

COTTON COLLEGE STATE UNIVERSITY
DEPARTMENT OF ASSAMESE,
UNDERGRADUATE SYLLABUS

Semester – I	<u>Paper title</u>
ASM 101C	History of Assamese Literature
ASM 102C	Origin & Development of Assamese Language and Script
ASM 103C	Cultural Heritage of Assam
Semester – II	
ASM 201C	Assamese Old Poetry
ASM 202C	Early Assamese Prose
ASM 203C	Literary Criticism: Eastern & Western
ASM 204 MIL	Assamese Literature
Semester – III	
ASM 301C	Assamese Classical Drama (<i>Ankia Nat</i>)
ASM 302C	Assamese Metre & Figures of Speech
ASM 303 C	<i>Brajabuli Padavali</i>
Semester- IV	
ASM 401C	Assamese Language
ASM 402C	Literary trends: Classicism, Romanticism & Modernism
ASM 403C	General Linguistic
Semester – V	
ASM 501C	Assamese Romantic Poetry and Modern Poetry
ASM 502C	Assamese Modern Drama
ASM 503C	Assamese Grammar
ASM 504 MIL in elective slot	Assamese Poetry, Prose & Drama
Semester –VI	
ASM 601C	Pali, Prakrit: Language & Literature
ASM 602C	Indian Literature in Translation: Hindi, Bengali and Oriya
ASM 603C	Assamese Fictional Prose: Novel & Short Story
ASM 604 MIL in elective slot	Assamese Short Story, Novel and Essay

Semester I

<u>Paper</u>	<u>L +T + P</u>	<u>Credit</u>
ASM101C	3.5+.5+0	4
ASM102C	3.5+.5+0	4
ASM103C	3.5 + .5+0	4

Paper: **ASM101C**

History of Assamese Literature

Lectures =56

- Unit I : Oral literature: Introduction and characteristics
Assamese Oral Literature, Caryapada [14]
- Unit II : Classical literature: its characteristics
Assamese Classical Literature,(Pre- *Sankari*, *Sankari* & *Post Sankari* age) [14]
(14 century—1845)
- Unit III : Missionary & Romantic literature: their characteristics.
Assamese Missionary & Romantic Literature [14]
(1846- 1939)
- Unit IV : Modern literature: its characteristics
Assamese Modern Literature (1940-) [14]

Note

- Teachers have to discuss the literary trends, tendencies, characteristics and elements from other sources in Assamese Literature from the beginning to the present time thoroughly. Detail discussion on every writer is not necessary. Writers who have set new trends should be highlighted.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Sahityar Samikshatmak Itibritta* : ----- Satyendranath Sarma
2. *Asamiya Sahityar Ruprekha* :----- Maheswar Neog
3. *Asamiya Sahityar Buranji* (Part- ii) : ----- Sivanath Barman (Edited), ABILAC
4. *Asamiya Sahityar Buranji* (Part- vi) :----- Homen Borgohain (Edited), ABILAC

Paper: **ASM102C**

Origin & Development of Assamese Language and Scrip

Lectures = 56

Unit I : Ancient Assamese Language (7 th – 12 th Century); Assamese Script (<i>Pratna Asamiya Bhasha; Asamiya Lipi</i>)	[14]
Unit II : Early Assamese Language (13 th – 16 th Century) (<i>Purani Asamiya Bhasha</i>)	[14]
Unit III : Medieval Assamese Language (17 th Cen. – 1845 AD) (<i>Madhyayugar Asamiya Bhasha</i>)	[14]
Unit IV : Modern Assamese Language (1846 –) (<i>Adhunik Asamiya Bhasha</i>)	[14]

Note

- Teachers have to discuss the origin and the different stages of the development of the Assamese Language and Script. The elements of the *Aryan* and non *Aryan* Languages in Assamese should also be discussed.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. Assamese, Its Formation and Development : ----- Banikanta Kakati
2. *Asamiya Bhashar Udbhav-Samriddhi Aru Vikas:* ----- Upendra Nath Goswami
3. Structure of Assamese : Golok Chandra Goswami
4. *Asamiya Lipi* :----- Upendra Nath Goswami
5. *Biswalipir Bhumika*Narayan Chandra Das

Paper: **ASM103C**

Cultural Heritage of Assam

Lectures =56

Unit I : Folklore: Definition and Characteristics, Assamese Folk Culture [14]

Unit II : Culture of Assam: Elite [14]

Unit III : Culture of Assam : Tribal -- Bodo, Mising & Karbi [14]

Unit IV : Tradition and influences in Assamese Culture [14]

Note

- Teachers are expected to discuss the trends, characteristics and tribal components in the Culture of Assam in detail.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamar Loka-sanskriti* : ----- Birinchi Kr. Barua
2. *Asamiya Sanskriti* : ----- Lila Gogoi
3. *Asamiya Loka-Sanskritir Abhas*: ----- Nabin Sarma
4. *Asam Gaurav* : ----- Assamese Dept., Cotton College (edited)
5. *Sangmisranat Asamiya Sanskriti*: ----- Abdus Sattar

Semester II

<u>Paper</u>	<u>L+T+P</u>	<u>Credit</u>
ASM201C	3.5+.5+0	4
ASM202C	3.5+.5+0	4
ASM203C	3.5 + .5+0	4
ASM204 MIL	2 + 0+0	2

Paper: **ASM201C**

Assamese Old Poetry

Lectures = 56

Unit I : Caryapada: Caryā No. 28 (*Unsa Unsa Pawata Tahi Sabari Bali*)

Madhava Kandali: *Ramayanar Para (Shankhini Citrini Nari)*

Haribara Bipra: *Lava-Kusar Yuddhar Para(Punarapi Duihante)* [14]

Unit II : Sankaradeva :*Haramohanar Para (Hena Maha Dibyabana)*

Madhavadeva: *Kheda (Durbara Dusanga)*

Ananta Kandali: *Bhagavata Puranar Para(Usha Bole Pranasakhi)* [14]

Unit III : Pitambar Dwij: *Usha-Parinayar Para (Baishaspayane Bole)*

Ramsaraswati: *Bhim Caritar pora (Baishaspayana Badati)*

Shridhar Kandali: *Kankhowar para (Ghumuti Jayo Re)* [14]

Unit IV : Sukavi Narayanadeva: *Padma-Puranar Para-1 (Ore Kande Kali)*

Ramcharan Thakur: *Geet (Mai Mai Gubinda Bine)*

Kaviraj Chakraborty: *Shakuntalar Para- 1 (Shoke Raja Karaya)* [14]

Note

- Teachers have to discuss the poetic trends and Characteristics of Assamese Old Poetry thoroughly.

Text Book:

Sanchayana : ----- Maheswar Neog(edited)

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Purani Asamiya Sahitya* : ----- Banikanta Kakati
2. *Kabitamanjari* : ----- Gauhati University
3. *Caryapada*: ----- Pariksit Hazarika
4. *Asamiya Kahini-Kavayar Prabah* : ----- Satyendranath Sarma

Paper: **ASM202C**

Early Assamese Prose

Lectures =56

Unit I : Sankaradeva: *Shrikrisnar Purbarag*

Bhattadeva: *Biswarup-Darshan* [14]

Unit II: Gopalcaran Dwij: *Guru-Sewa Mahatyma*

Raghunath Mahanta: *Ramar Ban Gaman* [14]

Unit III : Ratnakar Kandali & Arjun Das Bairagi : *Tripurat Madan Pujar*

Arambar Aru Mot Khelar Kautuk [14]

Shrinath Duwara Barbarua: *Sargadeva Rudrasingha*

Unit IV:

Nidhi Libai Farovel : *Naganya Druhi Lokar Caritra Barnan* [14]

Anandaram Dhekial Phukan : Englandor Bibaran

Note

- Teachers have to discuss the trend, Characteristics and influences in early Assamese Prose thoroughly.

Text Book:

Katha-Bandha ----- Maheswar Neog (edited), (Gauhati University)

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Purani Asomiya Katha Sahitya* ----- Birinchi Kr. Barua

2. *Asamiya Sahityar Samiksamak Itibritta*----- Satyendra Nath Sarma
3. *Asamiya Sahityar Ruprekha*----- Maheswar Neog
4. *Asamiya Sahityar Buranji, Vol – ii* ----- Sivanath Barman (edited)
5. *Asamiya Gadya Sahityar Gatipath* ----- Harinath Sarma Doloi

Paper: **ASM203C**

Literary Criticism: Eastern & Western

Lectures =56

Unit I: *Dhvani & Rasa*: Definition & Characteristics [14]

Unit II: *Vakrokti & Guna- Riti*: Definition & Characteristics [14]

Unit III: Poetry & Drama : Definition & Characteristics [14]

Unit IV: Novel & Short Story: Definition & Characteristics [14]

Note

- Teachers are expected to discuss the fundamental characteristics of the Eastern & Western criticism thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Nandantatta: Prachya Aru Paschattya* : ----- Trailokya Nath Goswami
2. *Sahitya Upakramanika* : ----- Mahendra Bora
3. *Sahitya Darshana* : ----- Manoranjan Sastri
4. *Dhvani Aru Rasatattva*: ----- Mukuda Madhava Sarma

Paper :**ASM 204 MIL**

Assamese Literature

Lectures = 32

Unit I: Poetry :	Sankaradeva :	<i>Sarat Barnana</i>	
	Chandra Kumar Agarwalla:	<i>Niyar</i>	
	Amulya Barua:	<i>Biplabi</i>	[8]
Unit II: Prose :	Banikanta Kakati:	<i>Namghosa</i>	
	Benudhar Sarma:	<i>Maniram Dewanar Phanci</i>	[8]
Unit III: Short Story:	Lakshminath Bezbaroa:	<i>Dhowa Khowa</i>	
	Anima Dutta:	<i>Avagahan</i>	[8]
Unit IV: Drama:	Bhabendranath Saikia:	<i>Ejak Jonakir Jilmil</i>	[8]

Note

- Teachers are expected to discuss the trends and Characteristics in Assamese Poetry, Prose, Short Story and Drama briefly.

Text Book:

1. *Kabita Manjari*: ----- Gauhati University
2. *Asamiya Cutigalpar Prabah* : ----- Gauhati University
3. *Snatakar Kathabandha*: ----- Gauhati University
4. *Ejak Jonakir Jilmil* : ----- Bhabendranath Saikia

Reference Book: Presently, latest *Edition* of the following Books are recommended.

1. *Purani Asamiya Sahitya* : ----- Banikanta Kakati

2. *Asamiya Kabita*: ----- Karabi Deka Hazarika
3. *Adhunik Asamiya Kabitar Tinita Strar*: ----- Malini Goswami and Kamaluddin Ahmed (edited)
4. *Adhunik Galpa Sahitya*: ----- Trailokya Nath Goswami
5. *Asamiya Natya Sahitya*: ----- Satyendranath Sarma

Semester III

<u>Paper</u>	<u>L+T+P</u>	<u>Credit</u>
ASM301C	3.5+.5+0	4
ASM302C	3.5+.5+0	4
ASM303C	3.5 + .5+0	4

Paper: **ASM301C**

Assamese Classical Drama

Lectures =56

Unit I: *Ankiya Nat*: Introduction, Forms & Features, Influence. [14]

Unit II: Sankaradeva: *Parijata Harana, the text* [14]

Unit III: Madhavadeva : *Cor Dhara Aru Pimpara Gucuwa*, the text [14]

Unit IV: Shriram Ata: *Subhadra Harana, the text* [14]

Note

- Teachers are expected to discuss the elements of Sanskrit drama and local elements in Assamese Classical Drama, i.e. *Ankiya Nat* thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Natya Sahitya*: ----- Satyendranath Sarma
2. *Ankiya Nat* : ----- Birinchi Kr. Barua
3. *Sankaradevar Sahitya Pratibha* : ----- Harinath Sarma Doloi
4. *Natak Aru Asamiya Natak*: ----- Pona Mahanta
5. *Bisay : Sankaradeva* : ----- Nagen Saikia

Paper: **ASM302C**

Assamese Metre & Figures of speech

Lectures =56

Unit I: General introduction to Metre, *Akshar, Matra, Jati, Caran, Antyamil* [14]

Unit II: Assamese Metre: Formation and evolution with reference to *Pada, Dulari, Chabi, Lechari, Jumura, Kusum mala and Muktak Chanda* (Blank Verse) [14]

Unit III: General introduction to Figures of speech & its necessity in poetry [14]

Unit IV: *Sabdalkara: Anupras, Jamak, Slesa, Bakrokti*
Arthalankara: Upama, Rupak, Bhrantiman, Utpreksha [14]

Note

- Teachers are expected to discuss Assamese Metre & Figures of speech thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Sahitya Bidya Parikrama* : ----- Tirthanath Sarma
2. *Sahityar Saj* : ----- Sonapat Deva Sarma
3. *Asamiya Kabitar Chanda* : ----- Mahendra Bora
4. *Sahitya Prabes* : ----- Harinath Sarma Doloi

Paper: **ASM303C**

Brajabuli Padavali

Lectures =56

Unit I: Brief History of *Brajabuli* literature [14]

Unit II: Vidyapati: *Mathura Biraha, Barsata Biraha*

Chandidas: *Prem –Baicitra, Basakasajja Nayika* [14]

Unit III: Sankaradeva: *Mathura Biraha - 1 & 2*

Madhavadeva: *Mathur Biraha, Calana* [14]

Unit IV: Gyandas: *Anurag-2, Kalahantarita Nayika,*

Gobindadas: *Abhisarika Nayika, Maharasa* [14]

Note

- Teachers have to discuss the origin and development of the *Brajabuli* Literature thoroughly.

Text Book:

Brajabuli – Giti- Guccha : ----- Maheswar Neog (edited), Gauhati University

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. History of Brajabuli Literature : ----- Sukumar Sen
3. *Brajabuli Sahitya Mukur* : ----- Bhupendra Raychoudhury
4. *Prem Dharma Aru Vaishnava Kavya*: ----- Parag Kr. Bhattacharya

Semester IV

<u>Paper</u>	<u>L+T+P</u>	<u>Credit</u>
ASM401C	3.5+.5+0	4
ASM402C	3.5+.5+0	4
ASM403C	3.5 + .5+0	4

Paper: **ASM401C**

Assamese Language

Lectures =56

Unit I: Brief introduction to Indo-European Languages [14]

Unit II: Relation between Assamese and Pali- Prakrit Languages [14]

Unit III: Origin and development of Assamese Language [14]

Unit IV: Major dialects of Assamese: Introduction and Characteristics [14]

Note

- Teachers have to discuss the origin and the different stages of development of Assamese Language. The relation of Assamese language with the Indo-Aryan branches and other Languages should also be discussed.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. Assamese: Its Formation And Development: ----- Banikanta Kakati
2. *Asamiya Bhasar Upabhasa* : ----- Upendra Nath Goswami
3. *Prithivir Bibhinna Bhasa* : ----- Nagen Thakur
4. *Asamiya Bhashar Itihas* : ----- Ramesh Pathak
5. *Bhasa Baibhav* : ----- Assamese Department, Cotton College

Paper: **ASM402C**

Literary trends: Classicism, Romanticism & Modernism

Lectures =56

Unit I: Classicism: introduction, characteristics & brief history [14]

Unit II: Romanticism: introduction, characteristics & brief history [14]

Unit III: Realism: introduction, characteristics & brief history [14]

Unit IV: Modernism: introduction, characteristics & brief history [14]

Note

- Teachers have to discuss the different literary trends and their characteristics & brief history thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Sahityar Bad-Baichitrya* : ----- Nagen Saikia
2. *Ramanyasbad* : ----- Mahendra Bora
3. *Adhunikatabad Aru Uttar Adhunikatabad* : ---- Ananda Bormudoi

Paper: **ASM403C**

General Linguistic

Lectures =56

Unit I: Introduction to Linguistics: Historical, Comparative, Contrastive & Descriptive [14]

Unit II: Phonetics: General Introduction [14]

Unit III: Morphology: General Introduction [14]

Unit IV: Semantics & Syntax: General Introduction [14]

Note

- Teachers have to discuss the different elements & characteristics of Language thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. Language : ----- Edward Sapir
2. An Introduction to Descriptive Language : ----- H. A. Gleason
3. A Course in Modern Linguistics : ----- C. A. Hockett
4. *Bhasha Bigyan* : ----- Upendra Nath Goswami
5. *Dhvani-Bigyanar Bhumika* : ----- Golok Chandra Goswami
6. *Bhasha- Bigyanar Bhumika* : ----- Ramesh Pathak

Semester V

<u>Paper</u>	<u>L+T+P</u>	<u>Credit</u>
ASM501C	3.5+.5+0	4
ASM502C	3.5+.5+0	4
ASM503C	3.5 + .5+0	4
ASM504 MIL	2.5 + .5+0	3

(In elective slot)

Paper: **ASM501C**

Assamese Romantic Poetry and Modern Poetry

Lectures =56

Unit I: Chandra Kumar Agarwalla: *Bin –Baragi*,
Raghu Nath Choudhary :*Fula-Sajya*
Hiteswar Borbarua: *Kanor Thuriya* [14]

Unit II: Jatindra Nath Duwara: *Atitak Nejaba Paho’ri*
Ambikagiri Ray Choudhary: *Moi Biplobi Moi Tandabi*
Binanda Ch. Barua: *Gargaon* [14]

Unit III: Devakanta Barua: *Ami Duwar Mukali Karo*

Hem Barua: *Poharatkoi Endhar Bhal*
Amulya Barua : *Andharar Hahakar* [14]

Unit IV: Navakanta Barua: *Kramashah*
Mahim Bora : *Mach*
Samir Tanti: *Gotei Rati Haok Bristi* [14]

Note

- Teachers have to discuss the poetic trends, Characteristics and influences in Assamese Romantic & Modern Poetry thoroughly.

Text Book:

1. *Sanchayana* : ----- Maheswar Neog(edited)

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Kavitar Kahini* :----- Bhabananda Dutta
2. *Asamiya Kavita* : ----- Karabi Deka Hazarika
3. *Asamiya Kabitar Bichar- Bisleshan*:-- Archana Puzari (edited)
4. *Sunisane Sei Maat* : ----- Samir Tanti
5. *Asamiya Kabitar Tinita Parba* : ----- Malini Goswami and Kamaluddin Ahmed (edited)

Paper: **ASM502C**

Assamese Modern Drama

Lectures =56

Unit I: Gunabhi Ram Barua: *Ram- Navami* [14]

Unit II: Jyoti Prasad Agarwala: *Rupalim* [14]

Unit III: Satyaprasad Barua : *Dharaloi Jidina Namiba Sarag* [14]

Unit IV: Arun Sarma : *Ahar* [14]

Note:

- Teachers have to discuss the Indian trends & local elements in modern Assamese Drama thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Natya Sahitya* : ----- Satyendranath Sarma
2. *Tragedy Bichar* : ----- Sailen Bharali
3. *Natak Aru Abhinoy Prasanga* : ----- Satya Prakash Barua
4. *Natak Aru Asamiya Natak* : ----- Pona Mahanta

Paper: **ASM503C**

Assamese Grammar

Lectures =56

Unit I: Introduction to Grammar, Classification of Grammar, History of Assamese Grammar [14]

Unit II: Elements of Assamese Grammar: Phonetics and Syntax [14]

Unit III: Elements of Assamese Grammar: Morphology
(*person, gender, suffix, case, root and verb*) [14]

Unit IV: Elements of Assamese Grammar: Formation of Vocabulary [14]

Note

- Teachers have to discuss the different aspects & stages of development of Assamese Grammar. The influences of *Aryan* and other Languages in Assamese should also be discussed.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Byakaran* : ----- Hemchandra Barua
2. *Bahal Byakaran* : ----- Satyanath Bora
3. *Asamiya Byakaran Aru Bhasatattva*: --- Kaliram Medhi
4. *Asamiya Bhasar Byakaran* : ----- Upendra Nath Goswami
5. *Asamiya Byakaranar Moulik Bicar* : ---- Golok Chandra Goswami

Paper: **ASM504 MIL in Elective Slot**

Assamese Poetry, Prose & Drama

Lectures =40

Unit I: Poetry : Madhavadeva: *Tejare Kamalapati*
Lakshminath Bezbaroa: *Malati*
Ambikagiri Raychoudhury: *Gahra Kari Mok Jarudar* [10]

Unit II: Prose : Kathaguru Carit: *Guru-Shisar Mani- Kanchan Sangyog*
Baikunthanath Bhattacharya: *Sankshape Krisnalila* [10]

Unit III: Prose : Satyanath Bora: *Jibanar Amiya*
Maheswar Neog: *Sahityar Sadhana: Art Aru Ruci* [10]

Unit IV: Drama: Durgaprasad Majindar Barua: *Mahari* [10]

Note

- Teachers are expected to discuss the trends and Characteristics in Assamese Poetry, Prose & Drama **briefly**.

Text Book:

1. *Kabita Manjari*: ----- Gauhati University
2. *Snatakar Kathabandha*: ----- Gauhati University
3. *Mahari*: ----- Durgaprasad Majindar Barua

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Purani Asamiya Sahitya* : ----- Banikanta Kakati
2. *Asamiya Kabita*: ----- Karabi Deka Hazarika
3. *Adhunik Asamiya Kabitar Tinita Stor*: ----- Malini Goswami and Kamaluddin Ahmed (edited)
4. *Asamiya Natya Sahitya*: ----- Satyendranath Sarma

Semester VI

<u>Paper</u>	<u>L+T+P</u>	<u>Credit</u>
ASM601C	3.5+.5+0	4
ASM602C	3.5+.5+0	4
ASM603C	3.5 + .5+0	4
ASM604 MIL (in elective slot)	2.5 + .5+0	3

Paper: **ASM601C**

Pali- Prakrit : Language & Literature

Lectures =56

Unit I: Pali-Prakrit Language: Introduction, characteristics & development [14]

Unit II: Brief history of Pali-Prakrit Literature [14]

Unit III: Pali – Prakrit Text: *Appamada of Dhammapada (08 Slokas from the beginning)* [14]

Unit IV: Pali—Prakrit Text: from *Abhijnanam Sakuntalam* of Kalidasa , Act No. 6, Dialogue between *Dhibara* and Fisherman; First *Prakarana* of *Sandeshrasaka* (1—8) [14]

Note

- Teachers have to discuss the different elements & characteristics of Pali-Prakrit Language & Literature thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. Introduction to Prakrit : ----- A.C. Woolner
2. *Pali-Prakrit – Apabhramsa Bhasa Aru Sahitya:* ----- Nagen Thakur
3. *Prakrit Bhasa-Sahitya Parichay* : ----- Bhubaneswari Baishya
4. *Sanskrit-Pali-Prakrit Aru Asamiya Byakaran* : ----- Lilawati Saikia Bora

Paper: **ASM602C**

Indian Literature in Translation: Hindi, Bengali and Oriya

Lectures =56

Unit I: Brief history of Translation of Literary works into Assamese [14]

Unit II: Premchand: Short Story: *Namak Ka Daroga, Kapurush* [14]

Unit III: Rabindra Nath Tagore: Poetry: *Sonar Tari, Bharat Tirtha, Sabujer Abhijan* [14]

Unit IV: Fakir Mohan Senapati : Auto Biography: *Atmajiwani*, (chapter No.1 to 10) [14]

Note:

- Teachers have to discuss the contributions of Premchand, Rabindranath Tagore and Fakir Mohan Senapati to Hindi, Bengali and Oriya Literature respectively and their acceptance in Indian Literature in brief.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Anubad Kala* : ----- N.E. Biswanath Ayer
2. *Anubad : Tatta Aru Prayog* : ----- Nirajana Mahanta Bezborra
3. *Asamiya Galpa Sahitya* : ----- Trailokya Nath Goswami

Paper: **ASM603C :: Assamese Fictional Prose: Novel & Short Story**

Total Class = 64 (L= 60, T=4)

L+T for each unit: 15 +1

Unit I: Novel: Colonial Period –

Rajanikanta Bordoloi : *Manomati*

Unit II: Novel: Post-Colonial Period –

Birendra Kr Bhattacharya: *Rajpathe Ringiyai*

Unit III: Short Story: Colonial Period

Lakshmi Nath Bezbaroa:	<i>Bapiram</i>
Lakshmidhar Sarma:	<i>Byarthatar Dan</i>
Umakanta Sarma :	<i>Meghe Barashile Jui</i>

Unit IV: Short Story: Post- Colonial Period

Syed Abdul Malik:	<i>Narikal</i>
Medini Choudhury:	<i>Tez</i>
Mamani Roysom Goswami:	<i>Cakradristi</i>

Note

- Teachers have to discuss the literary trends, Characters and influences in Assamese fiction (Novel & Short Story) thoroughly.

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Galpa Sankalan* (Vol. I & II) : ----- Homen Borgohain (edited), Publication Board of Assam
2. *Asamiya Galpa Sahitya* : ----- Trailokya Nath Goswami
3. *Asamiya Cuti Galpar Prabah*: ----- Gauhati University
4. *Esa Bacharar Asamiya Upanash* : ----- Nagen Thakur (edited)
5. *Asamiya Upanyasar Bhumika*: ----- Satyendranath Sarma
6. *Asamiya Upanyasar Gatidhara*: -----Satyendranath Sarma

Paper: **ASM604 MIL in Elective Slot**

Assamese Short Story, Novel and Essay

Lectures =40

Unit I: Short Story: Sarat Chandra Goswami : *Raktabij*
Nagendra Narayan Choudhury: *Bhag- Batowara* [10]

Unit II: Short Story: Lakshminath Phukan: *Doctor*
Homen Borgohain : *Bhay* [10]

Unit III: Novel: Rajanikanta Bordoloi : *Nirmal Bhakat* [10]

Unit IV: Essay on literature/Culture/Natural resources/ Sports [10]

Note:

- Teachers are expected to discuss the trends and Characteristics in Assamese Short Story & Novel **briefly**.

Text Book:

1. *Asamiya Cuti Galpar Prabah*: ----- Gauhati University
2. *Nirmal Bhakat* : ----- Rajanikanta Bordoloi

Reference Books: Presently, latest *Edition* of the following Books are recommended.

1. *Asamiya Upanyasar Bhumika* ----- Satyendranath Sarma
2. *Asamiya Galpa Sahitya* : -----Trailokya Nath Goswami
3. *Asamiya Galpa Sankalan* (Vol. I & II) : ----- Homen Borgohain (edited), Publication Board of Assam