1 + 0
	Special Paper- I Special Paper- II <i>Department will offer two special papers for 3rd and 4th core papers in Semester-IV from the list given here.</i>	
ENG 1005E	Contemporary African Novel	2 + 1 + 0

SPECIAL PAPERS

Paper Code	Paper Name	Credits
ENG 1101C	Indian English Literature- I	3 + 1 + 0
ENG 1102C	Indian English Literature- II	3 + 1 + 0
ENG 1103C	American English Literature- I	3 + 1 + 0
ENG 1104C	American English Literature- II	3 + 1 + 0
ENG 1105C	Literary Theory- I: From Structuralism to the Cultural Turn	3 + 1 + 0
ENG 1106C	Literary Theory- II: Poststructuralism and the Ethical Turn	3 + 1 + 0
ENG 1107C	Women and Literature- I	3 + 1 + 0
ENG 1108C	Women and Literature- II	3 + 1 + 0
ENG 1109C	Language and Linguistics- I	3 + 1 + 0
ENG 1110C	Language and Linguistics- II	3 + 1 + 0
ENG 1111C	Latin American Literature- I	3 + 1 + 0
ENG 1112C	Latin American Literature- II	3 + 1 + 0

SEMESTER-I

Paper: ENG 701C

ENGLISH SOCIAL AND CULTURAL HISTORY

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Medieval to the Renaissance

1. Feudalism and Social Stratification
2. The Church and the Medieval World
3. Humanism and Renaissance in England
4. Exploration and Travel
5. The Print Revolution

UNIT II: The Enlightenment to the Nineteenth Century

1. Ideas of the Enlightenment
2. Imperialism and the Consolidation of the British Empire
3. The Industrial Revolution
4. Darwinism

UNIT III: Modern to the Present

1. Decolonization and the New International Order
2. The Rise of 'English'
3. The 'Woman' Question and Gender Studies
4. Postcolonial Reading Practices
5. Migration, Consumerism and Globalisation
6. New media and Contemporary Literary culture

Recommended Reading:

1. Carter, Ronald and McRae, John. *The Routledge History of Literature in English: Britain and Ireland*, Second Edition, London and New York: Routledge, 2001
2. Roberts, J. M. *The Penguin History of the World*, London: Penguin, 2004
3. Sanders, Andrew. *The Short Oxford History of English Literature*, Fourth edition, Oxford: OUP, 2004
4. Trevelyan, G. M. *English Social History*, London: Penguin, 1992

SEMESTER-I

Paper: ENG 702C

POETRY – I: MEDIEVAL TO THE ROMANTICS

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Medieval to Seventeenth Century Poetry

1. Geoffrey Chaucer (1340-1400): *The Wife of Bath's Prologue and Tale*
2. Thomas Wyatt: (1503-1542): *The Appeal "And wilt thou leave me thus?"*
3. Thomas Surrey (1517-1547): *A Praise of his Love "Give place ye lovers"*
4. William Shakespeare (1564-1616): *Sonnets* –(Sonnets 30, 60, 65, 116)
5. John Donne (1573-1631): *"The Flea", "The Sunne Rising", "The Good Morrow", "A Valediction: Forbidding Mourning", "Hymn to God the Father"*
6. Henry Vaughan : *"The Retreat"*
7. John Milton (1608-1674): *Paradise Lost -Book I*

UNIT II: Age of Sensibility to Romanticism

1. Alexander Pope (1688-1744): *"An Epistle to Dr Arbuthnot"*
2. William Blake (1757-1827): *"Holy Thursday" (Songs of Innocence); "London"; "And did Those Feet"*
3. Samuel T. Coleridge (1772-1834): *"Kubla Khan"*
4. William Wordsworth (1770-1850): *"Lines Composed upon Westminster Bridge"; "Ode on Intimations of Immortality"; "The Solitary Reaper".*
5. Percy B. Shelley (1792-1822): *"Ode to the West Wind"*.
6. John Keats (1795-1821): *From The Great Odes ("To a Nightingale", "On a Grecian Urn", "On Melancholy", "To Autumn")*

Recommended Reading:

1. Bloom, Harold and Trilling, Lionel, eds. *Romantic Poetry and Prose*. New York: OUP 1973.
2. Boitani, Piero and Mann, Jill *The Cambridge Companion to Chaucer*, CUP, 2004.
3. Hill, Christopher. *Milton and the English Revolution*. Penguin, 1979
4. Howard, Donald R. *Chaucer: His Life, His Works, His World* Ballantine Books, 1989
5. Lewis, C.S. *The Allegory of Love: A Study in Medieval Tradition* Oxford, 1985 rpt
6. McLane, Maureen N. and Chandler, James. *The Cambridge Companion to British Romantic Poetry* CUP, 2008

SEMESTER-I

Paper: ENG 703C

DRAMA – I: RENAISSANCE AND JACOBEAN DRAMA

Credits: 4 (3+1+0)

(48 lectures)

TEXTS:

1. Christopher Marlowe (1564-1593): *The Jew of Malta*
2. Ben Jonson (1573-1637): *The Alchemist*
3. Shakespeare(1564-1616): *The Merchant of Venice, Hamlet*
4. John Webster (C.1578- C.1626): *The White Devil*

Recommended Reading:

1. Bevington, David. *The Norton Anthology of Renaissance Drama* NY: Norton, 1998
2. Greenblatt, Stephen. *Renaissance Self-fashioning: From More to Shakespeare* U of Chicago Press, 2005 rpt
3. Gurr, Andrew, *The Shakespearean Stage, 1574-1642* CUP, 1992
4. Knights, L.C. *Drama and Society in the Age of Jonson*. Penguin,1962
5. Styan, J.L. *The Elements of Drama*. London: CUP, 1960
6. Wells, Stanley. *The Cambridge Companion to Shakespeare Studies*. CUP, 1986

SEMESTER-I

Paper: ENG 704C

PROSE – I: LIFE WRITING

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Biography and Autobiography

1. Jean-Jacques Rousseau (1712-78): *Confessions*, Vol- I: Book 1 -Childhood
2. Giles Lytton Strachey (1880-1932): "Florence Nightingale" (from *Eminent Victorians*)
3. Samuel Johnson (1709-84): Life of Milton (from *Lives of the Poets*)
4. Elizabeth Cleghorn Gaskell (1810-65): *The Life of Charlotte Brontë* (Chapters I, IV, VI, XII, XVI, XXI)
5. M.K.Gandhi (1869-1948): *An Autobiography: The Story of My Experiments with Truth*, trans. Mahadev H. Desai

UNIT II: Letters/Travelogue

1. John Keats (1795-1821): Letters (To Benjamin Bailey Sat 22, Nov.1817/George and Tom Keats, Sun 21, Dec 1817/Fanny Keats, Sat 17, April 1819/ Richard Woodhouse Tuesday, Oct27, 1818)
2. Jawaharlal Nehru (1889- 1964) *Letters to Priyadarshini* (Nos 1 & 2 from *Glimpses of World History*)
3. V.S Naipaul (1945-85): *An Area of Darkness*

Recommended Reading:

1. Arnold, David and Stephen Blackburn. Eds. *Telling Lives in India: Biography, Autobiography and Life-History*. Delhi: Permanent Black, 2004.
2. Campbell, J. and Harbord, Janet. *Temporalities, Autobiography and Everyday Life*. Manchester & NY : Manchester University Press, 2002
3. Homberger, Eric and John Charmley. Eds. *The Troubled Face of Biography*. London: Macmillan, 1988.
4. Nadel, Ira Bruce. *Biography: Fiction, Fact and Form*. London: Macmillan, 1988.
5. Olney, James. *Studies in Autobiography*. New York: OUP, 1988.
6. Posslett, Tess. *Autobiography: Texts, Theories, Methods*. London: Routledge, 2000.

SEMESTER-I

Paper: ENG 705E

WRITINGS FROM THE NORTH EAST INDIA

Credits: 3 (2+1+0)

(32 lectures)

UNIT I: Fiction

1. Bina Barua: *Along the High Road (Jibonar Batat)*
2. Birendra Kumar Bhattacharya: *Love in the time of Insurgency (Earuingam)*
3. Saurav kumar Chaliha: *"A Game of Chess"*
4. Temsula Ao: *"Laburnum for my Head"*
5. Indira Goswami: *Moth-Eaten Howda of the Tusker*

UNIT II: Poetry

1. Navakanta Barua: *"Silt"*
2. Nilamoni Phukan: *"The Dancing Earth"*
3. Hiren Bhattacharya: *"At Harvest Time"*
4. Yumlembum Ibomcha : *"Story of a Dream"*

5. Shefali Debbarma ; “ *Song at Midnight*”
6. Kynpham Sing Nongkynrih: “*A Day in Sohra*”

UNIT III: Essays

1. Banikanta Kakati: *Ambikagiri Raichoudhury*
2. Hiren Gohain: “*Two Roads to Decolonization : Gandhi and Tagore*”

Recommended Reading:

1. *Dancing Earth* , An Anthology of Poetry from North East India, (Eds.) Robin Singh Ngangom and Kynpham Sing Nongkynrih (Penguin, New Delhi 2009)
2. *The Oxford Anthology of Writings from North – East India* : Ed Tilottama Misra (Oxford , New Delhi 2011)
3. *A Game of Chess* , Classic Assamese Stories ed. Dharendra Nath Bezbaruah , Penguin , New Delhi 2009

SEMESTER-II

Paper: ENG 801C

CONTEMPORARY INDIAN WRITING IN ENGLISH

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: History and Contexts

1. Gauri Vishwanathan: “*Literary Study and British Rule in India*” (from *Masks of Conquest*)
2. A K Ramanujan: “*Is There an Indian Way of Thinking*”
3. Edward Said: *Introduction to Orientalism*

UNIT II: Poetry

1. Jayanta Mahapatra (1928-): “*Of that Love*”; “*The Captive Air of Chandipur-on-Sea*”; “*The Abandoned British Cemetery at Balasore*”
2. Keki Daruwala (1937-): “*Hawk*”; “*Wolf*”; “*Chinar*”
3. Kamala Das (1934 - 2009): “*My Grandmother’s House*”; “*A Hot Noon in Malabar*”
4. Nissim Ezekiel: “*Night of the Scorpion*”

UNIT III: Fiction

1. Anita Desai : *Fasting Feasting*
2. Amitav Ghosh (1956-): *The Hungry Tide*

Recommended Reading:

1. Ahmed, Aijaz. "Indian Literature" & "Third World Literature" from *In Theory: Classes, Nations, Literatures*. New Delhi: OUP, 1992
2. Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989
3. Guha, Ramachandra. *India After Gandhi: The History of the World's Largest Democracy*. London: Picador, 2007.
4. Kopf, David. *British Orientalism and the Bengal Renaissance*. Calcutta: F.L.Mukhopadhyay, 1967
5. Mehrotra, Arvind Krishna (ed.) *An Illustrated History of Indian Literature in English*,: Delhi: Permanent Black 2003
6. Sarkar, Sumit. *Modern India: 1885-1947* New Delhi: Macmillan, 2002.
7. Thapar, Romila. *A History of India*. (Vol. 1) New Delhi: Penguin, 1990.
8. Spear, Percival. *A History of India*. (Vol. 2) New Delhi: Penguin, 1990.

SEMESTER-II**Paper: ENG 802C****POETRY – II: VICTORIAN TO THE PRESENT****Credits: 4 (3+1+0)****(48 lectures)****UNIT I: Victorian Poetry**

1. Robert Browning (1812-89): *My Last Duchess*
2. Alfred, Lord Tennyson (1809-92): *Ulysses*
3. Matthew Arnold (1822-88): *Dover Beach*
4. Christina Rossetti (1830-94): *Goblin Market*

UNIT II: Poetry till the Second World War

1. G. M. Hopkins (1844-89): *"The Wreck of the Deutschland"*
2. W. B. Yeats (1865-1939): *"Sailing to Byzantium"*; *"The Second Coming"*
3. T. S. Eliot: (1888-1965), *"Little Gidding"*
4. W. H. Auden (1907-73): *"In Memory of W. B. Yeats"*
5. Dylan Thomas (1914-53): *"A Refusal to Mourn the Death of a Child by Fire"*; *"Do not go gentle into that good night"*.

UNIT III: Poetry after the Second World War

1. Ted Hughes (1930-98): *"Hawk in the Rain"*; *"The Thought Fox"*; *"Hawk Roosting"*.

2. Seamus Heaney (1939-): “*The Tollund Man*”, “*Punishment*”.

Recommended Reading:

1. Acheson, James and Huk, Romana (Eds.). *Contemporary British Poetry: Essays in Theory and Criticism*. Albany, New York: State University of New York Press, 1996
2. Armstrong, Isobel, ed. *The Major Victorian Poets: Reconsiderations*. London: Routledge, 1969.
3. Booth, Martin. *British Poetry 1964 to 1984: Driving Through the Barricades*. London: Routledge. 1985.
4. Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. Cambridge: University of Cambridge Press, 2000.
5. Duncan, Andrew. *Centre and Periphery in Modern British Poetry*. Liverpool: Liverpool University Press. 2005.
6. Howarth, Peter. *British Poetry in the Age of Modernism*. Cambridge University Press. 2005.

SEMESTER-II

Paper: ENG 803C

WOMEN’S WRITING

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Fiction

1. Jane Austen (1775-1817): *Emma*
2. Kate Chopin (1850-1904): *The Awakening*
3. Rosario Castellanos (1925-1974): “*Cooking Lesson*” (short story)
4. Mahashweta Devi (1926-): “*Draupadi*” (short story)

UNIT II:

Essays and Poetry

1. Mary Wolstonecraft : Introduction of *The Vindication of the Rights of Women*
2. Simone de Beauvoir : “ *Introduction* ” – *The Second Sex*
3. Poetry: Adrienne Rich “ *Diving into the Wreck / From a Survivor / Power / Victory / Planetarium* ”

Letters/Travel Writing:

1. Toru Dutt (1856-1877): Letters to Mary Martin: 19th December, 1873; 15th December, 1874; 13th December, 1874; 24th April, 1876; 3rd May, 1876; 7th August, 1876

(from Toru Dutt, *Collected Prose and Poetry* .Ed., with an Introduction by Chandani Lokuge. New Delhi: OUP, 2006)

UNIT III: History, Language, Genre

1. Virginia Woolf (1882-1941): from *A Room of One's Own* (Chapters 4 and 5)
2. Helene Cixous (1937-): "*Laugh of the Medusa*"
3. Alice Walker (1944 -): From an Interview (*In Search of Our Mother's Gardens*. London, Harcourt, 1983)

Recommended Reading:

1. Auerbach, Nina. *Communities of Women: An Idea in Fiction*. Cambridge, Mass.: Harvard UP, 1978.
2. Cornillon, Susan Koppelman. Ed. *Images of Women in Fiction: Feminist Perspectives*. Bowling Green, Ohio: Bowling Green, University Popular Press, 1972.
3. Coward, Rosalind. *Female Desire: Women's Sexuality Today*. London: Paladin, 1984.
4. Gilbert, Sandra and Susan Gubar. Eds. *The Norton Anthology of Literature by Women*. New York and London, Norton.
5. Kristeva, Julia. "Word, Dialog and Novel", *The Kristeva Reader*. ed. Toril Moi, New York: Columbia University Press, 1986, p. 34-61.
6. Kristeva, Julia. "Women's Time" *Signs*, 7:1 (1981), 13-35.
7. Kristeva, Julia. *Desire in Language: A Semiotic Approach to Literature*. Oxford: Blackwell, 1980.
8. Rich, Adrienne. *On Lies, Secrets and Silence: Selected Prose, 1966-1978*. London and NY: Norton, 1979)
9. Showalter, Elaine. *A Literature of Their Own*. London: Virago, 1978.
10. Tharu, Susie and K. Lalita. Eds. *Women Writing: from 2nd c BC to the Present*. 2 vols. Delhi: OUP,
11. Walker, Alice. *In Search of Our Mother's Gardens*. London, Harcourt, 1983

SEMESTER-II

Paper: ENG 804C

MODERN EUROPEAN LITERATURE

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Major Aesthetic Developments

Realism; Social Realism; Symbolism; Naturalism; Aestheticism; Futurism; Vorticism; Imagism; Acmeism; Expressionism; Dadaism; Surrealism.

UNIT II: Modern European Poetry

1. Charles Baudelaire (1821-1867): *"To the Reader"; "The Albatross"*
2. Rainer Maria Rilke (1875-1926): *"Archaic Torso of Apollo";*
3. Anna Akhmatova (1889-1966): *"Requiem"*
4. Federico García Lorca (1899-1936): *"Sleepwalking Ballad"*
5. Paul Celan (1920- 70): *"Death Fugue"*

UNIT III: European Fiction

1. Fyodor Dostoevsky (1821-1881): *Notes from the Underground*
2. Franz Kafka (1833-1924): *"Metamorphoses"*
3. Thomas Mann (1875-1955): *Death in Venice*
4. Albert Camus (1913-1960): *The Outsider*

Recommended Reading:

1. Bloom Harold: *The Western Canon: The Books and School of the Ages*, New York: Harcourt, 1994
2. Bradbury, Malcolm & MacFarlane, James. (eds). *Modernism: A Guide to European Literature, 1890-1930* London: Penguin, 1976.
3. Cohen J.M.: *A History of Western Literature*, New York: Transaction Publishing, 2007
4. Hamburger, Michael. *The Truth of Poetry: Modernist Poetry since Baudelaire*. London: Anvil Press Poetry, 2004
5. Moretti, Franco. ed.: *The Novel*, 2 vols., Princeton: Princeton UP, 2006

SEMESTER-II

Paper: ENG 805E

THE BRONTËS

Credits: 3 (2+1+0)

(32 lectures)

UNIT I: Context and Biography

1. Emily Brontë: *Diary*
2. Charlotte Brontë: *Letters* "To Emily Brontë, June 8, 1839", "To Ellen Nussey, June 30, 1839", "To W.S. Williams, May, 12, 1848".
3. Elizabeth Gaskell: *Charlotte Brontë* (Chapters III, VIII, IX, XIX, XXVII)
4. Tom Winnifrith, *The Brontës and their Background*, Basingstroke: Macmillan, 1973
5. Phyllis Bentley, *The Brontës*, New York, N.Y. : Thames and Hudson, 1986

UNIT II: Novels and Poetry

1. Charlotte Brontë: *Jane Eyre, Vilette, The Professor*
2. Emily Brontë: *Wuthering Heights*
3. Anne Brontë: *Agnes Grey, The Tenant of Wildfell Hall*
4. Anne Brontë: 'To Cowper'; 'My God (oh let me call thee mine)'; 'Song: We know where deepest lies the snow' (from the Gondal manuscript). (In: *The Poems of Anne Brontë* (1979, ed. E. Chitham) ;
5. Emily Brontë: "The Night-Wind"; The Prisoner: A Fragment" (from the Gondal manuscript) (In: *The Norton Anthology English Literature 7th Edition*)

Recommended Reading:

1. Allott, Miriam. *The Brontës-The Critical Heritage*. Routledge & Kegan Paul, 1974 Alexander, Christine and Margaret Smith.
2. *The Oxford Companion to the Brontës*.OUP, 2006
3. Barker, Juliet. *The Brontës: A Life in Letters*. Viking, 1997
4. Eagleton, Terry. *Myths of Power-A Marxist Study of the Brontës*,1975
5. Glen, Heather ed. *The Cambridge Companion to the Brontës*.CUP, 2002
6. Pinion, F.B. *A Brontë Companion: Literary Assessment, Background and Reference*.Macmillan,1975

SEMESTER-II

Paper: ENG 806E

SALMAN RUSHDIE

Credits: 3 (2+1+0)

(32 lectures)

UNIT I: Novels

1. *Shame*
2. *Shalimar the Clown*
3. *Haroun and the Sea of Stories*
4. *Midnight's Children*

UNIT II: Essays and Other Writings

1. *Imaginary Homelands* (title essay of the book)
2. *Step Across this Line* (The Tanner lectures on Human Values)
3. *The Jaguar Smile* (travelogue)

Recommended Reading:

1. Ahmad. Aijaz. *In Theory* New Delhi: OUP, 1993
2. Bhabha, Homi. Ed. *Nation and Narration* London: Routledge, 1990
3. Booker, M.K. *Critical Essays on Salman Rushdie* (1999)
4. _____, *The Location of Culture*. London: Routledge, 2004 edn.
5. Parameswaran, Uma. *The Perforated Sheet: Essays on Salman Rushdie's Art* New Delhi: Affiliated East-West Press, 1988
6. Petersson, M. *Unending Metamorphoses: Myth, Satire and Religion in Salman Rushdie's Novels* 1996
7. Sangari, Kumkum. *Politics of the Possible: Essays on Gender, History, Narratives and Colonial English*. Anthem Press, 2002

SEMESTER-III**Paper: ENG 901C****DRAMA – II: MODERN EUROPEAN DRAMA****Credits: 4 (3+1+0)****(48 lectures)****UNIT I: Theatre Theory**

1. Konstantin Stanislavsky (1863-1938): "Toward an Ethics for the Theatre" (From *Building a Character*, Methuen, 2004 Reprint)
2. Antonin Artaud (1896 -1948): "The Theatre of Cruelty, First & Second Manifestoes" in Eric Bentley, *The Theory of the Modern Stage*, Penguin, (1968);1990 rpt
3. Bertolt Brecht: (1898-1956): "The Modern Theatre is the Epic Theatre: Notes to the opera *Aufstieg und Fall der Stadt Mahagonny*." Bertolt Brecht, 1950. in *Brecht on Theatre: The Development of an Aesthetic*. Ed. and trans. John Willett. London: Methuen, 1964.]

UNIT II: Plays

1. Henrik Ibsen (1828-1906): *The Wild Duck*
2. Luigi Pirandello (1867-1936): *Six Characters in Search of an Author*
3. Bertolt Brecht (1898-1956): *Mother Courage*
4. Frederico Garcia Lorca (1899-1936): *Blood Wedding*
5. Eugene Ionesco (1912-1994): *The Bald Soprano*

Recommended Reading:

1. Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama* NY: Penguin, 1976
2. Brater, Enoch and Ruby Cohn, eds. *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: U of Michigan P, 1990.
3. Elam, K. *The Semiotics of Theatre and Drama* London: Routledge, 1983
4. Esslin, Martin. *The Theatre of the Absurd*. Woodstock, NY: Overlook, 1973.
5. Fischer-Lichte, Erika (2004) *History of European Drama and Theatre*
6. Williams, Raymond. *Modern Tragedy*. Stanford Calif: Stanford UP, 1966.
7. Szondi, P. *The Theory of Modern Drama* (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota Pr (March 1987)
8. Styan, J.L. *Modern Drama in Theory and Practice*. (3 volumes) Cambridge University Press, 1981, 1983,

SEMESTER-III

Paper: ENG 902C

PROSE – II: GENRES

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: The Essay

1. Montaigne (1533-92): “*On Solitude*,” “*Cowardice: The Mother of Cruelty*”
2. Francis Bacon (1561-1626): “*Of Truth*,” “*Of Travel*”
3. Charles Lamb (1775-1834): “*The Praise of Chimney Sweepers*”
4. George Orwell (1903-50): “*Politics of the English Language*”

UNIT II: Literary Criticism and Speeches

1. S. Johnson (1709-84): *Preface to Shakespeare*
2. W. Churchill (1874-1965): “*We shall fight them on the beaches*”
3. T.S. Eliot (1888-1965): “*Hamlet and his Problems*”
4. Martin Luther King Jr. (1929 -1968): “*I Have a Dream*”

Recommended reading:

1. Adorno, Theodor W. “The Essay as Form,” in *Notes to Literature*, Volume one. Trans. Sherry Weber Nicholsen. New York: Columbia University Press, 1991.
2. Atkins, Douglas. *Tracing the Essay: Through Experience to Truth*. Athens: University of Georgia Press, 2005.

3. Butrym, Alexander J. (ed.) *Essays on the Essay: Redefining the Genre*. Athens, Georgia: U of Georgia P. Cohen, Ed 1993
4. Lucacs, Georg. "On the Nature and Form of the Essay," in *Soul and Form*. Cambridge: MIT Press, 1974.
5. Olmsted, Wendy. *Rhetoric: An Historical Introduction* Oxford: Blackwell, 2006

SEMESTER-III

Paper: ENG 903C

FICTION - I

Credits: 4 (3+1+0)

(48 lectures)

UNIT I:

1. Milan Kundera (1929-): *Art of the Novel*
2. Wayne C. Booth (1921-): "Showing and Telling" (two chapters from *The Rhetoric of Fiction*. Chicago: University of Chicago Press, 1983
3. Peter Brook (1938-): "Freud's Masterplot" (from *Reading for the Plot*, Camb. Massa.: Harvard University Press, 1992)

UNIT II: Concepts and issues

Story/discourse, plot, masterplot, point of View, focalization, narrator, narratee, narrativity, narrative as a form of knowledge, narrative frequency, repetition, closure.

1. Gerald Prince: *A Dictionary of Narratology* , Lincoln & London: University of Nebraska Press, 1987.
2. H. Porter Abbott: *The Cambridge Companion to Narrative*, Cambridge: CUP, 2008.

UNIT III:

1. Jane Austen (1775-1817): *Emma*
2. Charles Dickens (1812-70): *Great Expectations*
3. Emily Brontë (1818-48): *Wuthering Heights*
4. Thomas Hardy (1840-1928): *Tess of D'Urbervilles*
5. Arthur Conan Doyle: *The Hound of the Baskervilles*

Recommended Reading:

1. Bakhtin, Mikhail. *The Dialogical Imagination* Austin: University of Texas Press, 1981
2. Chatman, Seymour. *Story and Discourse/Narrative Structure in Fiction and Film* Ithaca: Cornell University Press

3. Garrett, Peter. *Scene and Symbol from George Eliot to James Joyce*, New Haven: Yale University Press, 1969
4. Robbe-Grillet, Alain. from *For a New Novel: Essays on Fiction in The Theory of the Novel* ed. Michael Mckeeon, Baltimore: John Hopkins University Press, 2000

SEMESTER-III

Paper: ENG 904C

LITERARY CRITICISM

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Classical Literary Criticism

Students will have to answer one essay-type question and a short note from the prescribed essays or on issues related to Greco- Roman criticism such as – catharsis; plot; hamartia; mimesis; comedy; character etc.

1. Plato: *Ion*; *The Republic*, Chap- X
2. Aristotle: *Poetics*
3. Longinus: *On the Sublime*

UNIT II: English Criticism from the Renaissance to the Victorians

1. Sir Philip Sidney (1554-86): *An Apologie for Poetrie*
2. Samuel T. Coleridge (1772-1834): *Biographia Literaria* (Chapter- 13)
3. P.B Shelley (1792-1822): *Defence of Poetry*
4. Matthew Arnold (1822-88): “Study of Poetry”

UNIT III: Twentieth Century Literary Criticism - the New Critics

1. Virginia Woolf (1882-1941): “Modern Fiction”
2. T. S. Eliot (1888-1965): “The Metaphysical Poets”
3. F.R. Leavis (1895-1978): “Irony in Swift “(from *The Common Pursuit*)
4. Cleanth Brooks (1906-94): “The Heresy of Paraphrase”

Recommended Reading:

1. Daiches, David *Critical Approaches to Literature*. Orient Longman, 1984(revised edition)
2. Habib, M.A.R. *A History of Literary Criticism. From Plato to the Present*. Blackwell, 2007
3. Ramaswami, S. & V.S. Sethuraman (ed) *The English Critical Tradition*(2 vols.) Macmillan, 1986(revised edition) [for the prescribed critical texts]
4. Russell, D.A. Michael Winterbotton (eds) *.Classical Literary Criticism* .OUP,1998

5. Various, Penelope Murray, and T.S. Dorsch. *Classical Literary Criticism*. Penguin, 2001
6. Wimsatt Jr., William K. & Cleanth Brooks. *Literary Criticism. A Short History*. Oxford & IBH, 1957

SEMESTER-III

Paper: ENG 905E

CONTEMPORARY SOUTH ASIAN FICTION

Credits: 3 (2+1+0)

(32 lectures)

TEXTS:

1. Manjushree Thapa: *The Tutor of History*
2. Romesh Gunesequera (1954-): *Reef*
3. Bapsi Sidhwa (1938-): *The Ice-Candy-Man*
4. Michael Ondaatje: *The English Patient*
5. Khaled Hosseini (1965-): *The Kite Runner*

Recommended Reading:

1. Alam, Fakrul – *Dictionary of Literary Biography: South Asian Writers in English*, Gale Cengage: Michigan, 2006
2. _____. (Ed.) – *South Asian Novelists in English: An A-to-Z Guide*, Greenwood Press: Connecticut, 2003
3. Brians, Paul – *Modern South Asian Literature in English*, Greenwood Publishing House: Connecticut, 2003
4. Sanga, Jaina C. (Ed.) – *South Asian Literature in English: An Encyclopaedia*, Greenwood Press: Connecticut, 2004

SEMESTER-IV

Paper: ENG 1001C

MODERN LITERARY THEORY

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: From Saussure to Barthes

1. Ferdinand de Saussure (1857-1913): *"The Object of Study"*
2. Walter Benjamin (1892-1940): *"The Work of Art in an Age of Mechanical Production"*
3. Roland Barthes (1915-1980): *"The Death of the Author"*

UNIT II: Key Concepts, Developments and Ideas in Modern Literary Theory

Cultural Materialism; Deconstruction; Desire; Discourse; Feminist; Criticism; Ideology; Intertextuality; New Historicism; Phenomenology; Postcolonialism; The Other; The Unconscious.

UNIT III: From Lacan to the Present

1. Jacques Lacan (1901-81): *"Insistence of the Letter in the Unconscious"*
2. Jacques Derrida (1930-2004): *"Structure, Sign and Play in the Discourse of the Human Sciences"*
3. Jonathan Culler: *"Pursuit of Science"*
4. Homi K. Bhabha (1949): *"The Other Question"*

Recommended Reading:

1. Bennett, Andrew. and Royle, Nicholas. *Introduction to Literature, Criticism and Theory*, New Delhi: Pearson, 2004
2. Leitch, Vincent B. *et al* (eds.) *The Norton Anthology of Theory and Criticism*, London and New York: Norton, 2001
3. Macey, David. *The Penguin Dictionary of Critical Theory*, London: Penguin, 2000
4. Walder, Dennis. ed. *Literature in the Modern World: Critical Essays and Documents*, Second Edition, Oxford UP, 2004

SEMESTER-IV

Paper: ENG 1002C

FICTION - II

Credits: 4 (3+1+0)
(48 lectures)

UNIT I:

1. Joseph Conrad (1857-1924): *Heart of Darkness*
2. Virginia Woolf: *Mrs. Dalloway*
3. D.H. Lawrence (1885-1930): *The Fox*

UNIT II:

1. Jorge Louis Borges (1899-1986): *"Circular Winds"*
2. John Fowles (1926-2005): *The French Lieutenant's Woman*
3. Gabriel Garcia Marquez (1927-): *"An Old Man with Enormous Wings"*
4. Salman Rushdie (1947-): *Midnight's Children*

Recommended Reading:

1. Hutcheon, Linda. *The Poetics of Postmodernism* London: Routledge, 1988
2. McKeon, Michael. *Theory of the Novel* Baltimore: The John Hopkins U. Press, 2000.
3. Robbe-Gillet, Alain. *For a New Novel: Essays on Fiction* NY: Grove Press, 1965
4. Waugh, Patricia. *Metafiction: The Theory and Practice of Self-conscious Fiction* London: Routledge, 1988.

SPECIAL PAPERS

Department will offer two special papers for 3rd and 4th core papers in Semester-IV.

SEMESTER-IV

Special Paper: ENG 1101C

INDIAN ENGLISH LITERATURE - I

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: History and Ideas

1. Aurobindo Ghosh (1872-1950): *"A System of National Education"*
2. Rabindranath Tagore (1861-1941): *"Nationalism in India"*
3. Mahatma Gandhi (1869-1948): *Speeches*
 - i) The Quit India Speeches, August 8, 1942
 - ii) Speech at the Round Table Conference, November 11, 1931

UNIT II: Poetry

1. Henry Derozio (1809-1831): *The Fakeer of Jungheera*, *"Poetry"*, *"To India- My Native Land"*
2. Toru Dutt (1856-1877): *"Sita"*, *"Baughmaree"*
3. Sarojini Naidu (1879-1949): *"Village Song"*, *"Awake"*

UNIT III: Fiction

1. Mulk Raj Anand: *The Untouchable*
2. R. K. Narayan (1906-2001): *The Guide*
3. Raja Rao (1908- 2006): *Kanthapura*

Recommended Reading:

*Consolidated bibliography at the end of Indian English Literature II

SEMESTER-IV
Special Paper: ENG 1102C

INDIAN ENGLISH LITERATURE - II

Credits: 4 (3+1+0)
(48 lectures)

UNIT I: Essays

1. Ashis Nandy (1937-): *"The Loss and Recovery of the Self under Colonialism"* (from *The Intimate Enemy*)
2. C. T. Mohanty (1955-): *"Under Western Eyes: Feminist Scholarship and Western Discourses"*
3. Dipesh Chakraborty: *"Who Speaks for Indian Past?"*

UNIT II: Fiction

1. Amitav Ghosh (1956-): *In an Antique Land*
2. Kaveri Nambisan: *The Scent of Pepper*

UNIT III: Drama

1. Girish Karnad (1938-): *Tughlaq*
2. Vijay Tendulkar: *Ghasiram Kotwal*

UNIT IV: Poetry

1. Nissim Ezekiel (1924-2004): *"Hymns in Darkness"*, *"Goodbye to Miss Pushpa T.S."*
2. Kamala Das (1934-2009): *"Composition"*, *"An Introduction"*
3. Eunice de Souza (1940-): *"Feeding the Poor"*, *"de Souza Prabhu"*
4. Keki Daruwalla (1937-): *"Crossing of Rivers"*, *"Bird Eclipse"*
5. Agha Shahid Ali (1949- 2001): *"Son et Lumiere at Shalimar Garden"*, *"Ghazal"*, *"A Villanelle"*

Recommended Reading for both papers in this option *:

1. Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*, OUP: Delhi, 1991
2. Ashcroft, Griffith. *Empire Writes Back*, Routledge: London, 1989
3. Bhabha, Homi K. *Nation and Narration*, Routledge: London, 1990
4. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*, OUP: New York, 2009
5. Griffith & Ashcroft eds. *The Empire Writes Back*, Routledge: London, 1989
6. Iyengar, K. R. S. *Indian Writing in English*, Asia Publishing House: Bombay, 2000
7. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), OUP: New Delhi, 2004
8. Macaulay's Minutes (1835)

9. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Orient Longman Pvt. Ltd.: Delhi, 2003
10. Naik, M. K. *A History of Indian English Literature*, Sahitya Akademi: New Delhi, 1989
11. Patke, Rajeev S. *Postcolonial Poetry in English*, OUP: New Delhi, 2009 (Indian Edition, Second Impresion)
12. Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*, Columbia University Press: New York, 1989

SEMESTER-IV

Special Paper: ENG 1103C

AMERICAN LITERATURE - I

Credits: 4 (3+1+0)

(48 lectures)

UNIT I:

In order to facilitate understanding of these issues, they will be studied through the history of *Moby Dick* criticism. [American Studies perspectives: which at different points has been New Critical; Deconstructionist; Historicist.] Students will answer on the interpretation of *Moby Dick* or on other critical issues within American Studies.

UNIT II:

1. Ralph Waldo Emerson (1803-1882): "*Self Reliance*", *Representative Men*, *The American Scholar*
2. Nathaniel Hawthorne (1804-1864): *The Scarlet Letter*
3. Edgar Allan Poe (1809-1849): *The Fall of the House of Usher*, *The Man of the Crowd*, *The Tell-Tale Heart*
4. Walt Whitman (1819-1892): "*Song of Myself*"
5. Emily Dickinson (1830-86): The 1862 poems "On Self"
6. Du Bois W.E.B (1868-1963): "*Of our Spiritual Strivings*"; "*Of the Training of Black Men*" (from *The Souls of Black Folk*).

Recommended Reading:

**Consolidated bibliography at the end of American Literature II

SEMESTER-IV
Special Paper: ENG 1104C

AMERICAN LITERATURE - II
Credits: 4 (3+1+0)
(48 lectures)

TEXTS:

1. William Faulkner (1897-1962): *Light in August*
2. Toni Morrison (1931-): *Sula*
3. Leslie Marmon Silko (1948-): *Ceremony*
4. Wallace Stevens (1879-1955): "The Emperor of Ice-Cream"; "Thirteen Ways of Looking at a Blackbird"
5. Marianne Moore (1887-1972): "Poetry", "Critics and Consciousness"
6. Langston Hughes (1902-1967): "The Negro Speaks of Rivers"; "Mulatto"
7. Edward Albee (1928 -): *The American Dream*

Recommended Reading for both papers in this option:**

1. Anzaldua, Gloria e & Keating Analouise. ed. *This bridge we call home : radical visions for transformation*. New York: Routledge, 2002.
2. Barbour, Brian M. Ed. *American Transcendentalism: An Anthology of Criticism*. London: U of Notre Dame P, 1973
3. Buell, Lawrence. *Literary Transcendentalism*. Ithaca: Cornell UP, 1973.
4. Carton, Evan. *The Rhetoric of Romance: Dialectic and Identity in Emerson, Dickinson, Poe and Hawthorne*. Baltimore: Johns Hopkins UP, 1985
5. Cheung, King-Kong. ed. *An inter-ethnic Companion to Asian American Literature*. Cambridge : Cambridge Univ Press, 1997
6. Dreese, Donelle N. *Ecocriticism Creating Self and Place in Environmental and American Indian Literature*. New York: Peter Lang, 2002.
7. Elliot, Emory. Ed. *Columbia Literary History of the United States*. New York : Columbia Univ Press, 1988.
8. Higham, John. *Hanging Together: Unity and Diversity in American Culture*. ed. Carl, J Guanarie. New Haven: Yale Univ Press, 2001.
9. Hoffman, Michael J. *The Subversion Vision: America Romanticism in Literature*. Port Washington: Kennikat Press, 1972
10. Howard, Leon. *Literature and the American Tradition*. New York: Doubleday, 1960
11. Irwin, John. *American Hieroglyphics: The Symbol of the Egyptian Hieroglyphics in the American Renaissance*. New Haven: Yale UP, 1980
12. James, Joy & Whiting. ed. *The Black Feminist Reader*. Blackwell- Wiley, 2000.

13. Matthiessen, F.O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941). Delhi: OUP, 1973.
14. Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. Boston: Harvard Univ. Press, 1993.
15. Pease, Donald. *Visionary Compacts: American Renaissance Writings in Cultural Contexts*. Madison: U of Wisconsin P, 1987.
16. Spanos, William. *The Errant Art of Moby Dick: The Canon, the Cold War and the Struggle for American Studies*. Durham and London: Duke UP, 1995.
17. Spiller, Robert E. *The Cycle of American Literature: An Essay in Historical Criticism*. New York: Macmillan, 1955.
18. Steele, Jeffrey. *The Representation of the Self in the American Renaissance*. Chapel Hill: U of North Carolina P, 1987.
19. Todorov, Tzvetan. *The Conquest of America: The Question of the Other*. Trans Richard Howard. New York: Harper, 1984.

Journals: American Quarterly, American Transcendental Quarterly, Emerson Studies Quarterly

SEMESTER-IV

Special Paper: ENG 1105C

LITERARY THEORY- I: FROM STRUCTURALISM TO THE CULTURAL TURN

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Structuralism/Formalism

1. Ferdinand de Saussure (1857-1913): "*Nature of the Linguistic Sign*"
2. Mikhail Bakhtin (1895-1975): "*From the Prehistory of Novelistic Discourse*"
3. Claude Levi-Strauss (1908): "*The Effectiveness of Symbols*"

UNIT II: The Cultural Turn

1. Louis Althusser (1918-1990): "*Ideology and Ideological State Apparatuses*"
2. Richard Hoggart (1918): "*Poverty and its Languages*"
3. Raymond Williams (1921-88): "*Advertising: The Magic System*"
4. Stuart Hall (1932): "*Cultural Studies and its Theoretical Legacies*"
5. Terry Eagleton (1943): "*The Rise of English*"

Recommended Reading:

***Consolidated bibliography at the end of Literary Theory II

SEMESTER-IV

Special Paper: ENG 1106C

LITERARY THEORY – II: POSTSTRUCTURALISM AND THE ETHICAL TURN

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Historical/Analytical Mappings

1. Catherine Belsey: *“Traditional Criticism and Common Sense”*
2. Paul de Man (1919-1983): *“The Resistance to Theory”*
3. Hans Robert Jauss (1921-1997): *“Literary History as a Challenge to Literary Theory”*

UNIT II: Critical Texts

1. Jacques Lacan (1901-1981): *“The Agency of the Letter in the Unconscious”*
2. Michel Foucault (1926-1984): *“What is an Author?”*
3. Luce Irigaray (1932-): *“Sexual Difference”*
4. Jacques Derrida (1930-2004): *“On Forgiveness”*

Recommended Reading for both papers in this option*:**

1. Belsey, Catherine. *Critical Practice*, Second Edition, London and New York: Routledge, 2002
2. Bennett, Andrew and Royle, Nicholas. *Introduction to Literature, Criticism and Theory*, New Delhi: Pearson, 2008
3. Derrida, Jacques (ed). *The Cultural Studies Reader*, Second edition, London and New York: Routledge, 1999
4. Leitch, Vincent B. et al (eds.) *The Norton Anthology of Theory and Criticism*, London and New York: Norton, 2001
5. Macey, David. *The Penguin Dictionary of Critical Theory*, London: Penguin, 2000
6. Malpas, Simon and Paul Wake eds. *The Routledge Companion to Critical Theory*, London and New York: Routledge, 2006
7. Tyson, Lois. *Critical Theory Today*, Second edition, London and New York: Routledge, 2006
8. Walder, Dennis (ed). *Literature in the Modern World: Critical Essays and Documents*, Second Edition, Oxford UP, 2004

SEMESTER-IV

Special Paper: ENG 1107C

WOMEN AND LITERATURE - I

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: History/Issues/Representative Voices

1. John Stuart Mill (1806-73): *The Subjection of Women*
2. Margaret Fuller (1810-50): *Women in the Nineteenth Century*
3. Elizabeth Cady Stanton (1815-1902): *Womanliness, Solitude of Self*
4. Margaret Sangar (1883-1966): *Women and the New Race*
5. Simone de Beauvoir (1908-1986): *The Independent Woman (from The Second Sex)*
6. (All excerpts except that from Beauvoir are from *Feminism: The Essential Historical Writings*. Ed. Miriam Schneir. New York: Vintage Books, 1994.)

UNIT II: Feminist Literary Criticism

1. Elaine Showalter (1941): *A Literature of their Own*
2. Sandra Gilbert (1936) and Susan Gubar (1944): "Towards a Feminist Poetics" (from *The Madwoman in the Attic*)

UNIT III: Representations

1. Euripedes (ca. 480-406 BC): *Medea*
2. Jane Austen (1775-1817): *Emma*
3. Ann Radcliffe (1764-1823): *The Mysteries of Udolpho*

Recommended Reading:

Consolidated bibliography at the end of Women and Literature- II

SEMESTER-IV

Special Paper: ENG 1108C

WOMEN AND LITERATURE - II

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Intellectual Foundations Texts

1. Susan Bordo (1947 -): *The Cartesian Masculinization of Thought*
2. Luce Irigaray (1932 -): *This Sex which is Not One*
3. Gayatri C. Spivak (1942 -): *Feminism and Critical Theory*

UNIT II: Women Writing

1. Virginia Woolf (1882-1941): *Three Guineas*
2. Gwendolyn Brooks (1917-2000): Kitchenette Building, The Mother (from A Street in Bronzeville), A Bronzeville Mother Loiters in Mississippi....
3. Kamala Das (1934-2009): *A Hot Noon in Malabar, My Grandmother's House, The Descendants*
4. Alice Walker (1944 -): *The Color Purple*
5. Buchi Emecheta (1944 -): *Second Class Citizen*

Recommended Reading for both papers in this option#:

1. Auerbach, Nina. *Communities of Women: An Idea in Fiction*. Cambridge, Mass.: Harvard UP, 1978.
2. Caine, Barbara. *English Feminism: 1780-1980*. New York: Oxford University Press, 1997.
3. Cudd, Ann E. and Robin O. Andreasen. Eds *Feminist Theory: A Philosophical Anthology*. Oxford: Blackwell, 2005.
4. Eagleton, Mary. *Feminist Literary Criticism* (1991) (Longman Critical Readers) London & New York, Longman, 1995 (4th rpt)
5. Ellman, Mary. *Thinking About Women*. New York: Harcourt, 1968.
6. Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1963.
7. Greer, Germaine. *The Female Eunuch*. London: MacGibbon and Kee, 1970.
8. Jackson, Stevi and Sue Scott. *Feminism and Sexuality: A Reader*. Edinburgh: Edinburgh UP, 1998.
9. Jacobus, Mary. Ed. *Women Writing and Writing About Women*. London: Croom Helm, 1979
10. Kolodny, Annette. "Unearthing Herstory: An Introduction" in Cheryl Glottrty and Harold Fromm (eds). *The Ecocriticism Reader: Landmarks in Literary Ecology* Athens: Georgia: U of Georgia P, 1996, 170-81
11. Mary, Daly. *Gyn-Ecology: The Metaethics of Radical Feminism*. Boston, Mass.: Beacon Press, 1978).
12. Mitchell, Juliet. *Psychoanalysis and Feminism*. Harmondsworth: Penguin, 1974.
13. Pearce, Lynne. *Feminism and the Politics of Reading*. London: Arnold, 1997.
14. Plain, Gill and Susan Sellers (Eds.): *A History of Feminist Literary Criticism*. Cambridge: Cambridge University Press, 2007
15. Salleh, Ariel. *Ecofeminism as Politics: Nature, Marx and the Postmodern*. London: Zed Books, 1997
16. Shiva, Vandana. *Staying Alive: Women, Ecology and Development* London: Zed Books, 1989.
17. Smith, Bonnie G. *Women's History in Global Perspective*. 3 Vols. Urbana and Chicago: U of Illinois P, 2004.

18. Sunder Rajan, Rajeshwari (ed). *Signposts: Gender Issues in Post Independent India* New Delhi: Kali for Women, 1990
19. Tharu, Susie and K. Lalita (ed) *Women Writing in India*. Vols.1&2 New Delhi, OUP, 1993

SEMESTER-IV

Special Paper: ENG 1109C

LANGUAGE AND LINGUISTICS - I

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Introduction to Linguistics

Linguistics as a discipline; its goals; its differences from traditional grammar; the branches of Linguistics; its status as a science; its emphasis on description and synchronic focus; language behavior versus the language system; language and speech; semiotic features; the different levels of language-phonetics and phonology, morphology, syntax, semantics; language variation; ideas of dialect, accent, register, and style.

UNIT II: English Phonetics and Phonology

The organs of speech; vowel and consonant sounds; the syllable; word stress and sentence stress; weak forms; intonation and its functions; phonemic transcription.

UNIT III: Concepts and Ideas

Basic concepts and ideas about language associated with major linguists like Saussure and Chomsky e.g. langue / parole, competence / performance, synchrony / diachrony, syntagmatic/paradigmatic, signifier/signified, deep structure and surface structure; structural linguistics and generative grammar.

Recommended Reading:

Consolidated bibliography at the end of Language and Linguistics -II

SEMESTER-IV

Special Paper: ENG 1110C

LANGUAGE AND LINGUISTICS - II

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Stylistics

Topics:

What is stylistics, basic assumptions of stylistics, stylistic features, speech acts, turn-taking and politeness, point of view in narrative fiction, stylistics and the media, pragmatics and written discourse, stylistic appreciation of a poem and a prose piece.

UNIT II: Sociolinguistics

Topics:

Language and Society, language variations, language in a variety of social contexts: the official language of law and bureaucracy, the use of jargon, language of media and propaganda, class usage and the relationship between language and gender.

UNIT III: Saussure and Jakobson

1. Ferdinand de Saussure (1857-1913): 'The Object of Study', 'Mature of the Linguistic Sign' in Lodge, David. Ed. *Modern Criticism and Theory: A Reader*, London, Longman, 1988
2. Roman Jakobson (1896-1982): 'Linguistics and Poetics', 'The Metaphoric and Metonymic Poles, in Lodge, David. Ed. *Modern Criticism and Theory: A Reader*, London, Longman, 1988

Recommended Reading for both papers in this option##:

1. Balasubramanian, T. A Textbook of English Phonetics for Indian students, Macmillan, 1981
2. Bauer, Laurie. *The Linguistics Students' Handbook*. Edinburgh: Edinburgh University Press Ltd., 2007
3. Chomsky, Noam and Halle, Morris. *The Sound Pattern of English*. New York, Harper and Row: 1968.
4. Crystal, David. *Linguistics*, Penguin, 1990
5. Hudson, R.A. *Sociolinguistics*, Cambridge, Cambridge University Press, 1980
6. Jones, Daniel. *An Outline of English Phonetics*. Ludhiana & New Delhi: Kalyani Publishers, 1979
7. Ladefoged, Peter. *A Course in Phonetics*. Singapore: Thomson Asia Pvt. Ltd., 2002.
8. Lyons, John. *Language and Linguistics: An Introduction*, Cambridge, CUP, 1981
9. Roach, Peter. *English Phonetics and Phonology: A Self-Contained, Comprehensive Pronunciation Course*. Cambridge: CUP, 1997.
10. Romaine, Suzanne. *Language in Society: An introduction to Sociolinguistics*, Oxford, Oxford University Press, 1994
11. Schane, Sanford A. *Generative Phonology*, Englewood Cliffs, N.J: Prentice-Hall, 1973
12. Simpson, P. *Stylistics: A Resource Book for Students*, London, Routledge, 2004.
13. Thomas, Linda et al. *Language, Society and Power*, London & New York, Routledge, 1999
14. Toolan, Michael. *Language in Literature: An Introduction to Stylistics*, London, Arnold, 1999
15. Trudgill, Peter. *Sociolinguistics*, Penguin, 1990.

SEMESTER-IV

Special Paper: ENG 1111C

LATIN AMERICAN LITERATURE - I

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: The Idea of Latin America

1. Walter D. Mignolo: *"The Americas, Christian Expansion and the Modern/Colonial Foundation of Racism"*
2. Octavio Paz (1914–1998): *The Labyrinth of Solitude*

UNIT II: Classical Prose Writings

1. Pedro Sarmiento de Gamboa (1532 - 1592): *"Cover Letter to King Philip II of Spain"*
2. Hernan Cortes (1485-1547): *"The First Letter from Mexico"*
3. Simon Bolivar (1783-1830): *"The Angostura Address"*

UNIT III: Drama and Poetry

Drama:

1. Augusto Boal (1931-2009): *"Aristotle's Coercive System of Tragedy"*
2. Anonymous: *Rabinal Achi* (traditional Mayan play)

Poetry:

1. Carlos Drummond de Andrade (1902-1987): *"Search for Poetry"*
2. Pablo Neruda (1904-1973): *"Poetry"; "Ars Poetica"*
3. Octavio Paz (1914-1998): *"I Speak of the City"*
4. Claribel Alegria (1924): *"From the Bridge"; "Documentary"*

Recommended Reading:

Consolidated bibliography at the end of Latin American Literature- II

SEMESTER-IV

Special Paper: ENG 1112C

LATIN AMERICAN LITERATURE - II

Credits: 4 (3+1+0)

(48 lectures)

UNIT I: Theoretical and Contextual Writings

1. Leopoldo Lugones (1874-1938): *"The Morality of Art"*

2. Carlos Fuentes (1928): *“Decalogue for a Young Writer”*
3. Raymond Leslie Williams: *“Novels and Contexts of the Boom and Beyond”*
4. Gerald Martin: *“The Novel of a Continent: Latin America”*

UNIT II: Short Fictions

1. Joaquim Maria Machado De Assis (1839-1908): *“The Fortuneteller”, “Father Versus Mother”*
2. Juan Rulfo (1917-1986): *Pedro Paramo*
3. Jorge Luis Borges (1899-1986): *“The Aleph”, “Shakespeare’s Memory”*

UNIT III: Novels

1. Alejo Carpentier (1904-1980): *The Kingdom of this World*
2. Gabriel Garcia Marquez (1927): *One Hundred Years of Solitude*
3. Isabel Allende (1942): *The House of the Spirits*

Recommended Reading for both papers in this option ###:

1. Bowers, Maggie Ann. *Magic(al) Realism*, London and New York: Routledge, 2007
2. Castro-Klaren, Sara. ed. *A Companion to Latin American Literature and Culture*, Oxford: Blackwell, 2008
3. Chasteen, John Charles. *Americanos: Latin America's Struggle for Independence*, Oxford: Oxford University Press, 2008
4. Echevarria, Roberto Gonzalez and Pupo-Walker, Enrique. eds. *The Cambridge History of Latin American Literature*, 3 vols. Cambridge: Cambridge University Press, 1996
5. Hart, Stephen M. and Wen-Chin Ouyang: *A Companion to Magic Realism*, Woodbridge, Suffolk: Tamesis, 2005
6. Mignolo, Walter D. *The Idea of Latin America*, Oxford: Blackwell, 2005
7. Ocasio, Rafael. *Literature of Latin America*, Westport, CT: Greenwood, 2004
8. Williams, Raymond Leslie. *The Twentieth Century Spanish American Novel*, Austin, TX: Texas University Press, 2003

SEMESTER-IV

Paper: ENG 1006E

CONTEMPORARY AFRICAN NOVEL

Credits: 3 (2+1+0)

(32 lectures)

TEXTS:

1. Nadine Gordimer (b.1923): *My Son’s Story* (1990)
2. Chinua Achebe (b.1930): *Things Fall Apart* (1958)

3. Ngugi wa Thiongo (b.1938): *A Grain of Wheat* (1967)
4. Buchi Emecheta (b.1944): *Joys of Motherhood* (1979)
5. Ben Okri (b.1959): *Infinite Riches* (1998)
6. Alan Paton: *Cry the Beloved Country*

Recommended Reading:

1. Achebe, Chinua. *Hopes and Impediments: Selected Essays*, Anchor Books: New York, 1990
2. Fanon, Frantz. *The Wretched of the Earth*, Translated by Constance Farrington, Penguin Books: London, 1963
3. Gordimer, Nadine. *Living in Hope and History: Notes from our Century*, New York: Farrar, Stauss and Giroux, 1999
4. Thiongo, Ngugi wa. *Decolonising the Mind: The Politics of Language in African Literature*, Worldview Publications: Delhi, 2007, (First Indian Edition)